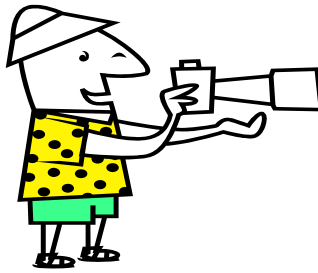


Thru The Lens



April 2010



The official
newsletter of
Parklands
Photographic Club

Our website
www.parklandsphotoclub.org.au

Newsletter email
parklandsphoto@people.net.au

Hi Everyone,

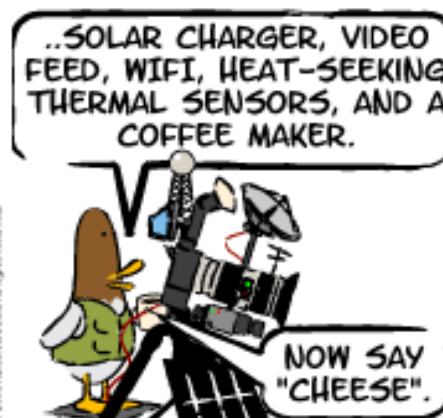
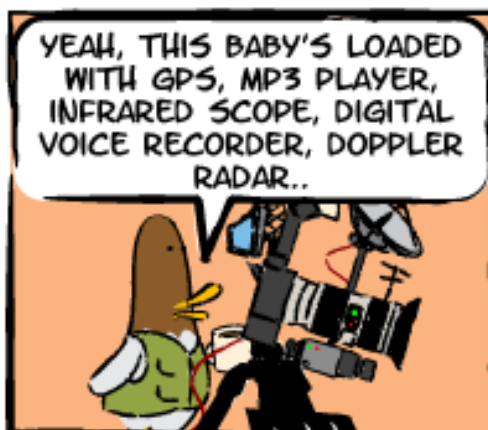
It was great to see so many submissions to our 'Black and White' night. Keep up the good work!

The days are getting shorter and Winter weather is on it's way. Don't let the shorter days put you off: explore your house, your street, etc with new eyes and look for those images that are around us! Next month's theme is an 'Open', and after that is 'Nature', then "Night". Take advantage of the earlier sunsets. As one of our judges said – a great time for night shots is 20-25 mins after sunset. This equates to about 7.35pm at the moment.

Keep snapping

Paula

What The Duck



Monthly competition – April “Black and white”

1st – ‘Nocturnal Artist’ – Clem Warren



2nd – ‘Crooked Cross’ – Emi Taylor



3rd – ‘Hungry?’ – Paul Grinzi



Highly Commended:



'Country Kids' – Kath Kelly

Club news

- **2010 "Hunt & Shoot" review / 'show and tell' night**

We have our second 'show and tell night', which will also provide the attendees of last month's Hunt and Shoot day. For 'Hunters and Shooters', you are able to bring one (1) photo of each H&S 'theme'. Everyone else is invited to bring along a single print (or digital file) to display to the club and provide a little 'back-story', or ask for critique/help, etc. It'll be non-competitive and designed to assist everyone with their photography in a non-threatening environment. 7.30pm at the library, as usual. If you bring a file – it will be uploaded onto the computer at the start of the meeting. Visitors welcome.

- **Club Meeting – 13th May**

Next month's meeting is on 13th May, 7:30 in the library as usual. The theme is 'Open'. This is traditionally a very popular theme, so don't forget to correctly label your prints. Prints due by Sunday May 2nd. This will be a good opportunity to submit your entries for June's 'Nature' -themed meeting

- **Parkland's flickr group and Facebook page**

As discussed last meeting, our club has a facebook page:

<http://www.facebook.com/group.php?gid=23051597114>

And we have just set up a flickr page, - all you need to do is sign

in/registrat at <http://www.flickr.com/groups/parklandsphotoclub/> - we'll be using this to post photos, discuss club events, ask for club member critiques, etc.

- **More Workshops!**

We are excited to let you know we are planning more workshops at the end of the year. We are looking at getting someone in to present a workshop on 'exposure'/camera settings. The club will pay a portion of the cost and will ask participants for a reasonable fee to ensure a quality presentation. We will keep you updated as we know more.

- **2010 VAPS Muster May 22-23**

VAPS (Victorian Association of Photographic Societies) have an annual weekend conference which includes lectures, workshops, entrance to the print display, Interclub slide presentation and the VAPS Annual Dinner. This year's Muster is held at Apollo Bay in the Otways. We are planning a club weekend that will coincide with this Muster – info will be provided and arranged at the two club meetings prior to the weekend. Nick Condon (Nick.Condon@westnet.com.au) is the coordinator of the weekend.

Exhibitions, Events & Competitions

- **2010 Outdoor Photography Workshops - with David Burren AAPS**

Join professional photographer David on a workshop in 2010. Come exploring the art of photographing birds from solid land, photographing albatrosses and whales from a fishing boat on the Southern Ocean, or learning how to organise and process your digital photographs.

Currently the remaining 2010 workshops are:

May 30 & August 25 *Albatrosses and pelagic birds* (day boat trips from Portland)

August 28-29 *Photography basics and Adobe Lightroom* (in Melbourne)

December *Wildlife Photography Workshop* (Gannets and seals in Portland)

David is a professional photographer who's also a member of Knox PS and regularly judges for clubs around Victoria. He's an accredited member of the AIPP, and an Adobe Certified Expert in Lightroom. When he's not out and about photographing the natural world, he's teaching classes at a tertiary photography college in Melbourne. Come along and learn from an expert! All the workshop details can be found online at <http://davidburren.com/workshops>

- **The EPSON International Pano Awards**

Announcing a call for entries for The EPSON International Pano Awards, dedicated to the art of panoramic photography.

Please find attached a PDF Flyer for your information and for distribution to your members.

We would love to see Parklands Photographic Club members entering the competition...and doing well!

Entries close 30th April. Visit The EPSON International Pano Awards website for more details.

- iconPHOTO 09**

At the Australian Photographic Society's (APS) annual conference, APSCON 09, in Victor Harbor, South Australia, Iconic Images International launched Australia's most valuable photography competition for amateur photographers.

This new Australian competition has one open category and entry is by uploading to the Iconic Images International website.

The preparation of prints is not required except for the winning images selected for display at APSCON 2010.

There are a total of ten prizes, valued in excess of \$17,000.00. Details of the individual prizes and "How to Enter" are available on the "Competitions" page at <http://www.iconicimagesinternational.com>

Closing date: 31 May 2010
- Centre for Contemporary photography exhibition**

Centre for Contemporary photography, 404 George Street, Fitzroy 3065

19 March—16 May 2010: 'Autumn Masterpieces', by David Van Royen, Justine Khamara, Helen Johnson, Penelope Cain, Matthew Griffin

www.ccp.org.au
- 4th Australian Digital Photography Awards presented by the Australian Photographic Society.**

Sections include Open, Creative and Photojournalism. Entries close 21st June. See website for more details.

<http://www.adpa.org.au/index2.html>
- PMA Australia 2010 Digital Life Expo**

Melbourne Convention & Exhibition Centre, Melbourne, Vic, Australia

4 - 6 June 2010 – more info next month.
- Otways in focus - Otways Tourism 2010 Photographic Competition**

The competition is open to all. All shots are to be taken within the highly attractive Colac Otway Shire. \$3500 in cash, and over \$4000 worth of tourism prizes such as accommodation. Best in competition is awarded a cash prize of \$700. ENTRIES CLOSE - 30 July 2010. More info:

<http://www.otwaysinfofocus.com/>
- New Scientist Eureka Prize for Science Photography**

The Australian Museum and *New Scientist* invite you to enter the *New Scientist Eureka Prize for Science Photography* for your chance to share in \$10,000. Open to all Australians 18 years and over, this Eureka Prize is awarded for a single photograph that most effectively communicates an aspect of science. What does science mean to you?

Entries close midnight AEST Friday 7 May 2010.

For further information on this prize, including how to enter and past winners: Go to australianmuseum.net.au/eureka

- ***The People & Planet International Photo Competition***
Open to photographers anywhere in the world, the competition selects 55 photos to be published in the 2011 *People & Planet Social Justice & Environment Diary & Calendar*, which raises money for Australian non-profit organisations. The best 55 photos will be published in *People & Planet 2011*, so it's a great chance to have your photos published and achieve international fame! All submitted photos must be accompanied by 2-5 sentences describing the image and the social-justice or environment issues which are raised by the photo. Photos will be assessed jointly with the accompanying description. *The People & Planet International Photography Competition* is open to everyone. You can submit up to 4 photos per entrant. Full competition and entry details can be found at <http://www.peopleandplanet.org.au>
Entries Close Friday 31 May 2010
- ***2010 RASV Royal Melbourne Show photography competition***
See attached entry form for details. Entries close 23rd July 2010
- ***Monday 3rd May at 1am – global project***
Check out <http://lens.blogs.nytimes.com/2010/04/08/about-3/> for details of this global photo project where “Wherever you are, we hope you’ll have a camera — or a camera phone — in hand. And we hope you’ll be taking a picture to send to Lens that will capture this singular instant in whatever way you think would add to a marvelous global mosaic; a Web-built image of one moment in time across the world.”

NEW PHOTOGRAPHY EDUCATION DATES

FOUNDATION PHOTOGRAPHY [BEGINNERS]
4 WEEK COURSE, MONDAY NIGHTS
STARTING MONDAY 26TH APRIL - 17TH MAY
7PM -9.30PM

CREATIVE PHOTOGRAPHY [INTERMEDIATE]
4 WEEK COURSE, THURSDAY NIGHTS
STARTING THURSDAY 29TH APRIL - 20TH MAY
7PM -9.30PM

For course outlines and booking enquiries contact Obscura Gallery
[03] 9525 9377
info@obscuragallery.com
www.obscuragallery.com
Places are limited
Book early to avoid disappointment

Websites of the month

- <http://www.luminous-landscape.com/essays/cant.shtml>
A very interesting article – worth reading if you've ever tried to find the answer to 'What's the best camera?' – I liked the editor's comment.
- <http://www.bobatkins.com/photography/digital/raw.html> – Following a discussion about the various file formats: Raw, Jpeg and TIFF at the March show and tell night, Clem has found this article. For more info, click [here](#).
- <http://photofocus.com/2010/04/07/seven-things-you-can-do-if-you-really-want-to-become-a-better-photographer/> - the name says it all

Member of the month – Jo Laity

Member since: 2010

Jo joined Parklands a few months ago after finding us on the net. Jo has pursued an interest in photography on and off for the last four years. She began researching photography on-line and regularly viewing some of the amazing photos found on the net. Her favourite website is Flickr where thousands of images are uploaded each year. Just click 'explore' for many amazing images. Jo's favourite photographer is Annie Leibowitz who is known for her work in Rolling Stones – including the photo she took of John Lennon on the day he died. Jo also participated in our recent Hunt 'n Shoot. She enjoyed it and found it challenging to get an original image (and to not get the other photographers in the shot).

Photographer of the Month

Annie Leibovitz, born 1949, is a Jewish American portrait photographer. Early in her career she worked for Rolling Stones magazine. She took intimate photographs of celebrities that helped define Rolling Stones look. She later became a contributing photographer at Vanity Fair. Leibovitz claims she never liked the word "celebrity". She tries to receive a little piece of each subject's personality in the photos. Check out this site for a small selection of her amazing photos. Or check out the YouTube link for an excerpt from a Time Magazine interview.

<http://www.pbs.org/wnet/americanmasters/episodes/annie-leibovitz/photo-gallery/19/>

<http://www.youtube.com/watch?v=ZEjho8I8XBY>

Quote of the month

"Sometimes I enjoy just photographing the surface because I think it can be as revealing as going to the heart of the matter."

