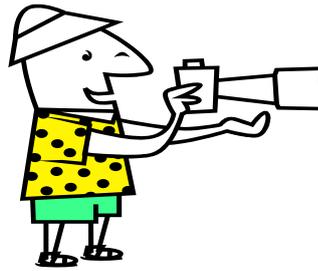


Thru The Lens



March 2009



The official
newsletter of
Parklands
Photographic Club

Our website
www.parklandsphotoclub.org.au

Newsletter email
parklandsphoto@people.net.au

Hi – and a special welcome to our new members!

What a month! The Sydney Road Street Party, another workshop, the Hunt and Shoot day, our regular meeting night as well as the upcoming Hunt and Shoot review night – if you haven't found something in the club's program to prick your photographic interest, I'm not sure how else we can help!

There're plenty of info and photos in this issue ... Paul Robinson, our judge for the self-portrait competition was so impressed he chose nine highly commended photos to go along with the top three placegetters Well done to all on what was a challenging photographic subject ... yourself!

We've got the Hunt and Shoot review night coming up this week, where we'll see how everyone fared shooting with disposable cameras and set subjects/topics. The night will also include a 'mini workshop' on *depth of field*.

Speaking of workshops, we hope to run a series in the second half of the year, focusing on demystifying some the technical aspects of exposure in photography (eg aperture, shutter speed, ISO settings, white balance, etc), as well as a possible Photoshop workshop – again later in the year. Stay tuned.

Cheers, Paul

What The Duck



March competition results – *Self-portrait*



First place – Paul Grinzi



Second place – Kath Kelly



Third place – Emi Taylor

Highly commended:



Kath Kelly



Paul Grinzi



Mathew LaSala



Katriona Fahey



Ray Jenner



Cheree Dodson



Paul Grinzi



Kath Kelly



Ray Tucker

Printing your images

Following on from last month's article on mounting prints on mat board, I thought I'd provide a summary of options to print your images.

Again, the options vary considerably – in price, convenience and customisability.

Printing in the 'wet' darkroom. The original method is still popular in some circles. Not for digital files, this technique required both specialised equipment and knowledge on how to develop and the print photos from slides or negatives. Can be great fun and allows for greater user-control over the end product, but the set-up costs and the chemicals involved are drawbacks.

Printing in the 'digital' darkroom (ie home computer printer). The quality of this method varies considerably, depending on multiple factors including the quality of the computer software, the printer itself, the colour calibration between digital file, monitor and printer (more on this in a later newsletter) and the type of ink and paper used. The benefits are convenience, speed and customisability of each individual print. The downside can be the quality and also the cost per print (in ink and paper) is usually higher.

Prints via a digital kiosk. These are cropping up all over the place – in shopping centres as well as inside many photo shops (see below). They often allow some basic photo manipulation (ie cropping, black and white, some effects etc), as well as providing a variety of different print formats, from standard prints to greeting cards.

Prints via a photo store. This is the most common method of obtaining prints – cheap and quick. The options range from large department stores (such as Kmart, Harvey Norman, Officeworks, etc) to smaller stores such as *Rabbit Photo*, *Teds Camera*, *Vanbar Imaging* and privately-run stores such as *The Excellent Photos* in Coburg (10% discount for Parklands members). These all generally print both film and digital files through a large mass-production commercial printer, without any significant photo modification.

Prints via online services. Increasingly popular, ordering your prints online is becoming easier by the day. This may be done through one of the above stores' website, or through a dedicated online service. The quality again can vary considerably. Like a photo kiosk, you can order some that just prints ... try Tshirts, coffee mugs, jigsaw puzzles, etc. Great gift options.

Prints via a professional photo lab. This is the most expensive way of getting a print. Each print is individually printed, overseen by a printing technologist. Suitable for gallery quality prints, but usually too expensive for 'everyday' photos.

Club news

- **'Thank you'**

Thank you to all members who assisting in manning the stall for this year's Sydney Road Street Party. We have some new members already for our efforts and we've received plenty of enquiries too.

Thanks also to those members who helped out with our second '10 ways to take a better photo' workshop on the 15th March – the feedback was great and it went very smoothly, thanks to the helpers.

