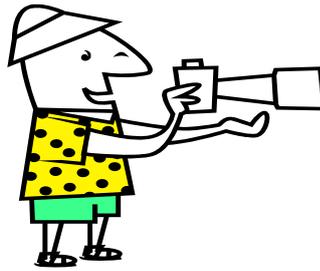


Thru The Lens



July 2007

The official newsletter of Parklands Photographic Club

Our website

<http://members.optusnet.com.au/gizzi/ParklandsCameraClub/main.html>

Newsletter email

parklandsphoto@people.net.au

Welcome to the next edition of our club's newsletter.

The past month has seen our club exhibiting and attending the VAPS muster and Daylesford Foto Biennial, as well as conducting our own intra-club judging this week. The Open Topic allowed for a wide variety of images, of an excellent standard. One of the best things, for me, was hearing the variety of opinions regarding how to improve each image.

Remember, we have two events this coming month:

- Our normal meeting on the 9th August: theme "Reflections". Our judge has provided a 'bio' – refer to end of newsletter
- and a hands-on practical workshop on the basics of Photoshop software, run by Adrian Smith (a regular judge at our meetings).

The deadline for entries for the August 'Reflections' meeting is next weekend, Sunday 29th July. Delivery details can be found in this year's earlier e-newsletters, which can be found on our website, above.

And for all of us who sit at a desk all day ...

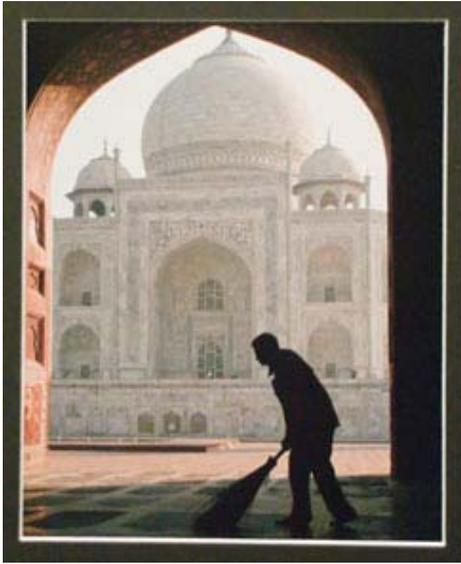
What The Duck



July competition results - "Open"

First – Kath Kelly

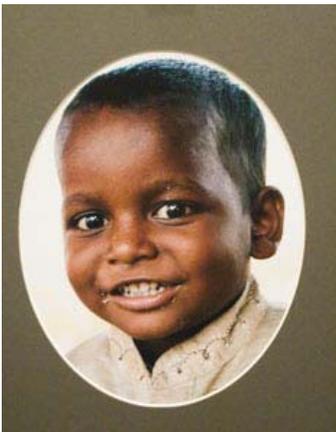
Second – Paul Grinzi



Third – Kath Kelly

HC – San Khoshaba

HC– Paul Grinzi



HC – San Khoshaba

HC – Steven Rhall



Members Information

Welcome to our newest member, San Khoshaba – you are very welcome, and please feel free to contribute ideas/stories etc to this newsletter!

Actually on that note, if anyone has a good 'contact' for equipment, processing, framing, etc please let me know via email and I'll include the details in this newsletter. If they provide a discount for our club (why not ask?), even better.

Upcoming events

- The **Victorian Drought Photographic Project** is underway. Our club decided that we didn't have the time to make it a group excursion (due to the Clunes/Daylesford weekend and other commitments), but we are encouraging everyone to capture their own images for submission to this worthy cause. Entries due by 27th July. More info @ vaps.org.au.
- **August meetings:** 9th July ("Reflections") and 23rd (workshop) at 7.30pm
- **Image Evaluation & Judging Seminar**
18th August at Caulfield Camera Club; \$20
Contact John Commin 9553 1884
- **APSCON** (the Australia Photographic Societies annual conference) will be held in Albury/Wodonga during the final week of October. More info at www.a-p-s.org.au
- **VAPS seminars at** The Melbourne Camera Club,
Cnr. Dorcas and Ferrars Street, South Melbourne
Sunday 29th July 2007 - A Seminar for Club Administrators (am)
A Seminar for Judging Digital Images (pm)
- Our October meeting will be the **Interclub competition with Preston** Camera Club. These are the print sizes for small and large prints for the interclub competition. It's time to think about your contribution. Photos will be due in September, but ideally submitted next month. Here are the guidelines:
 - Small prints are to be limited to a maximum print size of 15x20cms. with a maximum mount board size of 20x25cms. The minimum mount board size is 15x20cms.
 - Large prints are to be limited to a minimum print size of 20x25cm with a maximum mount board size of 40x50cms
 - Slides must be presented in standard 5x5cm mounts