- Annie Leibovitz - in an interview by David Van Biema, Life April 1994



RASV Royal Melbourne Show
18 - 28 September 2010
**ART, CRAFT
& COOKERY**
Schedule

The Royal Agricultural Society of Victoria
Limited ABN 66 006 728 785 ACN 006 728 785

Melbourne Showgrounds
Epsom Road
Ascot Vale Vic 3032

Telephone: +61 3 9281 7444
Facsimile: +61 3 9281 7592

List of Office Bearers as at 28/2/2010

Patron Professor David de
Kretser, AC,
Governor of Victoria

Board of Directors S.C. Spargo (Chair)
I.I. Bucknall
D.S.Chapman
C.J. Fox AM
A.J. Hawkes
G.J. Phillips
J.A. Potter
P.J.B. Ronald OAM
P.F. Sheldrake

President S. Spargo

Chief Executive Officer M. O'Sullivan

Company Secretary/
Chief Operating Officer J. Perry

Organising Committee R. Johnson (Chair)
S. Campbell-Wright
M. Laws
L. Robinson
Y. Seymour
C. Sheppard

Event Coordinator Judy Barnes
Telephone: (03) 9281 7436
Email: judy.barnes@rasv.com.au

HOW TO ENTER - PLEASE READ CAREFULLY

SCHEDULE

This Schedule lists Art, Craft & Cookery Special Regulations and conditions of entry, entry classes, entry fees, requirements for each section and an entry form.

General Regulations can be found on www.rasv.com.au

CLOSING DATE FRIDAY 23 JULY 2010

ENTRY FEES WILL NOT BE REFUNDED

Exhibitors who submit 10 or more entries will be entitled to 1 (one) complimentary pass to the Royal Melbourne Show.

Exhibitors who enter and pay their entry fees prior to 15 June 2010 receive \$1.00 discount on each entry submitted.

Exhibitors may purchase 1 (one) Show admission pass ticket at a reduced price of \$20.00 if paid at the time of entry.

ART COMPETITION

\$20.00 per entry
Early Bird \$19.00 per entry (to be paid by 15 June 2010)
RASV Members \$16.00 per entry

CRAFT, PHOTOGRAPHY, PRESERVES, COOKERY, CONFECTIONERY AND DECORATED CAKE COMPETITIONS

\$11.00 per entry
Early Bird \$10.00 per entry (to be paid by 15 June 2010)
RASV Members \$7.00 per entry

EXCEPT:

RESTRICTED, JUNIOR & SCHOOL COMPETITIONS

\$5.00 per entry

PUBLIC JUDGING – BREADS, PHOTOGRAPHY AND JAMS & JELLIES

\$30.00 for the first entry which includes 1 (one) exhibitor discounted ticket for entry to the Show.

\$11.00 each entry thereafter
Early Bird \$10.00 per entry (to be paid by 15 June 2010)
Members \$7.00 per entry

1. **COMPLETE ENTRY FORM** (Back of Schedule)

2. **RETURN ENTRY FORM AND FEES**

NO LATER THAN FRIDAY 23 JULY 2010 TO

Art, Craft & Cookery
RASV
Melbourne Showgrounds
Epsom Road, ASCOT VALE VIC 3032

Entries will not be processed until all fees have been received.

3. ON RECEIPT OF ENTRY FORM & FEES:

The office will check and process your entries. If there are any queries, our office will contact you by telephone.

4. AFTER PROCESSING:

After 20 AUGUST you will receive: Exhibitor information, Sale/Dispatch Forms and exhibit tickets which must be attached to your exhibit ready for delivery.

5. ONCE RECEIVED:

All eligible exhibits will be judged. Exhibits will remain for the duration of the Show.

DELIVERY OF YOUR EXHIBITS

DELIVERY BY HAND (EXCEPT PERISHABLE COOKERY)

Wednesday 8 September 2010 between 10.00 am and 8.00 pm

Thursday 9 September 2010 between 10.00 am and 4.00 pm

DELIVERY OF PERISHABLE COOKERY

Exhibitors who have perishable and non perishable cookery may deliver exhibits together on

Sunday 12 September 2010 between 9.30 am and 11.00 am.

DELIVERY BY COURIER OR POST

Exhibits must arrive at the RASV Centre NO LATER THAN

Tuesday 7 September 2010.

LATE DELIVERIES WILL NOT BE ACCEPTED.

COLLECTION OF YOUR EXHIBITS

1. COLLECTION BY HAND:

Exhibitors, or their agent, collecting exhibits must present the identification portion of exhibit ticket to the pavilion staff in the Art, Craft & Cookery Pavilion.

2. COLLECT EXHIBITS FROM:

Art, Craft & Cookery Pavilion
Melbourne Showgrounds
Epsom Road
ASCOT VALE VIC 3032

3. COLLECTION DATES:

ALL COMPETITIONS

Thursday 30 September 10 am to 8 pm

Friday 1 October 10 am to 4 pm

SCHOOLS ONLY

Thursday 30 September 10 am to 8 pm

Friday 1 October 10 am to 4 pm

OR Wednesday 6 October 10 am to 4 pm

All food items will be disposed after this time. Exhibits collected after 1 October may be stored in another building. Please contact Judy Barnes, Melbourne Showgrounds on 9281 7436.

We cannot ensure security for exhibits after 1 October.

4. RETURN BY POST:

Make sure you complete your dispatch form for return by post as instructions given on the Dispatch form will be adhered to.

A \$5.00 non-refundable **HANDLING FEE PLUS STAMPS** for the amount of return Postage **MUST** be included with your dispatch form.

Your items will be posted to you after the completion of Show.

LARGE OR HEAVY ITEMS MUST BE COLLECTED.**EXHIBITS NOT COLLECTED WITHIN THE SPECIFIED TIMES WILL BE DISPOSED OF 7 DAYS AFTER FINAL COLLECTION DATE.**

ART, CRAFT & COOKERY SPECIAL REGULATIONS

We need your support as exhibitors, to retain and develop our competition and provide an exhibition for all to enjoy.

1. SCHEDULE

This Schedule lists Art, Craft & Cookery Special Regulations and conditions of entry, entry classes, entry fees, requirements for each section and an entry form.

General Regulations can be found on www.rasv.com.au

2. CATALOGUE

The Catalogue lists Judges, Stewards, Exhibitors, Exhibits and Supporters.

Catalogues (\$10.00) can be ordered on the entry form or purchased in the Pavilion.

Pre-paid Catalogues can be collected when delivering your exhibits to the Showgrounds on presentation of the tear off catalogue ticket sent out with your exhibit tickets.

3. CONDITIONS OF ENTRY

An Exhibit cannot be entered in more than one class.

An Exhibit must have been made by one exhibitor unless entered in a Group class.

An Exhibit must have been completed within two years of the current Show.

An Exhibit must not have been entered at a previous Royal Melbourne Show.

Exhibits must not have been worn, used or marked, except in Junior & School Competition Fashion and Design Classes where exhibits may have been worn at other exhibitions.

Exhibitors may wash/rinse exhibits for presentation. That is, to remove any soiling that may have occurred in the making up of the exhibit. Judges may reject any exhibits they feel are too soiled for exhibition.

Exhibits using electricity must be compliant.

4. DEFINITIONS

Please refer to the notes at the beginning of each section to ensure eligibility.

ARTICLE A particular item, piece or accessory.

SET A number of items belonging together.

GARMENT Article of clothing.

OUTFIT Set of clothing.

JUNIOR & SCHOOL Persons aged from 5 to 18 years inclusive at the commencement of the Royal Melbourne Show.

NOVICE An Exhibitor with no more than two years experience in their craft and who has not won a 1st prize in that section at any Royal Show.

OPEN Competition open to all.

MASTER An Exhibitor who has won a 1st prize in the Open Classes of that section at any Royal Show. Please state qualifying year and Show.

5. FRAMING AND HANGING OF EXHIBITS

All exhibits which are to be hung must be framed and have suitable hanging devices which will take the weight of the exhibit.

No responsibility will be taken for any work which falls due to faulty attachments.

6. IDENTIFICATION

All names of Exhibitors must be covered for judging. Commercial or Company labelling is not allowed.

7. INSURANCE

It is the Exhibitor's responsibility to take out insurance on their exhibit.

The RASV shall not be liable to take out a policy of insurance effectively protecting any exhibitor or exhibits against any claim.

8. JUDGING

Exhibits that do not fit the criteria as set out in this Schedule will not be judged.

If the number of exhibits exceeds the space available, the RASV reserves the right to display a selection of exhibits only.

9. LIABILITY FOR LOSS OR DAMAGE

So far as the law permits, the RASV or any official judge, steward, officer or employee, will not be liable in any way for any direct, indirect or consequential loss of an exhibit, or the diminution in the value of an exhibit by reason of: the sale, delivery, disposal or other dealing with an exhibit; any damage or injury occasioned to or by an exhibit; and/or the negligence or any act or matter or thing done, permitted or omitted by the RASV, or any loss, damage or injury occasioned to or by an exhibitor or person acting on his or her behalf.

10. NOTES

Section Notes apply to the whole Section unless otherwise stated in the individual classes.

11. PRIVACY

To ensure your Privacy is protected, First name and Surname, or School and Student's name (as supplied), will be printed in the Catalogue. Exhibitors' List shows the above details, along with Suburb and/or Town and Postcode.

On signing the entry form, it is declared that the Exhibitor possesses the legal rights to present the work and content.

All endeavours to obtain permissions must be made for any exhibits of images depicting people. Exhibits may be withdrawn from display if permissions cannot be produced and objections are made.

12. PRIZE CARDS AND RIBBONS

Special Prize Cards and Rosettes will be awarded for the Best Exhibit in each section and as set out under each section.

First, second and third prize cards and ribbons and commended awards will be awarded at the discretion of the judge. Equal places will not be awarded. Rosettes, where awarded, will be displayed with the awarded entry.

Prizes other than cash will be available for collection with exhibit/s at the completion of the Show, unless otherwise arranged with the Co-ordinator.

13. PRIZE MONEY

Prize money as stated in the relevant prize schedule does not include GST.

GST will be added to the prize money for exhibitors who are registered for GST purposes and have provided an ABN.

Cheques covering prize money, and where applicable a Recipient Created Tax Invoice (RCTI), will be mailed to winning exhibitors after the Show.

**PROMOTION**

The RASV may release an image of any work to the media for promotional purposes.

14. RESULTS

Results will be available free of charge on www.royalshow.com.au during and after the Show.

15. SALES

All exhibits **except** Cookery, Confectionery, Preserves, Junior & School competitions may be offered for sale. A Sale Form will be distributed with exhibit tickets.

Cheques covering the sale less 20% commission (25% for Art sales), plus GST on Commission, will be mailed to exhibitors after the Show.

Decorated Cake Sales - A deposit of 20% being commission, plus GST, will be accepted from the purchaser. It is the responsibility of the purchaser to contact the exhibitor to pay the balance and to arrange collection of cake.

Sales of exhibits are made by the RASV solely as the agents of the exhibitor, subject to the right of the exhibitor to withdraw the exhibit from sale prior to the opening of the Show. The RASV retains the right to withdraw the exhibit from sale at any time. GST is applied in accordance with statutory guidelines.

Implied Terms - All conditions and warranties expressed or implied by statute, the common law, equity, trade, custom or usage or otherwise are expressly excluded to the maximum extent permitted by the law.

While the RASV has endeavoured to ensure that all exhibits are the bona fide property of the exhibitor, or held by the exhibitor under written lease in existence at the time of entry, the purchaser acknowledges that the RASV has not made any representation as to the bona fide ownership of the exhibit or that clear title to the exhibit will pass to the purchaser on purchase of the exhibit.