- **March 26th 'Hunt and Shoot' review**

THIS Thursday.

Usual time (7.30pm) and place (Coburg library).

If you participated last Saturday, please submit one (1) photo from the day for each topic (ie total of 4 photos per member).

Rules: the photo must be of one of the four topics/subjects. It must have been taken on Saturday 14th March, and it must have been taken with the disposable film camera.

Part 2 of the night will include a 'mini workshop'/demonstration about 'depth of field' – what it means, how to control it, etc. You can bring along your cameras, although it's not essential.

- **April meeting**

Our next monthly meeting will be held on Thursday 16th March. Note: this is the **third** Thursday of the month (due to Easter week the previous week). The theme is 'Animals' and you have until THIS Sunday (29th March) to submit your photos (up to 4) to Kath (0421630138). Our judge will be speaking about 'Candid people photography', Remember to bring along your photos for the following month (theme = "Open").

- **2008 VAPS interclub – call for entries**

The VAPS interclub will be exhibited during the Muster (see below). We need to prepare our club's entries for this inter-club competition. There are 'Open', 'Novice', 'Slides', 'Digital Image' and 'Audiovisual' sections we may enter. Maximum of two entries per person. The deadline for submissions is this Sunday 29th March.

- **VAPS Muster**

VAPS (Victorian Association of Photographic Societies) have an annual weekend conference which includes lectures, workshops, entrance to the Print display, Interclub slide presentation and the VAPS Annual Dinner. This year's Muster is held near Woodend in the Macedon Ranges. The dates are: Saturday May 16 & 17 2009. We'll be discussing our club's participation at the next meeting.

Exhibitions, Events & Competitions

- ***Order and disorder: Archives and photography***

See works by artists who explore the idea of archives as complex, living and occasionally mysterious systems of knowledge. Several of the selected artists act as archivists, collecting and ordering their own unique bodies of photographs, while others create disorder by critiquing the ideas and systems of archives. 18 Oct–19 Apr 09; Cost Free; Venue Photography Gallery, Level 3, National Gallery of Victoria International (St Kilda Road)

- ***2009 Royal Melbourne Agricultural Show Photography Competition***

Now open for entries. A maximum of 4 entries per class per exhibitor applies. \$10.00 per entry. Sections: Portrait/People, Domestic Animals, Wild Animals, Landscape/Waterscape, Nature, Experimental Photography and "Life on the Land". If you want details/entry form, I can email them to you.



2009 Photography Courses Obscura Gallery Course Outlines

<p style="text-align: center;">HIGH SCHOOL PROGRAM From Point & Shoot to Think & Shoot with Richard Lipp</p> <p style="text-align: center;">9 weeks Mondays 23rd March - 18th May 6.00 - 7.30pm</p> <p style="text-align: center;">At the end of this course students will learn how to take better photographs through an understanding of camera functions, techniques and software.</p> <p style="text-align: center;">Prerequisites: No prior knowledge is necessary. Compact Camera. Digital SLR camera [preferable]</p> <p style="text-align: center;">\$300</p>	<p style="text-align: center;">ADULT EDUCATION 1 Foundation Photography Mastering your Camera with Richard Lipp</p> <p style="text-align: center;">9 weeks Wednesdays 25th March - 20th May 7.30 - 9.30pm</p> <p style="text-align: center;">At the end of this course, participants will have acquired skills and understanding of techniques that will guide their photographic practice and creativity.</p> <p style="text-align: center;">Prerequisites: No prior knowledge is necessary. Digital SLR camera [highly recommended]</p> <p style="text-align: center;">\$360</p>
<p style="text-align: center;">ADULT EDUCATION 2 Creative Photography</p> <p style="text-align: center;">Dates and times to be announced in term 2.</p> <p style="text-align: center;">Participants will address their conceptual and technical concerns in order to make informed decisions about their photographic practice.</p> <p style="text-align: center;">Prerequisites: Completion of Foundation Photography or equivalent. Digital SLR camera.</p>	<p style="text-align: center;">MASTER CLASS with Emmanuel Santos</p> <p style="text-align: center;">2 weekends in May 16th, 17th, 23rd, 24th 2-5pm</p> <p style="text-align: center;">Emmanuel Santos will guide participants in the process of developing their own photographic language. Participants will complete and edit their Master Class Folio Series.</p> <p style="text-align: center;">Prerequisites: Accredited Photography course graduate or completion of our intermediate program or equivalent.</p> <p style="text-align: center;">\$360</p>