Exhibitions & Competitions

- Halic University, Istanbul – Turkey;
10th Anniversary INTERNATIONAL EXHIBITION of PHOTOGRAPHY
Subject : "Nature, history, culture and daily life of the city we are living in"
Closing date for entries: 19th October 2007
http://www.halic.edu.tr/duyuru_etkinlik/fotograf_yarismasi.asp?dil=eng
- **Images of the world** competition
Here's your chance to show off your travel photographic gems to the world and win yourself an amazing prize. Entries due 30th November 2007. For more info:
<http://www.peregrineadventures.com.au/imagesoftheworld/default.asp>
- Two photography exhibitions currently showing at the Jewish Museum of Australia, focussing on the work of F Brenner and D Bacher
 - **Loti Smorgon Temporary Gallery:**
DIASPORA: Homelands in Exile *Photographs by F Brenner*
17 July – 28 October 2007
 - **Gross Gallery:**
THE JEWS OF ETHIOPIA: *From Sheba to the Promised Land*
Until 9 September 2007
For further information: <http://www.jewishmuseum.com.au/exhibitions.htm>
- "1st Croatian International Digital Photo Salon - OSIJEK 2007."
We will accept entries only via e-mail, up to **September 2, 2007**.
We are looking forward to receive your entries: www.fotoklubosijek.hr
- **Small Worlds: Travel Photography of the Nineteenth Century** exhibition at NGC (St Kilda Road), until September 30
- **Regarding Fear And Hope** exhibition at Monash University Caulfield and Clayton Campuses, until August 25th. <http://www.monash.edu.au/muma/exhibitions/>

Bits and Pieces

Whether you've just bought a digital camera or are in the market for one, you'll learn the basics of buying and using a digicam in this introductory primer on digital photography: <http://digital-photo-basics.classes.cnet.com/?tag=cnetfd.mt>

Quote of the month

Digital Photography allows us just not to capture memories but it also allows us to create them. I have done many wedding pictures where someone was left out and did not get in the picture or you can add people. It allows us to create moments that we can still look back on. - *James Wayner*

MY PHOTOGRAPHY “AUTOBIOGRAPHY” – MARY MULLANE (our August judge)

I have been interested in photography for as long as I can remember, especially for its ability to capture “a moment in time” forever. I asked for a camera for my 7th birthday & received a Kodak Instamatic. Over the next 15 years, I recorded much of my life with a succession of “point & shoot” cameras until I bought my first SLR – a fully manual Pentax MX in 1984. I now own 5 cameras – my trusty Pentax (which I love), a Ricoh KR5-III (the closest thing to a second MX body that I could buy), a semi-automatic Minolta 7000i, my father’s old manual Topcon & a Fuji Finepix 5600 (digital).

I have been a member of Camberwell Camera Club since 1993 & was a committee member from 2001 - 2003. I received my VAPS 10 Year Bar at the 2003 Convention. My photographic highlights include winning my Minolta 7000i in a “National Parks” photographic competition in the Reader’s Digest in 1990, having one of my slides included in the City of Melbourne’s 150th Anniversary AV in 1992, winning Camberwell Camera Club’s “Small Print of the Year” award in 1995, 1998 & 2004, & winning the VAPS Interclub “Champion Slide” at the 2004 Convention, & also having it reproduced on the front of the catalogue. I joined the APS in 2005 & have just started entering Nationals & Internationals, & gained a Merit in the 2006 APS National. I have never had either the time or the facilities to process my own work, & as a Computer Programmer working full time, the last thing I want to do in my spare time is to sit in front of a computer. Having said that, I have recently purchased my first digital camera, so I will see where it leads me. I mostly take small prints & slides in colour & black & white (mainly selected subjects). My photographic interests are old cars, travel, landscape, architecture & black & white.

Outside of work, my two great loves are cycling & photography, & I try to combine these wherever possible in my travels. As a result, I have done cycling tours in Australia (several), New Zealand (3), UK, Ireland (3), Canada, US (2) & Japan (2).