TRANSFERS

Please ensure exhibits are entered in the correct class. On receipt of exhibit tickets, check thoroughly and advise of any discrepancies immediately.

Transfer of exhibits will not be allowed after September 1, 2010.

EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

The RASV reserves the right not to exhibit any works that are deemed to be unsafe or offensive to the general public.

SPONSORS AND SUPPORTERS

The Royal Agricultural Society of Victoria Limited acknowledges and greatly appreciates the support given toward the Art, Craft & Cookery Competition by the following Sponsors and Supporters:

ART

Mrs D Gibson, AO
Mrs ER Lithgow

CRAFT

Ace Leadlight Studio
Alexander Motor Inn & Apartments
Alison Cole Embroidery
Aisin Australia Pty Ltd (Toyota Home Sewing Products)
Art in Bark Association of Australia
Australasian Porcelain Art Teachers (Vic) Inc.
Australian Combustion Services
Australian Lace Guild Victorian Branch
Axess Glass Products Australia
Basketmakers of Victoria Inc.
Bendigo Woollen Mills
Bette's China & Glass Painting Supplies
Birch Haberdashery & Craft
Bunnings
Calligraphy Society of Victoria
Country Women's Association of Victoria
Crafts R Us
G & H Glassworks
George Fethers & Co. Trading Pty Ltd
Glasscraft Australia
Mrs EJ Johnson
Mrs M Laws
Leadlights Direct
Marquetry Society of Victoria
Mrs JA Potter
Rural Finance
Rutherford Fine Leather Binding
Sewing Machine Enterprises Pty Ltd (Toyota Sewing Machines)
The Embroiderer's Guild of Victoria
The Machine Knitters Association of Victoria
The Needlework Tapestry Guild of Victoria Inc.
The Ned and Hamish Page Memorial Award
The Patchworkers and Quilters Guild of Victoria Inc.
The Tatters Guild of Australia (Victorian Branch Inc)
The Victorian Feltmakers Inc.
VAS Ltd/Spotlight
Victorian Bookbinders Guild Inc.
Victorian Egg Decorators Guild Inc.
Victorian Guild of China Painters Inc.
Waverley Patchworkers
West Art Supplies
Woodcraft Manningham

PHOTOGRAPHY

Mrs C Sheppard
VAS Ltd - Mr and Mrs R & R Johnson

COOKERY

McRobert Family
VAS Ltd/ Sunbeam Foods

DECORATED CAKES

Cake Decorators Association of Victoria Inc.
Cake Decorators Association of Victoria Inc. (Westgate Branch)
Cecil & Co. Tinsmiths
Mrs EJ Johnson
Susie Q Cake Decorating Centre
The Cake Place
Valda Seidel-Davis Memorial Award
Victorian Cake Decorating Society Inc.

PRESERVES

Camillo Enterprises Pty Ltd
Country Women's Association
Redback Trading Company
Ward McKenzie Pty Ltd

JUNIOR & SCHOOL COMPETITIONS

Cake Decorators Association of Victoria Inc.
Calligraphy Society of Victoria
Design & Technical Teachers Association
Home Economics Victoria
Rural Finance
Sewing Machine Enterprises Pty Ltd (Toyota Sewing Machines)
Mrs JHH Sleigh
Susie Q Cake Decorating Centre
The Victorian Bookbinders Guild Inc.
The Victorian Feltmakers Inc.

BUILD YOUR SKILLS WORKSHOP

2010 Workshops. Numbers limited so book early.

Workshop 1 Tuesday 4 May 2010

Preserving & Cookery at 10.30 am
Bring your Preserves or Cookery (Cakes, Biscuits, and Slices) for discussion and some handy hints

Workshop 2 Wednesday 5 May 2010

Embroidery and Tapestry 10 am to 12 noon
Bring a work in progress

Workshop 3 Wednesday 5 May 2010

Papercrafts 1 pm to 3 pm
Bring a work in progress

Cost per session \$10.00 or \$15.00 all day.
Morning Tea provided. BYO Lunch.
Free On site parking

I would like to attend (Please circle)

WORKSHOP 1 Preserving & Cookery	WORKSHOP 2 Embroidery & Tapestry	WORKSHOP 3 Papercrafts
---------------------------------------	--	---------------------------

NAME:

ADDRESS:

.....

POST CODE.....

PHONE NUMBER:

MOBILE:.....

PAYMENT ENCLOSED: \$

Please register by: 20 April 2010

Judy Barnes 9281 7436 or judy.barnes@rasv.com.au Art, Craft & Cookery, RASV Centre Melbourne Showgrounds Epsom Road Ascot Vale Vic 3032

ART COMPETITION

EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

NUMBER OF ENTRIES:

MAXIMUM 5 ENTRIES BY THE ONE EXHIBITOR IN CLASSES 1 TO 8. MAXIMUM 3 ENTRIES IN THE ONE CLASS.

ENTRY FEES:

CLASSES 1-8: \$20.00 PER ENTRY
EARLY BIRD \$19.00 PER ENTRY. (TO BE PAID BY 15 JUNE)
RASV MEMBERS \$16.00 PER ENTRY

SPECIAL AWARD: BEST EXHIBIT DEPICTING AUSTRALIAN HISTORY: \$500 DONATED BY **MRS DIANA GIBSON. (S001)**

SPECIAL AWARD: BEST PORTRAIT: OPEN ART: \$250 DONATED BY **MRS DIANA GIBSON. (S002)**

SPECIAL AWARD: BEST CONTEMPORARY WORK: OPEN ART: \$250 DONATED BY **MRS DIANA GIBSON. (S003)**

PRIZE: ART: CLASS 1 - 6: 1ST \$250, 2ND \$125 DONATED BY **MRS DIANA GIBSON. CLASS 7:** 1ST \$250, 2ND \$125, 3RD \$75 DONATED BY **MRS ELIZABETH LITHGOW.**

NOTE: Non reflective glass is not permitted in any of the open art classes. Classes 1-5 size no longer than 100cm and no wider than 100cm including frame. All works must be original.

CLASS 1. OIL OR ACRYLIC PAINTING.

CLASS 2. WATER COLOUR. Gouache.

CLASS 3. PASTELS. Excluding fabric articles.

CLASS 4. DRAWING. Excluding fabric articles.

CLASS 5. ARTIST ORIGINAL PRINT.

Hand pulled. May include etching, relief, leitho or screen print. No commercial reproduction allowed.

CLASS 6. MIXED MEDIA ART.

CLASS 7. MINIATURE OR PAIR OF MINIATURES RELATED IN THEME.

Painted area must not exceed 10cm x 10cm (100 sq cm) maximum

KOORIE ART AND/OR CRAFT COMPETITION

NUMBER OF ENTRIES:

NO LIMIT ON ENTRIES UNLESS OTHERWISE STATED.

ENTRY FEES:

LARGER ITEMS \$5.00 PER ENTRY.
A COLLECTION OF 6 SMALLER ITEMS \$5.00 PER COLLECTION AND JUDGED AS A SET.

RESTRICTED TO PERSONS WHO ARE KOORIE OR DECENDANTS OF THE KOORIE PEOPLE.

EXHIBITORS MAY ENTER IN OPEN CLASSES AND JUDGED WITH OPEN EXHIBITS.

CLASS 8. KOORIE ART OR CRAFT WORK.

(Can be sold.) All art must be framed and ready to hang, wire to finish 3 cm from top of frame (string not acceptable).

Bark Paintings must be mounted on wooden frame. Craft that cannot be hung must be free standing.



RESTRICTED COMPETITION

NUMBER OF ENTRIES:

No limit on entries unless otherwise stated.

ENTRY FEES:

\$5.00 per entry.

SPECIAL NEEDS - CRAFTS

OPEN TO ALL PERSONS WITH SPECIAL NEEDS, DISABILITIES, OR IN CARE, OR DAY CENTRES. NOT INCLUDING VISUALLY IMPAIRED PERSONS.

SPECIAL AWARD: THE HEBE RANSFORD MEMORIAL AWARD: BEST EXHIBIT: SPECIAL NEEDS: \$50 & ROSETTE DONATED BY THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED IN MEMORY OF THE LATE MRS HEBE RANSFORD. (S010)

PRIZE: SPECIAL NEEDS: CLASS 17: 1ST \$20.

CLASS 10. PAINTING OR GRAPHIC.

Size must not exceed 76cm x 76cm including frames. Exhibits must be presented ready to hang.

CLASS 11. GROUP ENTRY.**CLASS 12. CARD MAKING.**

Any medium. A single card.

CLASS 13. CROCHET.**CLASS 14. KNITTING.****CLASS 15. MOSAICS.**

If hanging required, appropriate hanging devices must be attached.

CLASS 16. NEEDLEWORK.

Done by hand.

CLASS 17. SHOE OR BOOT ART.

Single item. Purchased or recycled shoe. To be decorated e.g. use of diamantes, puff paints, jewels etc.

CLASS 18. ANY OTHER ARTICLE.

Not previously provided for.

VISION IMPAIRED - CRAFTS

RESTRICTED TO VISUALLY IMPAIRED PERSONS AS THE PRIME DISABILITY.

CLASS 19. BASKETRY.

Must not exceed 55cm x 55cm in size.

CLASS 20. CROCHET.**CLASS 21. KNITTING.****CLASS 22. LEATHERWORK.****CLASS 23. WOODWORK.**

Base size must not exceed 76cm x 122cm.

CLASS 24. ANY OTHER ARTICLE.

Not previously provided for.

CRAFT COMPETITION

OPEN COMPETITION CLASSES ARE OPEN TO ALL EXHIBITORS.

EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

NUMBER OF ENTRIES:

NO LIMIT ON ENTRIES UNLESS OTHERWISE STATED UNDER SECTION NOTES.

ENTRY FEES:

\$11.00 PER ENTRY

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 15 JUNE)

RASV MEMBERS \$7.00 PER ENTRY

SPECIAL AWARD: THE FLORENCE MONOD MEMORIAL AWARD: GIVEN IN PURSUIT OF EXCELLENCE AND SELECTED FROM THE BEST EXHIBIT OF EACH SECTION IN OPEN CRAFT CLASSES 30 TO 181. \$250, TROPHY AND ROSETTE PRESENTED BY THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED, IN MEMORY OF THE LONG SERVICE GIVEN BY THE LATE MRS FLORENCE MONOD. (S020)

SPECIAL AWARD: RURAL FINANCE AWARDS: CRAFT: BEST EXHIBIT BY A RURAL OR REGIONAL EXHIBITOR: \$50 DONATED BY RURAL FINANCE. (S021)

BARK ART

SPECIAL AWARD: BEST EXHIBIT: BARK ART. \$50 DONATED BY ART IN BARK ASSOCIATION OF AUSTRALIA. (S022)

CLASS 30. ARTICLE OF BARK ART.

A piece of Bark art, with or without plant sourced additives (up to 10%). No pens, pencils, paints, tints or dyes. Pictures must be presented ready to hang. Size must not exceed 54cm x 43cm including frame.

BASKETRY

SPECIAL AWARD: BEST EXHIBIT: BASKETRY: \$100 DONATED BY BASKETMAKERS OF VICTORIA INC. (S023)

PRIZE: BASKETRY: 1ST \$50 DONATED BY BASKETMAKERS OF VICTORIA INC.

NOTE: Exhibits in all classes must not be larger than 55cm x 55cm, inclusive of any handle/s. All load bearing baskets must have functional handles.

CLASS 31. BASKETRY WOVEN.

Made from natural/man made fibres. Could be sculptural in form.