Obscura Gallery, Beller House, Suite 11, 285 Carlisle St, East St Kilda

- ***Otways in focus - Otways Tourism 2009 Photographic Competition***

The competition is open to all. Entry categories include Landscape/ Seascape, Rural/ Agriculture, Natural History, Action Tourism. All shots are to be taken within the highly attractive Colac Otway Shire, which includes the most spectacular part of the Great Ocean Road. All entries to be electronic digital images. There is a valuable set of prizes on offer including a total of \$1000 in cash, and over \$3000 worth of tourism prizes such as accommodation in the area. ENTRIES CLOSE September 14th 2009. More info: <http://www.otwaysinfocus.com/>



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C>LabDIGITAL THE UNIVERSITY OF MELBOURNE VCA VICTORIAN COLLEGE OF THE ARTS Chapman & Bailey

- ***Skipton Photographic Show***

The Skipton Progress Association will be holding their 4th annual Photographic Show on Saturday 16th and Sunday 17th of May in the Skipton Mechanics Hall. There will be 3 sections; Open, Novice and youth. Each section will have the same 7 categories: Pictorial, Creatures, Creative experimental, Photo Journalism, Landscape/Seascape, People/portrait and Skipton Buildings/Scenery.

Entries can be posted or delivered to Val Day, Daisy Cottage, Skipton VIC 3361. More info: 03 53402336. Entries until Wednesday 13th of May.

- ***Then & now: South African photography***

Monash Gallery of Art. Exhibition Dates: 12 February to 03 May 2009
Then & now: South African photography showcases 80 photographs by some of South Africa's most famous photographers. Many of these photographs, which are among the most powerful images of the twentieth century, will be seen in Australia for the first time.

Marysville photographic request

Marysville Historical Society, which lost its historical collection in the recent bushfires, are asking for help. If you have any photos of Marysville and the area, including The Hermitage at Narbethong, which could be used in rebuilding the Society's collection, please send them to John Commin at PO Box 104, Marysville, 3779, who will ensure they get to the Society. As well as recent photos, the Society would love to receive photos taken years ago or even decades. Any information about the date taken and the circumstances would also be welcome.

Bushfire region photography opportunity

Please refer to the attached flyer regarding this unique opportunity for VAPS members (this includes YOU as a Parklands member). If you are interested, please email me, parklandsphoto@people.net.au, so we can coordinate our interest.

2009 membership

A reminder to all 2008 members, this is your final newsletter unless you renew your membership (\$30 per person for the whole year, or \$50 for family, \$20 under-18s).

New to the club? Enjoying it so far? Why not entice a friend or family member to join too?