BEAD CRAFT

SPECIAL AWARD: BEST EXHIBIT: BEAD CRAFT: (S024)

NOTE: Kit or project pieces will not be accepted.

CLASS 32. JEWELLERY OR ACCESSORIES.

Article or Set made of beads or decorated with beads.

CLASS 33. HOUSEHOLD ITEMS.

Article or Set. e.g. wall hanging, decorations.

BOOK BINDING

SPECIAL AWARD: BEST EXHIBIT: BOOK BINDING: \$100 DONATED BY RUTHERFORD FINE LEATHER BINDING. (S026)

SPECIAL AWARD: THE KEN BLAKE MEMORIAL AWARD: BEST FIRST TIME EXHIBITOR: BOOK BINDING: \$50 DONATED BY VICTORIAN BOOKBINDERS GUILD. (S027)

PRIZE: BOOK BINDING: 1ST \$50, 2ND \$25 DONATED BY VICTORIAN BOOKBINDERS GUILD.

NOTE: Books are not to be sealed.

CLASS 34. FIRST TIME EXHIBITOR.

Open to exhibitors who have not previously entered Book Binding at the Royal Melbourne Show.

CLASS 35. TRADITIONAL WESTERN BINDING.

Using traditional hand binding techniques with minimal gilding and boards covered with leather, cloth and/or paper.

CLASS 36. TRADITIONAL EASTERN BINDING.

Using traditional methods and, where practical, materials.

CLASS 37. DESIGNER BINDING.

Must include printed text. Any hand bound book where the binding and/or the decorative cover should be of relevance to the text. The focus is on imagination and expression.

CLASS 38. CREATIVE ART BINDING.

Entries in this category should be thought-provoking and creative in the choice of materials and binding styles. Any materials may be used and the core does not have to be a printed text block.

CALLIGRAPHY

NO OF ENTRIES: ONLY ONE ENTRY IS PERMITTED WITHIN EACH CLASS (EXCEPT MASTERS).

SPECIAL AWARD: BEST EXHIBIT: CALLIGRAPHY: \$100 DONATED BY CALLIGRAPHY SOCIETY OF VICTORIA LTD (S028)

SPECIAL AWARD: BEST EXHIBIT: EXPERIMENTAL CALLIGRAPHY: \$50 GIFT VOUCHER DONATED BY WEST ART SUPPLIES. (S029)

PRIZE: CALLIGRAPHY: 1ST \$70, 2ND \$50, 3RD \$30 DONATED BY CALLIGRAPHY SOCIETY OF VICTORIA.

NOTE: Entries must not be framed, but must be securely and professionally mounted (Exhibits using poor quality mounts may not be displayed).

Size of artwork *including* mount size must not exceed 1m by 1m in overall surface area (dimensions can be rectangle/other shape provided size limitation is not exceeded). 3 dimensional pieces are acceptable provided the work fits within above size restrictions, and within a depth of 50cm.

CARE: All names and other identification are to be covered or entries risk disqualification. Exhibitors must ensure they enter their work into the correct class - no transfers are permitted after entering.

Exhibitors can only enter works of their own design, not the design, imagery or compositional structure of another artist's work. All work must be the result of independent effort. Entries must not be assisted by tutors or completed during class/workshops. Photocopies or entries that do not contain original calligraphy/mark making (as appropriate) will be disqualified. Illuminated works must contain calligraphy to be eligible.

JUDGING CRITERIA:

All works must contain calligraphy (excludes mark making in Experimental classes) to be accepted. Judging is primarily based on Lettering/calligraphy quality (50%) together with Creativity (25%), application of Elements and Principles of Layout/Design (25%). Final application of this criteria is at the discretion of the judges.

CLASS 39. NOVICE.

An Exhibitor with no more than two years experience in Calligraphy (self taught or with tuition) and who has not won a 1st prize in that section at any Royal Show. Piece may be in any of the following 4 open styles.

CLASS 40. FORMAL STYLE.

A set text to be presented in classical ROMAN CAPITALS. The set text is: "ET SECUNDAS RES SPLENDIDIORES FACIT AMICITIA, ET ADVERSAS, PARTIENS COMMUNICANSQUE, LEVIORES." CICERO 106-43BC" No contemporary variations or decorative features permitted. Mitchell 2½ nib or equivalent, using layout of choice with emphasis on form, serifs, rhythm and spacing.

CLASS 41. TRADITIONAL STYLE.

Pieces must contain historical/formal letterforms presented using traditional layout and design. Use of colour, black and white must conform to historical usage. Non traditional forms or layout must be entered in the contemporary section. Illumination and traditional gilding forms suitable for this class.

CLASS 42. CONTEMPORARY STYLE.

Any legible letterforms based on an historical Model (manuscript) are eligible. All forms of layout, design and colour are acceptable. Letterforms designed by the entrant specifically for that work will be encouraged.

CLASS 43. EXPERIMENTAL STYLE.

Calligraphic works of a ground breaking/experimental nature, can be made with illegible marks. Use of non-traditional tools and methods to create abstract works. Breaks the rules of design, layout, letterform and or medium. Judges are looking for experimental lettering based on an understanding of traditional lettering skills.

CLASS 44. MASTER CALLIGRAPHER.

For calligraphers who have previously won a 1st Prize in Traditional, Contemporary or Experimental sections at a Royal Show. Exhibitors may enter a single work for **each** of the classes they have won first prize in (maximum 3 entries). The work must be in the style of that particular class. An Exhibitor in the Masters class may also enter any other class in which they have not won first prize.

CERAMICS

SPECIAL AWARD: BEST EXHIBIT: CERAMICS. \$50 DONATED BY MERRILYN LAWS. (S030)

PRIZE: CERAMICS: 1ST \$25 DONATED BY ALEXANDER MOTOR INN & APARTMENTS IN CONJUNCTION WITH AUSTRALIAN COMBUSTION SERVICES PTY. LTD.

NOTE: Exhibits may be hand-crafted, wheel thrown or sculptural in classical, traditional, oriental, humorous or narrative form. Individual expression and personal creativity, whether original hand built piece or slip cast is an essential element for each entry. Size must not exceed more than 80cm in any direction.

CLASS 45. FIRST TIME EXHIBITOR.

Open to exhibitors who have not previously entered Ceramics at the Royal Melbourne Show.

CLASS 46. GLAZE/OVERGLAZE.

CLASS 47. STAINED.

CLASS 48. SLIPCAST CERAMICS.



CROCHET

SPECIAL AWARD: BEST EXHIBIT: CROCHET: \$50 DONATED BY COUNTRY WOMEN'S ASSOCIATION OF VICTORIA. (S032)

NOTE: No props allowed. No mount may exceed 40cm. Exhibitors are requested to attach doilies and small pieces of crochet to a firm piece of cardboard at the top only for judging and display purposes. Samples of yarn must be submitted with entry.

CLASS 49. FIRST TIME EXHIBITOR.

Open to exhibitors who have not previously entered Crochet at the Royal Melbourne Show.

CLASS 50. HOUSEHOLD ITEM.

For example: Cushion (maximum size 48cm diameter), knee rugs (lightweight), tea cosy, coat hanger etc.

CLASS 51. DOILEY.

In cotton or linen thread. Maximum size 30cm diameter.

CLASS 52. A SET OF THREE.

Pieces in fine cotton, linen or man made fibre.

CLASS 53. BABY WEAR.

Garment or Outfit made for a baby from birth to 18 months of age.

CLASS 54. BABY'S SHAWL.

CLASS 55. EVENING STOLE OR WRAP.

May have metallic thread(s) interworked.

CLASS 56. ARTICLE OR GARMENT OF CROCHET.

Not previously mentioned.

CLASS 57. CREATIVE CROCHET.

Exhibitor's own design.

CLASS 58. CROCHET.

Made by an exhibitor over 70 years of age.

VAS LTD STATE FINAL – CROCHET:

PRIZES: 1ST \$300 GIFT VOUCHER AND VAS LTD PLAQUE, 2ND \$150 GIFT VOUCHER & 3RD \$50 GIFT VOUCHER. GIFT VOUCHERS DONATED BY SPOTLIGHT. (S033) (S034) (S035)

CLASS 59. VAS LTD. CROCHET COMPETITION STATE FINAL.

Open to regional finalists only. An article of Crochet made from pure wool or wool blend. Any ply.

DOLLS

SPECIAL AWARD: BEST EXHIBIT: DOLLS: \$50 DONATED BY MERRILYN LAWS. (S036)

NOTE: All clothing must be made by the exhibitor. All dolls should be the model of a human figure.

CLASS 60. BEST DRESSED BABY DOLL.

CLASS 61. BEST DRESSED DOLL.

In knitted or crochet clothing.

CLASS 62. BEST DRESSED DOLL.

In fabric clothing.

EGGSHELL WORK

SPECIAL AWARD: BEST EXHIBIT: EGG SHELL WORK: \$40 DONATED BY VICTORIAN EGG DECORATORS GUILD INC. (S037)

SPECIAL AWARD: ENCOURAGEMENT AWARD: EGG SHELL WORK: \$20 DONATED BY VICTORIAN EGG DECORATORS GUILD INC. (S038)

NOTE: All work must be the work of the exhibitor. Not eligible for entry are pre-cut kits eggs or eggs done in class, workshops or seminars.

CLASS 63. FIRST TIME EXHIBITOR.

Any form of eggshell work. Open to exhibitors who have not previously entered Eggshell work at the Royal Melbourne Show.

CLASS 64. INTRICATELY CUT.

Includes all eggshell work of predominately filigree cutting and with fine embellishment.

CLASS 65. OPEN CARVED/SCULPTED.

Any eggshell which has been carved or sculpted and left unembellished.

CLASS 66. OPEN ANY OTHER EGG SHELL DECORATING NOT LISTED ABOVE.

e.g. decoupage, bas relief, beading, novelty eggs.

EMBROIDERY

SPECIAL AWARD: BEST EXHIBIT: EMBROIDERY: \$200 DONATED BY THE EMBROIDERERS GUILD OF VICTORIA AND ROSETTE DONATED BY MRS JOY JOHNSON. (S040)

SPECIAL AWARD: BEST EXHIBIT: STUMP WORK/RAISED EMBROIDERY: \$100 GIFT VOUCHER DONATED BY ALISON COLE EMBROIDERY. (S041)

SPECIAL AWARD: BEST EXHIBIT: GOLD WORK/METAL THREAD EMBROIDERY \$100 GIFT VOUCHER DONATED BY ALISON COLE EMBROIDERY. (S042)

NOTE: Seams and hems may be machine sewn but all decorative work must be hand worked, unless otherwise stated. Tapestries will not be accepted in this section. Items should be pressed for presentation.

All Framed Pictures. Size of all framed works must not exceed 80cm x 80cm. Must be presented ready to hang. Exhibits may be hung at the discretion of the Judge.

CLASS 67. FIRST TIME EXHIBITOR.

Open to exhibitors who have not previously entered Embroidery at the Royal Melbourne Show.

CLASS 68. COUNTED THREAD WORK OR PULLED THREAD EMBROIDERY.

Other than cross stitch. May include hardanger, pulled thread, not darning.

CLASS 69. CROSS STITCH ON AIDA CLOTH.

16 to 22 count.

CLASS 70. CROSS STITCH ON EVEN WEAVE/LINEN.

25 to 32 count.

CLASS 71. STUMP WORK OR RAISED EMBROIDERY.

CLASS 72. GOLD WORK/METAL THREAD EMBROIDERY.

CLASS 73. WOOL EMBROIDERY.

Unframed. No canvas work.

CLASS 74. ARTICLE OF EMBROIDERY.

Exhibitor over 70 years of age.

CLASS 75. ANY OTHER TYPE OF EMBROIDERY.

Not previously provided for (excluding cross stitch).

CLASS 76. MACHINE EMBROIDERY.

May include mounted or free standing work.

VAS LTD STATE FINAL - EMBROIDERY:

PRIZES: 1ST: \$300 VOUCHER AND VAS LTD. PLAQUE; 2ND: \$150 VOUCHER AND 3RD: \$50 VOUCHER DONATED BY SPOTLIGHT. (S043, S044, S045)

CLASS 77. VAS LTD. EMBROIDERY STATE FINAL.

Entry open to regional finalists only. An article of hand embroidery, any type, excluding cross stitch.

FASHION AND DESIGN

SPECIAL AWARD: BEST EXHIBIT: FASHION AND DESIGN WORK: \$50 DONATED BY COUNTRY WOMEN'S ASSOCIATION OF VICTORIA. (S046)

PRIZE: FASHION & DESIGN: 1ST \$50 DONATED BY BIRCH HABERDASHERY & CRAFT

NOTE: Items to be made in fabric and contain 90% sewing by hand or machine. Items may be pressed for presentation. Outfits are restricted to 4 pieces. The option of machine buttonholes and large hem techniques allowed.

CLASS 78. CUSHIONS, PILLOWS AND BOLSTERS.

Cushions and pillows no larger than 45cm excluding frill. No size restrictions on bolsters.

CLASS 79. GARMENT/OUTFIT.

Made for children from Birth to 12 years. Binding, hems, buttonholes and decorations to be hand sewn.

CLASS 80. GARMENT/OUTFIT.

Made for Teenagers and Adults. Exhibitors in this class may be selected for our Fashion Revisited Parades. Tick the box on the entry form if you agree for your exhibit to be selected for the parades.

CLASS 81. SMOCKING.

Garment or article. Seams and binding may be machined. No press studs allowed.

CLASS 82. THEATRICAL COSTUME.

Exhibitor to supply mannequin for display (optional). Character to be specified. Exhibitors in this class may be selected for our Fashion Revisited Parades. Tick the box on the entry form if you agree for your exhibit to be selected for the parades.

CLASS 83. NATIONAL DRESS/CULTURAL GARMENT.

Nationality/Culture of garment to be specified. Exhibitors in this class may be selected for our Fashion Revisited Parades. Tick the box on the entry form if you agree for your exhibit to be selected for the parades.

VAS LTD STATE FINAL: SEWING:

PRIZES: 1ST \$300 VOUCHER AND VAS PLAQUE; 2ND \$150 VOUCHER & 3RD \$50 VOUCHER DONATED BY SPOTLIGHT. (S047, S048, S049)

CLASS 84. VAS LTD. STATE FINAL SEWING - GARMENT/S OF WEARING APPAREL CONSTRUCTED OF NATURAL FIBRE OR FIBRE-BLEND.

Entry restricted to regional finalists. The garment to be constructed in fabric, using natural fibre or fibre-blend. Sewn by machine. Knitted and crocheted items or accessories are not acceptable.

FASHION REVISITED

SPECIAL AWARD: BEST RECYCLED GARMENT: KNITTED OR CROCHETED: 1ST \$50 DONATED BY COUNTRY WOMEN'S ASSOCIATION OF VICTORIA INC. (S050)

SPECIAL AWARD: BEST RECYCLED GARMENT: MADE FROM MATERIAL/FABRIC: 1ST TOYOTA SEWING MACHINE VALUED AT \$449, 2ND TOYOTA SEWING MACHINE VALUED AT \$349, AND 3RD TOYOTA SEWING MACHINE VALUED AT \$249 DONATED BY AISIN AUSTRALIA PTY. LTD. (S051)

SPECIAL AWARD: BEST FASHION FROM THE FARM: 1ST TOYOTA SEWING MACHINE VALUED AT \$449, 2ND TOYOTA SEWING MACHINE VALUED AT \$349, AND 3RD TOYOTA SEWING MACHINE VALUED AT \$249 DONATED BY AISIN AUSTRALIA PTY. LTD. (S052)

SPECIAL AWARD: BEST PARADED UNDER 18 FASHION AND DESIGN: 1ST TOYOTA SEWING MACHINE VALUED AT \$449, 2ND TOYOTA SEWING MACHINE VALUED AT \$349, AND 3RD TOYOTA SEWING MACHINE VALUED AT \$249 DONATED BY SEWING MACHINE ENTERPRISES. (S053)

SPECIAL AWARD: RURAL FINANCE AWARDS: FASHION REVISITED: BEST EXHIBIT BY A REGIONAL OR RURAL EXHIBITOR: \$50 DONATED BY RURAL FINANCE. (S054)

JUDGING: Sunday 19 September 2010 commencing at 10.30am.

NOTE: Entries in this section will be modelled and judged during the Show.

Garment construction will be taken into account and must be durable. Judging will be based on the creativity and appearance, of the garment and materials used.

CLASS 85. RECYCLED GARMENT/ARTICLE.

Made from re-used Yarn/Fibre. May be hand or machine knitted, crocheted, or a combination of techniques.

CLASS 86. RECYCLED GARMENT/ARTICLE.

Made from materials /fabric. May be hand or machine sewn or a combination.

CLASS 87. FASHION FROM THE FARM.

The creation and its accessories are to be made from material of an agricultural nature as produced or found on a farm, however buttons, zips and such items may be used without penalty. e.g. wire, bags, fleece, plastic wrapping, etc. Content and innovation of farming materials (including fastenings) will be taken into account. Garments must be wearable without injury to the model. May be made by more than one person. The winner of this class will be invited to compete in the National Finals held at Elmore Field Days in the first week of October the following year.

CLASS 88. UNDER 18 FASHION AND DESIGN.

Open to exhibitors who are aged 18 or under at the beginning of the current Royal Show. Tick the box on the entry form if you agree for your exhibit to be modelled for Judging.

FELTING

SPECIAL AWARD: BEST EXHIBIT: FELTING: \$100 VOUCHER TO BE USED TOWARD VFI MEMBERSHIP, WORKSHOPS, OR A COMBINATION OF BOTH DONATED BY THE VICTORIAN FELTMAKERS INC (S055)

SPECIAL AWARD: RURAL FINANCE AWARDS: FELTING: BEST EXHIBIT BY A REGIONAL OR RURAL EXHIBITOR \$50 DONATED BY RURAL FINANCE. (S056)

PRIZE: FELTING: 1ST \$35 GIFT VOUCHER 2ND \$15 Gift Voucher VOUCHER TO BE USED TOWARD VFI MEMBERSHIP, WORKSHOPS, OR A COMBINATION OF BOTH DONATED BY THE VICTORIAN FELTMAKERS INC.

CLASS 89. WEARABLE FELT.

May incorporate other textile techniques and/or materials. e.g. hat, garment, jacket, boots, scarf, jewellery.

CLASS 90. FELTED ARTICLE.

May incorporate other textile techniques and/or other materials. e.g. soft furnishings, bags, cushions.

CLASS 91. KNITTED OR WOVEN FELT.

Fulling technique.

**CLASS 92. NEEDLE FELTING.**

Including soft furnishings, wall art, cushions, bag, 3D object/item.

CLASS 93. FELTMAKERS FINE ART.

Feltmakers with advanced skills who can demonstrate a high standard of artistic design and technical skill.

FOLK & DECORATIVE ART

SPECIAL AWARD: BEST EXHIBIT: FOLK ART: \$50 GIFT VOUCHER DONATED BY **BUNNINGS (S058)**

NOTE: No restriction on base materials. Original design taken into account. Statement of originality to be supplied with exhibit at time of delivery, not with entry form. Restricted to items that can be handled easily by one person.

CLASS 94. FIRST TIME EXHIBITOR.

Open to exhibitors who have not previously entered Folk Art at the Royal Melbourne Show.

CLASS 95. TRADITIONAL.

Including Baroque, Hinderloopen, Intarsia, Naïve, Bauernmalerei, Rosemaling, Russian Floral etc.

CLASS 96. DECORATIVE.

Excluding Christmas theme.

CLASS 97. AUSTRALIAN THEME.**CLASS 98. CHRISTMAS THEME.****GLASS ARTS**

OPEN TO EXHIBITORS WHO ARE HOBBYIST OR AMATEUR GLASS ARTISTS.

SPECIAL AWARD: BEST EXHIBIT GLASS ARTS: \$100 GIFT VOUCHER DONATED BY **LEADLIGHTS DIRECT, LEADLIGHTS BY ETTORE, G & H GLASSWORKS, GLASSCRAFT AUSTRALIA, ACE LEADLIGHT STUDIO AND AXESS GLASS PRODUCTS. (S059)**

PRIZE: GLASS ARTS: 1ST \$50 GIFT VOUCHER, 2ND \$30 GIFT VOUCHER AND 3RD \$30 GIFT VOUCHER DONATED BY **LEADLIGHTS DIRECT, G & H GLASSWORKS, GLASSCRAFT AUSTRALIA, ACE LEADLIGHT STUDIO AND AXESS GLASS PRODUCTS.**

NOTE: Artworks can be of a functional or non-functional nature. Wall hangings must have necessary attachments for display. All work to be completed solely by exhibiting artist. Size and weight of exhibits must be appropriate for handling of the exhibit by one person **and fitted with hanging devices where necessary.**

CLASS 99. LEADLIGHT/COPPERFOILING/GLASS LAMINATION.

Leadlight panels maximum size 60cm x 60cm. May include hand painted panels, jewels, rondels, bevels. Lampshades to be displayed on suitable bases/stands.

CLASS 100. JEWELLERY/WEARABLE GLASS ART.

Kiln worked Jewellery to consist of at least 60% kiln-worked components, by the artist

CLASS 101. GLASS MOSAIC.

Actual mosaic work to consist of at least 60% glass product (not including mirrors). Work may include “found objects” (mosaic tables and birdbaths height max – 800mm).

CLASS 102. FLAME OR KILN WORK.

Submissions may include functional slumped (vases/bowls) or hanging art pieces.

KNITTING BY HAND

SPECIAL AWARD: BEST EXHIBIT: HAND KNITTING: \$100 DONATED BY **COUNTRY WOMEN'S ASSOCIATION OF VICTORIA. (S060)**

PRIZE: KNITTING BY HAND: 1ST \$20 GIFT VOUCHER DONATED FOR OPEN CLASSES BY **BENDIGO WOOLLEN MILLS.**

NOTE: All knitting to be done by hand and seams to be hand worked, unless otherwise stated. Can be man made or natural fibres. **Samples of yarn or labels must be submitted with entry.** Edging may be crocheted.

CLASS 103. FIRST TIME EXHIBITOR.

Any article or set. Open to exhibitors who have not previously entered Knitting in the Royal Melbourne Show.

CLASS 104. NOVICE KNITTING.

An exhibitor with no more than two years experience in Knitting and who has not won a 1st prize in Knitting at any Royal Show.

CLASS 105. BEANIE, TEA COSY OR ACCESSORIES.

Bags, scarves, beanies, mittens, gloves, socks etc.

CLASS 106. BABY'S LAYETTE.

No thicker than 4 ply. Submitted as a set. Minimum of four pieces.

CLASS 107. BABY WEAR.

Garment or Outfit made for a baby from birth to 18 months of age.

CLASS 108. TODDLER WEAR.

Garment or Outfit made for a toddler 2 to 5 years of age.

CLASS 109. GARMENT OR OUTFIT FOR ADULT.

1-6 ply.

CLASS 110. GARMENT/OUTFIT FOR ADULT

8 ply or coarser.

CLASS 111. SHAWL OR PONCHO.**CLASS 112. ARTICLE OR GARMENT.**

In cotton.