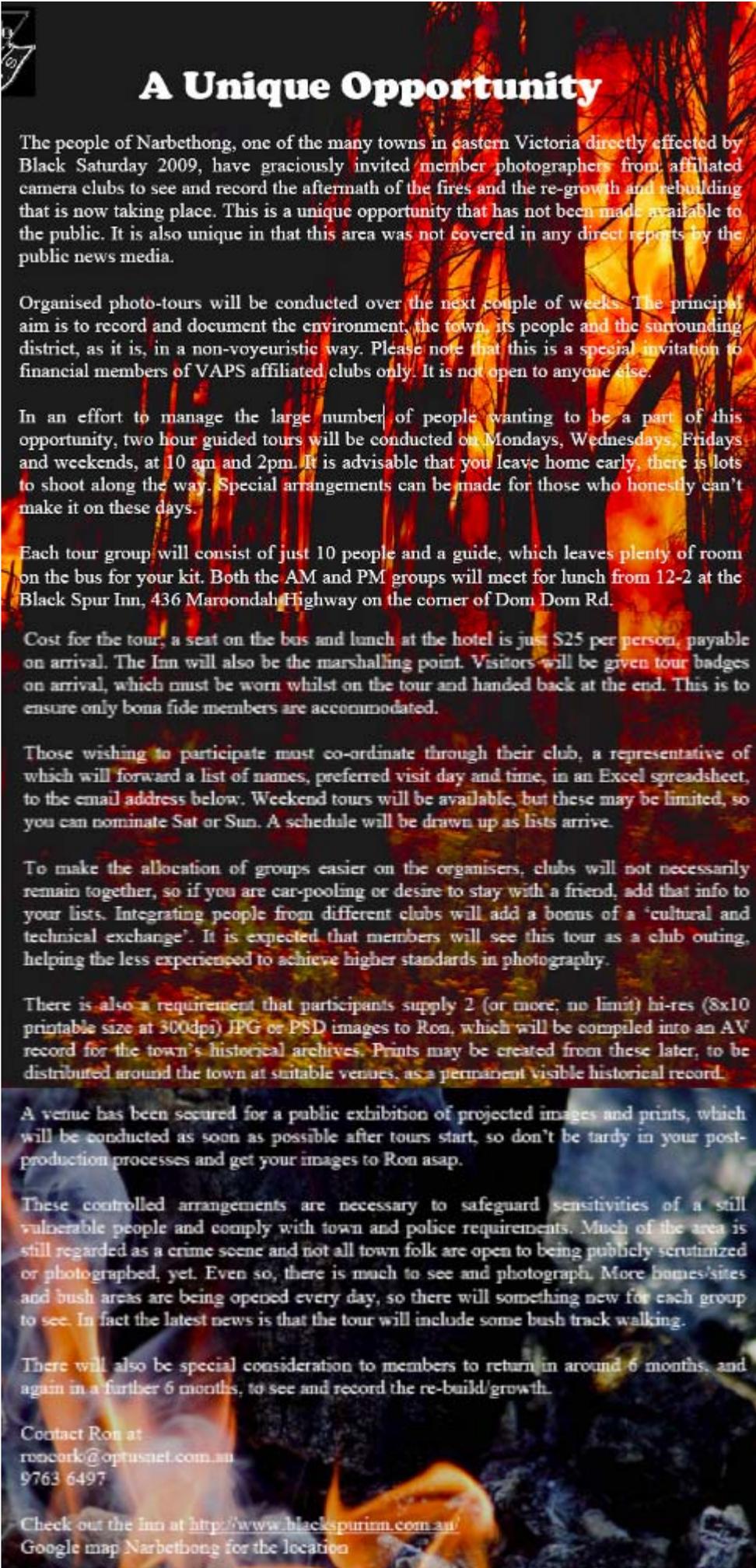
Websites of the month

- <http://www.martinbaileyphotography.com/forum/viewtopic.php?f=39&t=2094&start=0> - A humorous list of the quirky nature of photographers.
- <http://digital-photography-school.com/10-ways-to-take-stunning-portraits> The title says it all really.
- <http://www.lookgoodinpictures.com/> - a site by Carson Kressley (of *Queer Eye for the Straight Guy* TV show fame) with lots of tips regarding portrait photography. A bit late for our self-portrait assignment, but interesting information and tips. Sponsored by Nikon, but the tips relate to any brand of camera.

Quote of the month

One photo out of focus is a mistake, ten photos out of focus are experimentation, one hundred photos out of focus are a style.

~ Author Unknown



A Unique Opportunity

The people of Narbethong, one of the many towns in eastern Victoria directly effected by Black Saturday 2009, have graciously invited member photographers from affiliated camera clubs to see and record the aftermath of the fires and the re-growth and rebuilding that is now taking place. This is a unique opportunity that has not been made available to the public. It is also unique in that this area was not covered in any direct reports by the public news media.

Organised photo-tours will be conducted over the next couple of weeks. The principal aim is to record and document the environment, the town, its people and the surrounding district, as it is, in a non-voyeuristic way. Please note that this is a special invitation to financial members of VAPS affiliated clubs only. It is not open to anyone else.

In an effort to manage the large number of people wanting to be a part of this opportunity, two hour guided tours will be conducted on Mondays, Wednesdays, Fridays and weekends, at 10 am and 2pm. It is advisable that you leave home early, there is lots to shoot along the way. Special arrangements can be made for those who honestly can't make it on these days.