CLASS 113. ARTICLE OR GARMENT USING NATURAL FIBRES OR BLEND OF NATURAL FIBRES.**CLASS 114. TRADITIONAL FAIRISLE.****CLASS 115. ARTICLE OR GARMENT.**

Made by an exhibitor over 70 years of age.

VAS LTD STATE FINAL: KNITTING:

PRIZES: 1ST: \$300 SPOTLIGHT VOUCHER AND PLAQUE, 2ND: \$150 SPOTLIGHT VOUCHER, 3RD: \$50 SPOTLIGHT VOUCHER. (S062) (S063) (S064)

CLASS 116. VAS LTD. HAND KNITTED JUMPER OR CARDIGAN - STATE FINAL.

Entry open to regional finalists only. Garment made from wool or wool blend of any ply and must have attached label from wool used or label or receipt from woollen mill.

KNITTING BY MACHINE

SPECIAL AWARD: BEST EXHIBIT: MACHINE KNITTING: (S065)

SPECIAL AWARD: THE ANNE MAGUIRE MEMORIAL AWARD: BEST EXHIBIT: MACHINE KNITTING: \$75 DONATED BY THE **MACHINE KNITTERS ASSOCIATION OF VICTORIA INC. (S066)**

PRIZE: KNITTING BY MACHINE: 1ST \$30 DONATED BY THE **MACHINE KNITTERS ASSOCIATION OF VICTORIA INC.**

NOTE: Items may be pressed for presentation.

CLASS 117. GARMENT OR OUTFIT.

Made for Adult or Youth.

CLASS 118. GARMENT OR OUTFIT MADE FOR A BABY OR CHILD.

Birth to 12 years.

CLASS 119. NOVELTY ITEM or ACCESSORIES.

e.g shawls, scarves, hats, dolls clothing, toys.

**CLASS 120. LENGTH OF MACHINE KNITTED FABRIC.**

Please state which yarns are used. Fabric width must be a minimum of 30cm. Fabric length must be between 1.5m and 2m Fabric and may be finished by any technique including washing, fulling, pressing, blocking or other finishing processes.

LACE MAKING BY HAND

SPECIAL AWARD: BEST EXHIBIT: LACE: GIFT DONATED BY AUSTRALIAN LACE GUILD VICTORIA BRANCH. (S070)

SPECIAL AWARD: THE FAY WHITE MEMORIAL AWARD: BEST PIECE: KNITTED LACE: \$100 DONATED BY HAND KNITTERS GUILD. (S071)

SPECIAL AWARD: THE DIANA ECKETT MEMORIAL AWARD: BEST NOVICE LACE: DONATED BY THE TATTERS GUILD OF AUSTRALIA VICTORIAN BRANCH INC. (S072)

NOTE: Please state if own design. Pieces cannot be framed. For display, entries may be attached to board at the top only to allow judge to view back of work. Board limited to 3cms larger than the work. Ribbons, braid, buttons, beads acceptable in finished article.

CLASS 121. FIRST TIME EXHIBITOR.

Any article or set. Any lace technique. Open to exhibitors who have not previously entered Lace Making at the Royal Melbourne Show.

CLASS 122. KNITTED LACE.**CLASS 123. TATTING.**

Traditional.

CLASS 124. TATTING.

Contemporary.

CLASS 125. ANY OTHER TYPE OF LACE.**CLASS 126. LACEMAKING.**

For Exhibitor over 70 years of age.

MARQUETRY

SPECIAL AWARD: BEST EXHIBIT: WOOD INLAY & MARQUETRY: \$100 GIFT VOUCHER DONATED BY GEORGE FETHERS & CO. TRADING PTY. LTD. (S073)

PRIZE: MARQUETRY/WOOD INLAY: 1ST \$30, 2ND \$25 DONATED BY MARQUETRY SOCIETY OF VICTORIA.

NOTE: Wall hangings must have the necessary attachments for display.

CLASS 127. WOOD INLAY/MARQUETRY.

Any design, applied or pictorial.

MILLINERY

SPECIAL AWARD: BEST EXHIBIT SELECTED FROM MILLINERY: \$50 DONATED BY MERRILYN LAWS(S074)

NOTE: Exhibitors to supply an appropriate stand for display purposes. Please attach an exhibit ticket to stand for identification.

NO IDENTIFICATION LABELS OR MARKS TO BE INCLUDED.

CLASS 128. WINTER WONDERLAND.

Hand made winter hat. Excluding beanies.

CLASS 129. FORMAL HEADWEAR.

Hand made hat for a special occasion.

CLASS 130. MELBOURNE CUP CARNIVAL.

Stylish Hat to wear to the 2010 VRC 150th Celebration of the Melbourne Cup – The Race that Stops a Nation.

MISCELLANEOUS CRAFTS

SPECIAL AWARD: BEST EXHIBIT: MISCELLANEOUS CRAFTS: \$50 DONATED BY MERRILYN LAWS. (S075)

PRIZE: MISCELLANEOUS: CLASS 134 1ST \$20

CLASS 131. CHRISTMAS DECORATION.

Hand made small decoration suitable for Christmas. Any medium.

CLASS 132. HANDMADE BAG.

Kits allowed. Must be functional.

CLASS 133. LEATHER CRAFT.

Sets allowed. May include clothing, hat, footwear (pair), bag etc. Hand or machine seams acceptable.

CLASS 134. SHOE OR BOOT ART.

Single item. Purchased or recycled shoe. To be decorated e.g. use of diamantes, puff paints, jewels etc.

CLASS 135. TEMARI.

Japanese yarn-wrapped decorative ball. Maximum size 15 cm diameter.

NEEDLEWORK TAPESTRY

SPECIAL AWARDS: THE ALAN BARRINGER MEMORIAL AWARD: BEST OVERALL EXHIBIT: NEEDLEWORK TAPESTRY: \$100 DONATED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC., \$50 DONATED BY MRS JOY A POTTER AND ROSETTE DONATED BY MRS JOY JOHNSON. (S080).

SPECIAL AWARD: BEST EXHIBIT: NOVICE TAPESTRY: \$25 DONATED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC. (S081)

SPECIAL AWARD: ENCOURAGEMENT AWARD NOVICE: \$25 AWARD DONATED BY MRS JOY A POTTER. NOT NECESSARILY AWARDED TO A PLACEGETTER. (S082)

SPECIAL AWARD: BEST EXHIBIT: OPEN TAPESTRY: \$25 DONATED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC. (S083)

SPECIAL AWARD: ENCOURAGEMENT AWARD: OPEN TAPESTRY: \$25 DONATED BY MRS JOY A POTTER. NOT NECESSARILY AWARDED TO A PLACEGETTER. (S084)

SPECIAL AWARD: BEST EXHIBIT: MASTERS TAPESTRY: \$25 DONATED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC. (S085)

NOTE: Pre-worked canvases requiring the background working only are not eligible. Must be on canvas, cotton, silk or plastic, using needlepoint stitches. Aida cloth is not acceptable in this section. Pictures must be presented ready to hang.

CLASS 136. NOVICE TAPESTRY ARTICLE OR PICTURE WORKED IN ANY THREAD.

An Exhibitor with no more than two years experience in Tapestry and who has not won a 1st prize in Tapestry at any Royal Show.

CLASS 137. PICTURE IN ANY STITCH OR COMBINATION OF STITCHES.

Not predominantly tent/continental stitches. May be exhibitor's own design.

CLASS 138. ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES.

Not predominantly tent/continental stitches, excludes pictures. May be exhibitor's own design.

**CLASS 139. ARTICLE OR PICTURE WORKED IN TENT/ CONTINENTAL STITCH.**

Includes petit point or gros point. May be exhibitor's own design.

CLASS 140. MINIATURES/COLLECTABLES.

In any stitch or combination of stitches.

CLASS 141. MASTERS TAPESTRY. ARTICLE OR PICTURE WORKED IN ANY STITCH OR COMBINATION OF STITCHES.

Includes petit point or gross point. Open to Exhibitors who have won a 1st prize in Tapestry at any Royal Show. Please state qualifying year and Show.

PAPER CRAFTS**SPECIAL AWARD: BEST EXHIBIT PAPER CRAFTS:** \$50 GIFT VOUCHER DONATED BY **WEST ART SUPPLIES. (S090)****PRIZE: CLASS 141 ORIENTAL CARD MAKING:** 1ST, 2ND AND 3RD CARDBOOKING PACKS DONATED BY **CRAFTS R US.****NOTE:** All framed items must be presented ready to hang.**CLASS 142. CARD MAKING.**

Any medium. Single Card. Unframed.

CLASS 143. ORIENTAL CARD MAKING.

Any medium. Single Card. Unframed.

CLASS 144. CARD MAKING.

May be a set. No more than 4 pieces. Unframed.

CLASS 145. PARCHMENT CRAFT.

Unframed. May be a set.

CLASS 146. PARCHMENT CRAFT.

Framed pieces. Up to 40 cm including frame.

PATCHWORK, QUILTING & APPLIQUE**SPECIAL AWARD: BEST EXHIBIT SELECTED FROM PATCHWORK, QUILTING & APPLIQUE:** \$100 DONATED BY **WAVERLEY PATCHWORKERS. (S091)****SPECIAL AWARD: RURAL FINANCE AWARDS: PATCHWORK, QUILTING AND APPLIQUE: BEST EXHIBIT BY A RURAL OR REGIONAL EXHIBITOR:** \$50 DONATED BY **RURAL FINANCE. (S092)****SPECIAL AWARD: TOYOTA COMMUNITY SPIRIT CHALLENGE:** 1ST TOYOTA SEWING MACHINE VALUED AT \$449, 2ND TOYOTA SEWING MACHINE VALUED AT \$349, AND 3RD TOYOTA SEWING MACHINE VALUED AT \$249 DONATED BY **AISIN AUSTRALIA PTY. LTD. (S093)****PRIZES: PATCHWORK, QUILTING & APPLIQUE:** 1ST \$50 DONATED BY **WAVERLEY PATCHWORKERS** EXCEPT FOR**NOVICE 1ST \$50, CLASS 151 1ST \$25 AND CLASS 153 1ST \$25** DONATED BY **THE PATCHWORKERS AND QUILTERS GUILD OF VICTORIA****NOTE:** All exhibits, other than clothing, must have loops or sleeves (at least 10cm) for display purposes.

Owing to space restrictions, large quilts may not be shown in full.

CLASS 147. TOYOTA COMMUNITY SPIRIT CHALLENGE.

Can be made by a group or an individual. 1m x 1m Quilt/Patchwork Wall Hanging is to be designed and created to reflect the spirit of their community whether it is city, country, seaside or mountain. A major portion of the judging criteria will be based on whether it conveys a sense of the community. Must also have been predominantly created on a sewing machine and be the work of the group or individual.

CLASS 148. NOVICE PATCHWORKER.

An Exhibitor with no more than two years experience in Patchwork and who has not won a 1st prize in that section at any Royal Show.

CLASS 149. PATCHWORK HAND OR MACHINE PIECED AND QUILTED BY EXHIBITOR.**CLASS 150. PATCHWORK HAND OR MACHINE PIECED AND COMMERCIALY QUILTED.****CLASS 151. PATCHWORK HAND PIECED AND HAND QUILTED.****CLASS 152. APPLIQUE' HAND or MACHINE PIECED.**

At least 50% Applique'.

CLASS 153. ART QUILT.

No larger than 1m x 1m including garments.

CLASS 154. MINIATURE.

No larger than 50cm x 50cm.

CLASS 155. WHOLE CLOTH QUILT.

Hand or Machine quilted.

VAS LTD STATE FINAL - PATCHWORK:**PRIZES:** 1ST \$300 VOUCHER AND VAS PLAQUE; 2ND \$150 VOUCHER & 3RD \$50 VOUCHER DONATED BY **SPOTLIGHT. (S094, S095, S096)****CLASS 156. VAS LTD. STATE FINAL PATCHWORK.**

Entry open to regional finalists only. A piece of patchwork, maximum size 1 square metre.

PORCELAIN ART CHINA PAINTING**SPECIAL AWARD: BEST EXHIBIT PORCELAIN ART:** \$50 GIFT VOUCHER DONATED BY **BETTE'S CHINA & GLASS PAINTING SUPPLIES. (S100)****PRIZE: PORCELAIN ART CLASSES:** 1ST \$50, 2ND \$30, 3RD \$25 DONATED BY **THE VICTORIAN GUILD OF CHINA PAINTERS INC. EXCEPT FOR****PORCELAIN ART MASTERS:** 1ST \$100, 2ND \$50, 3RD \$30 DONATED BY **AUSTRALASIAN PORCELAIN ART TEACHERS (VIC) INC.****NOTE:** Articles must not exceed 36cm x 41cm, including frames. Pictures must be presented ready to hang. Large items e.g. tables, lamps etc. will not be accepted. China must be hand painted - decals and transfers are not acceptable, including decals or transfers used as a guide for raised paste, gold etc. All painting and decoration to be kiln fired. All identifying marks must be covered. Commercially ground and/or gilded articles not accepted.**CLASS 157. FIRST TIME EXHIBITOR.**

Open to exhibitors who have not previously entered China Painting at the Royal Melbourne Show.

CLASS 158. BIRDS AND ANIMALS DESIGN.

No sets allowed.

CLASS 159. ANY DESIGN OTHER THAN BIRDS AND ANIMALS.

No sets allowed.

CLASS 160. MINIATURE.

China to be no larger than 11cm in any direction. Sets allowed, up to 6 pieces per set.

CLASS 161. CABINET PIECE.

China to be no larger than 23cm in any direction. Sets allowed, up to 6 pieces per set.

CLASS 162. INNOVATIVE PORCELAIN ART.

With multi techniques and/or textures. May include raised paste, enamel work or glass. Majority of work should be kiln fired.

CLASS 163. MASTERS PORCELAIN ART.

Sets allowed, 3 pieces per set. Open to Exhibitors who have won a 1st prize in Porcelain Art/China Painting at any Royal Show. Please state qualifying year and Show.

SCRAPBOOKING

SPECIAL AWARD: BEST EXHIBIT: SCRAPBOOKING: \$40 DONATED BY KAISERCRAFT (S101)

PRIZE: SCRAPBOOKING: 1ST \$20 DONATED BY KAISERCRAFT.

CLASS 164. SCRAPBOOKING PETS.

Single page presented in plastic sleeve. Not to be displayed as part of a book.

CLASS 165. SCRAPBOOKING HOLIDAYS.

Double page. Please identify 1st page and 2nd page for display purposes. Presented in a plastic sleeve.

CLASS 166. SCRAPBOOKING FAMILY & FRIENDS.

Single page presented in a plastic sleeve. Not to be displayed as part of a book.

CLASS 167. SCRAPBOOKING "OFF THE PAGE".

Using scrapbooking techniques but applying them to a small article e.g. box, treasure chest, photo frame. etc. Restricted to items that can be handled easily by one person.

SPINNING & WEAVING

SPECIAL AWARD: BEST EXHIBIT IN SPINNING AND WEAVING: \$50 DONATED BY MERRILYN LAWS. (S102)

SPECIAL AWARD: RURAL FINANCE AWARDS: SPINNING AND WEAVING: BEST EXHIBIT BY A RURAL OR REGIONAL EXHIBITOR: \$50 DONATED BY RURAL FINANCE. (S103)

SPECIAL AWARD: BEST EXHIBIT SPUN FROM SHEEP'S WOOL: SPINNING CLASSES 1ST \$25 GIFT VOUCHER 2ND \$15 GIFT VOUCHER 3RD \$10 GIFT VOUCHER DONATED BY BELFAIRS SHEEP, WOOL AND HANDCRAFT. (S104)

CLASS 168. HANDSPUN SKEINS.

(3) 1 each Equivalent 5, 8, and 12 ply. Fleece/Fibre samples to be attached.

CLASS 169. ARTICLE KNITTING OR CROCHET.

Using handspun wool/blend or handspun natural fibres/blend. Spinning to be done by the exhibitor.

CLASS 170. GARMENT KNITTING OR CROCHET.

Using handspun wool/blend or handspun natural fibres/blend. Spinning to be done by the exhibitor.

CLASS 171. WOVEN GARMENT/ OUTFIT/ARTICLE.

TOY MAKING

SPECIAL AWARD: THE NED AND HAMISH PAGE MEMORIAL AWARD: BEST EXHIBIT TOY MAKING: \$100 (S105)

CLASS 172. SAFE AND SOFT BABY TOY.

Up to 30cm in height/length and suitable for birth to 18 months. Buttons, beads, buckles, hard eyes etc. are not allowed.

CLASS 173. SAFE AND SOFT TOY.

30-60cm in height/length. Suitable for a toddler 18 months to 3 years.

CLASS 174. NOVELTY TOY.

Any Medium.

CLASS 175. GROUP OF TOYS.

Related in theme. No more than 4 in the group.

CLASS 176. BEARS UNDRESSED.

With minimum accessories. Size must not exceed 65 cm in any direction.

CLASS 177. BEARS DRESSED.

Size must not exceed 65 cm in any direction.

WOODCRAFT

SPECIAL AWARD: BEST EXHIBIT WOODCRAFT. \$100 GIFT VOUCHER DONATED BY BUNNINGS (S106)

PRIZE: WOODCRAFT: CLASS 179: 1ST \$50 GIFT VOUCHER DONATED BY BUNNINGS

PRIZE: WOODCRAFT: CLASSES 178, 180 AND 181: 1ST \$75, 2ND \$50, 3RD \$25 DONATED BY WOODCRAFT MANNINGHAM.

NOTE: Size of any exhibit not to exceed 76cm x 122cm base. Please indicate approximate size of exhibit on entry form. Must be able to be

handled by 1 or 2 people easily. Hanging devices required (where appropriate).

CLASS 178. ARTICLE OF WOODCRAFT.

Including traditional solid timber, jointed carpentry and joinery. Made with hand or power tools.

CLASS 179. ARTICLE OF WOODCRAFT.

Decorated with metal and/or other materials.

CLASS 180. WOODCARVING.

All disciplines.

CLASS 181. WOOD TURNING.

Article comprised mainly of turned components.

PHOTOGRAPHY COMPETITION

EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

NUMBER OF ENTRIES:

A MAXIMUM OF 4 ENTRIES PER CLASS PER EXHIBITOR APPLIES.

ENTRY FEES:

\$11.00 PER ENTRY

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 15 JUNE)

MEMBERS \$7.00 PER ENTRY

SPECIAL AWARD: BEST EXHIBIT PHOTOGRAPHY: \$100 donated by MRS C SHEPPARD. (S180)

PRIZE: PHOTOGRAPHY: 1ST \$50 DONATED BY MRS C SHEPPARD.

NOTE: To be presented on mount board or cardboard, not in frames. Size, including mount, must not exceed 40cm x 50cm (16"x 20".) Image must be printed on either matt or gloss photography paper. All images must be the original work of the exhibitor.

DECLARATION OF LEGAL RIGHTS.

On signing the entry form, it is declared that the Exhibitor possesses the legal rights to present the work and content. For privacy reasons, exhibitors of photographs depicting persons must be able to prove the permission of the person, if required.

**PORTRAIT/PEOPLE PUBLIC JUDGING:****ENTRY FEES: PUBLIC JUDGING: CLASS 185:**

\$30.00 FIRST ENTRY WHICH INCLUDES ONE EXHIBITOR DISCOUNTED TICKET FOR ENTRY TO THE SHOW. EACH ENTRY THEREAFTER \$11.00
 EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 15 JUNE)
 MEMBERS \$7.00.

JUDGING:

TUESDAY 21 SEPTEMBER 2010 COMMENCING AT 10.30AM.

CLASS 185. PORTRAIT/PEOPLE.

Colour/Black & White.

CLASS 186. DOMESTIC ANIMALS.

Colour/Black & White.

CLASS 187. WILD ANIMALS.

Colour/Black & White.

CLASS 188. LANDSCAPE/WATERSCAPE.

Colour/Black & White.

CLASS 189. NATURE. PLANTS AND/OR INSECTS.

Colour/Black & White.

CLASS 190. EXPERIMENTAL PHOTOGRAPHY.

Colour/Black & White.

CLASS 191. AUDIO-VISUAL PRESENTATION.

Slide Show. Maximum 2 minutes duration comprising photos taken by exhibitor with optional sound track and captions, and presented on CD, DVD OR Power Point presentation.

VAS LTD. STATE FINAL – PHOTOGRAPHY.

PRIZE: 1ST \$50 DONATED BY R & R JOHNSON

CLASS 192. VAS LTD STATE FINAL: PHOTOGRAPHY.

“Life on the Land”. Colour/Black & White. Open to regional finalists only. Unframed, not larger than 20 x 30cm, may be mounted (mount border no larger than 3cm) Professional photographers not eligible.

COOKERY COMPETITION

NUMBER OF ENTRIES:

ONE ENTRY PER EXHIBITOR PER CLASS.

ENTRY FEES:

\$11.00 PER ENTRY
 EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 15 JUNE)
 RASV MEMBERS \$7.00 PER ENTRY

PRESENTATION OF EXHIBITS:

ALL COOKERY EXHIBITS **MUST BE DELIVERED** ON A WHITE PAPER PLATE, SIZE RELEVANT TO THE ENTRY EXHIBITED.

SPECIAL AWARD: THE MCROBERT MEMORIAL AWARD: THE MOST SUCCESSFUL EXHIBITOR: COOKERY COMPETITION (EXCLUDING NOVICE CLASSES, CONFECTIONERY, PUBLIC JUDGING AND VAS LTD STATE FINALISTS), CHRISTOFFLE SILVER SPOON, VALUED OVER \$200, DONATED BY **THE MCROBERT FAMILY (\$200)**

NOTE: The judges have the right to sample all exhibits.

The RASV reserves the right to dispose of cookery exhibits that ferment, show signs of mould, or are at risk of contaminating other exhibits. Your own recipe is to be used unless the recipe is provided. No commercial mixes or equipment to be used. Home made only. No ring tins. The RASV will display all items submitted for entry only if space permits.

COOKERY PERISHABLE

EXHIBITS THAT MAY SPOIL EASILY, OR ARE INTENDED TO BE EATEN WITHIN 7 DAYS.

Winners and a small selection of other exhibits will be displayed as space permits. Other entries will be disposed of by the RASV.

NOVICE

NOTE: An Exhibitor who has not won any Cookery Classes at any Royal Show.

CLASS 200. ANZAC BISCUITS. (4)

Approximately 5-6cm.

CLASS 201. BROWNIES. (4)

Recipe provided.

BROWNIES

125g unsalted butter
 185g dark chocolate chopped
 1 cup caster sugar
 2 teaspoons vanilla essence
 2 eggs lightly beaten
 1 cup plain flour
 ½ cup chopped pecan nuts

METHOD: Grease a deep 19 cm square cake tin. Line base with paper, grease paper well. Melt butter and chocolate in saucepan over low heat till melted without boiling. Transfer into a large bowl. Stir in sugar and essence, then eggs, sifted flour and pecans. Pour into prepared tin. Bake in a moderate oven for approximately 35 minutes. Cool in tin and cut into squares. No icing or icing sugar allowed.

CLASS 202. COOKED SLICE. (4)

One variety.

CLASS 203. CUP CAKES.