Each tour group will consist of just 10 people and a guide, which leaves plenty of room on the bus for your kit. Both the AM and PM groups will meet for lunch from 12-2 at the Black Spur Inn, 436 Maroondah Highway on the corner of Dom Dom Rd.

Cost for the tour, a seat on the bus and lunch at the hotel is just \$25 per person, payable on arrival. The Inn will also be the marshalling point. Visitors will be given tour badges on arrival, which must be worn whilst on the tour and handed back at the end. This is to ensure only bona fide members are accommodated.

Those wishing to participate must co-ordinate through their club, a representative of which will forward a list of names, preferred visit day and time, in an Excel spreadsheet, to the email address below. Weekend tours will be available, but these may be limited, so you can nominate Sat or Sun. A schedule will be drawn up as lists arrive.

To make the allocation of groups easier on the organisers, clubs will not necessarily remain together, so if you are car-pooling or desire to stay with a friend, add that info to your lists. Integrating people from different clubs will add a bonus of a 'cultural and technical exchange'. It is expected that members will see this tour as a club outing, helping the less experienced to achieve higher standards in photography.

There is also a requirement that participants supply 2 (or more, no limit) hi-res (8x10 printable size at 300dpi) JPG or PSD images to Ron, which will be compiled into an AV record for the town's historical archives. Prints may be created from these later, to be distributed around the town at suitable venues, as a permanent visible historical record.

A venue has been secured for a public exhibition of projected images and prints, which will be conducted as soon as possible after tours start, so don't be tardy in your post-production processes and get your images to Ron asap.

These controlled arrangements are necessary to safeguard sensitivities of a still vulnerable people and comply with town and police requirements. Much of the area is still regarded as a crime scene and not all town folk are open to being publicly scrutinized or photographed, yet. Even so, there is much to see and photograph. More homes/sites and bush areas are being opened every day, so there will something new for each group to see. In fact the latest news is that the tour will include some bush track walking.

There will also be special consideration to members to return in around 6 months, and again in a further 6 months, to see and record the re-build/growth.

Contact Ron at
roncork@optusnet.com.au
9763 6497

Check out the Inn at <http://www.blackspurinn.com.au>
Google map Narbethong for the location



Winning image 2008 "ANZAC Remembered" by Ron Willems, ARPS, AFIAP, FPSNZ, AAPS

**Australia's biggest
FREE
digital photography contest**

Entries close June 21st 2009

4 Sections: Open, Creative, PJ and Nature
Digital files only by email

See website for entry form, instructions and rules:

www.adpa.org.au

PHILLIP ISLAND CAMERA CLUB

An Interest group of the Artists' Society of Phillip Island Inc.



Is hosting an IMAGE EVALUATION SEMINAR

VAPS accredited judges will lead a range of sessions aimed to assist you to:

- Improve your photography
- Know how to make 'prize winning' images
- Learn what it takes to become a VAPS judge yourself
- Explore ideas & techniques through discussion of photography and images
- Enjoy the company of people interested in photography
- Have an excuse to visit and enjoy the magnificent light and scenery of Phillip Island

Saturday 25th & Sunday 26th April 2009

St Philips Anglican Church Hall,

Cnr Thompson Rd & Church St, opp Information Centre, Cowes

Cost: \$ 45 pp includes morning & afternoon teas and lunch on Saturday.
Dinner Saturday night if sufficient interest - cost not included.

Subjects Include:

Image evaluation

Lighting Techniques

Balance and Form

Images and Imagination

Public Speaking

Don't miss this rare opportunity to hear interesting and knowledgeable personalities.

RSVP: 15th April to Lyn Young, 24 Manly Ave, Cape Woolamai, 3925 (0408 555 711)

Inquiries: Rob McKay on (03) 5952 3512 or robertmc@waterfront.net.au

Website: <http://phillipislandcameraclub.smugmug.com>

Phillip Island Camera Club's Judging & Image Evaluation Seminar - 25 & 26 April 2009

Registration Form: Please enclose \$ 45 payment. Cheques payable to 'Artists' Society of Phillip Island Inc'

Name:

Address:

Phone: **Email:**

Club:

Attending Saturday night dinner ? YES / NO **Number attending**