(4) Iced/Decorated. Baked in paper/foil cases.

CLASS 204. PLAIN SCONES. (4)

Approximately 5-6cm.

CLASS 205. SPONGE SANDWICH.

Not iced or filled. Round tins, approximately 21cm. Recipe provided.

SPONGE SANDWICH

4 eggs
 2/3 cup caster sugar
 2/3 cup self raising flour
 ½ cup cornflour
 1 tablespoon boiling water

METHOD: Pre-heat oven to 180°C. Grease and flour two round sponge tins, approximately 21cm. Whisk eggs until thick, creamy and fluffy. Gradually add sugar, whisking continuously until mixture holds its shape. Lightly and swiftly fold in sifted flours using back of a metal spoon. Fold in boiling water, fill mixture equally into the two prepared tins. Bake in a moderate oven 22 - 25 minutes or until cooked when tested. Turn out onto a cooling rack covered with a clean tea towel.

OPEN

BISCUITS, PASTRIES & SLICES

CLASS 206. SHORTBREAD.

Cooked in the round. Not more than 18cm then cut into 8 equal triangles.

CLASS 207. SWEET BISCUITS. (6)

3 varieties. Edible decoration allowed.

CLASS 208. ALMOND CRESCENTS. (4)
CLASS 209. YO YOS. (4)
CLASS 210. BROWNIES. (4)
CLASS 211. SELECTION OF SLICES, COOKED. (6)

3 varieties, No longer than 6cm.

CLASS 212. ECLAIRS OR CREAM PUFF CASES. (4)

Preferred length of éclairs 12cm, cream puff - 7cm x 4cm. Unfilled.

CLASS 213. JAM TARTS. (4)

Sweet pastry. Approximate size 6cm.

CLASS 214. FRUIT MINCE PIES, TOPPED. (4)

Approximate size 6cm.

BREADS - HAND MADE - PUBLIC JUDGING

ENTRY FEES: PUBLIC JUDGING: CLASSES 215 TO 224:

\$30.00 FIRST ENTRY WHICH INCLUDES ONE EXHIBITOR DISCOUNTED TICKET FOR ENTRY TO THE SHOW. EACH ENTRY THEREAFTER \$11.00
EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 15 JUNE)
MEMBERS \$7.00.

DELIVERY:

SATURDAY 18 SEPTEMBER 2010 BETWEEN 9 AND 11 AM.

JUDGING:

SATURDAY 18 SEPTEMBER 2010 COMMENCING AT 1 PM.

NOTE: Preferred size tin 650g. All bread to be made with yeast.

CLASS 215. WHITE BREAD.
CLASS 216. WHOLEMEAL BREAD.

At least 50% wholemeal flour to be used.

CLASS 217. MULTI-GRAIN BREAD.
CLASS 218. ANY OTHER BREAD.

State variety on back of Exhibit Ticket e.g. Poppy seed, Fruit loaf, etc.

CLASS 219. BREAD ROLLS. (4)

Medium size.

BREADS - MACHINE MADE

CLASS 220. WHITE BREAD.
CLASS 221. WHOLEMEAL BREAD.

At least 50% wholemeal flour to be used.

CLASS 222. MULTI-GRAIN BREAD.
CLASS 223. ANY OTHER BREAD.

State variety.

CLASS 224. DINNER ROLLS. (4)

CAKES

CLASS 225. LAMINGTONS. (4)

Size approximately 4cm cube.

CLASS 226. CUP CAKES. (4)

Not iced. Baked and presented in paper/foil cases.

CLASS 227. CUP CAKES. (4)

Iced/Decorated. Baked and presented in paper /foil cases.

CLASS 228. ROCK CAKES. (4)
CLASS 229. NUT & FRUIT LOAF.

Baked in a cylindrical tin, approximately 17cm x 8 cm

CLASS 230. CHOCOLATE CAKE.

Not iced. Round tin. Approximately 21 cm.

CLASS 231. BUTTER CAKE.

Not iced. Round tin. Approximately 21 cm.

CLASS 232. BANANA CAKE.

Not iced. Oblong tin. Approximately 25 cm x 12 cm.

CLASS 233. CARROT CAKE.

Not iced. Oblong tin. Approximately 25 cm x 12 cm.

CLASS 234. ORANGE CAKE.

Top iced. Oblong tin. Approximately 25 cm x 12 cm.

GLUTEN FREE

NOTE: Gluten is a naturally occurring protein that is present in wheat, barley, rye and oats, therefore none of these grains or anything made from them can be included in gluten-free cooking. It is important to use the correct ingredients as well as practice good food handling techniques to avoid cross-contamination from gluten-containing foods. Always read the label carefully.

CLASS 235. GLUTEN FREE SHORTBREAD. (4)

Must use the recipe provided by Coeliac Society of Victoria Inc.

GLUTEN FREE SHORTBREAD

250g butter

125g icing sugar

Plus 275g cornflour

50g soya flour

50g rice flour

OR

125g cornflour/tapioca flour

125g fine rice flour

125g Gluten Free plain flour

METHOD

Cut butter into small cubes and rub into dry ingredients, making a ball with mixture. Divide mixture into half. Roll onto a gluten free floured board. Cut into fingers. Cook 150°C (no higher) for up to 1 hour. Remove from oven and sprinkle with caster sugar.

CLASS 236. GLUTEN FREE CHOCOLATE YOGHURT CAKE.

Must use the recipe provided by Coeliac Society of Victoria Inc. No decoration.

GLUTEN FREE CHOCOLATE YOGHURT CAKE

70g pure unsweetened cocoa powder

125g unsalted butter or

margarine

250ml boiling water

1 whole egg plus 2 egg whites

400g caster sugar

200g white rice flour

100g potato flour

80g maize cornflour

1 teaspoon xanthan gum

2 teaspoons gluten free

baking powder

1 teaspoon bicarbonate soda

Pinch of salt

125g vanilla or plain yoghurt

2 teaspoons vanilla essence.

**METHOD**

Pre heat oven to 180°C. Lightly grease a large tin and dust with rice flour.

Combine cocoa powder, butter or margarine and boiling water in a small bowl and stir until dissolved.

In a large bowl beat egg and egg whites until foamy. Add sugar and cocoa mixture and beat well.

Combine rice flour, potato flour, cornflour, xanthan gum, baking powder, bicarbonate soda and salt, mixing well.

Add dry ingredients to the cocoa mixture, mixing well. Stir in yoghurt and vanilla until incorporated.

Pour into tin and bake in pre-heated oven for 50 minutes.

Note: Can be made with frozen gluten free liquid egg substitute for the whole egg.

CLASS 237. GLUTEN FREE EASY CHRISTMAS PUDDING.

Must use the recipe provided by Coeliac Society of Victoria Inc. No decoration.

GLUTEN FREE EASY CHRISTMAS PUDDING

Soak overnight in brandy (approximately ½ cup)

120g currants

400g sultanas

400g raisins

1 grated apple

Next day Cream

180g butter with ¼ cup of brown sugar.

Then add 3 eggs beaten well.

Fruit mixture

¾ cup chopped almonds

3 cups fresh, Gluten Free white bread crumbs

¼ cup Gluten Free sifted plain flour

1 teaspoon mixed spice

¼ teaspoon bicarbonate soda

¼ teaspoon salt

METHOD

Spoon mixture into a greased pudding basin that has been lined with baking paper. Cover with another piece of baking paper and foil, then the pudding basin lid. Have ready a large saucepan of boiling water with saucer on bottom. Lower pudding onto saucer (water should come 2/3 of the way up the basin). Boil for 4½ to 5 hours (water must be kept boiling and to the same level). Re-boil for 1 hour if using at a later date.

SCONES & MUFFINS**CLASS 238. PLAIN SCONES. (4)**

Approximately 5-6cm.

CLASS 239. FRUIT SCONES. (4)

Approximately 5-6cm.

CLASS 240. SAVOURY SCONES. (4)

Approximately 5-6cm. Please state flavour.

CLASS 241. MUFFINS SWEET. (4)

Baked and presented in paper/foil cases. Please state flavour.

CLASS 242. MUFFINS SAVOURY. (4)

Baked and presented in paper/foil cases. Please state flavour.

SPONGES

NOTE: Round tins only, approximately 21cm. Not to be iced or filled.

CLASS 243. SPONGE SANDWICH.**CLASS 244. JAM ROLL.**

Ends uncut.

CLASS 245. GINGER FLUFF SPONGE SANDWICH.**CLASS 246. CHOCOLATE SPONGE SANDWICH.****COOKERY - NON PERISHABLE**

NON-PERISHABLE COOKERY – EXHIBITS THAT MAY BE KEPT AT LEAST 3 WEEKS WITHOUT DETERIORATION AND CAN BE EATEN SAFELY AFTER THIS TIME.

FRUIT CAKES**CLASS 247. AMERICAN FRUIT CAKE.**

Recipe provided.

AMERICAN FRUIT CAKE

250g dates

125g each glace pineapple, glace apricots, glace red cherries, glace green cherries, sultanas, whole blanched almonds

185g each seeded raisins, shelled brazil nuts

2 eggs

½ cup brown sugar, lightly packed

1 teaspoon vanilla essence

2 tablespoons rum

90g butter, softened

1 cup plain flour

pinch of salt

½ teaspoon baking powder

METHOD: Stone dates. Chop pineapple and apricots into fairly large pieces. Leave remaining fruits and nuts whole. Mix well together and reserve half cup combined nuts and glace fruits for garnishing. Beat eggs until light and fluffy. Add sugar, vanilla essence, rum and softened butter. Continue beating until well blended. Sift flour with baking powder and salt. Add to the creamed mixture with fruit and nuts. Mix thoroughly. Lightly grease a loaf pan approximately 25cm x 12cm and line the base. Spoon mixture evenly into pan. Arrange reserved fruit and nuts over the top, pressing down gently. Bake in a slow oven for about 1½ hours, or until cake is firm to touch. Allow to cool slightly in the tin before turning out.

CLASS 248. BOILED FRUIT CAKE.

Not iced.

CLASS 249. RICH FRUIT CAKE.**CLASS 250. PLUM PUDDING.**

Cooked in cloth. Cloth to be removed.

CLASS 251. PLUM PUDDING.

Cooked in basin. Pudding to be removed from basin.

VAS LTD. STATE FINAL – FRUIT CAKES**VICTORIAN AGRICULTURAL SHOWS LTD. / SUNBEAM JUNIOR BOILED FRUIT CAKE - STATE FINAL.**

PRIZES: 1ST: \$55 AND PLAQUE DONATED BY VICTORIAN AGRICULTURAL SHOWS LTD; 2ND: \$30, 3RD: \$15 DONATED BY SUNBEAM FOODS. (S210, S211, S212)

Regional judging will take place with regional finalists. An exhibitor is only eligible to compete in one Group Final in each year.

VICTORIAN AGRICULTURAL SHOWS LTD./SUNBEAM RICH FRUIT CAKE - STATE FINAL.

PRIZES: 1ST: \$50 DONATED BY SUNBEAM FOODS AND PLAQUE DONATED BY VICTORIAN AGRICULTURAL SHOWS LTD; 2ND: \$30, 3RD \$20 DONATED BY SUNBEAM FOODS. (S213, S214, S215)

CLASS 252. SUNBEAM FOODS & VAS LTD STATE FINAL BOILED FRUIT CAKE JUNIOR COMPETITION.

Recipe provided.

VAS BOILED FRUIT CAKE

375g Sunbeam Mixed Fruit

¾ cup brown sugar

1 teaspoon mixed spice

½ cup water

125g butter

½ teaspoon bicarbonate soda

½ cup sherry

2 eggs lightly beaten

2 tablespoons marmalade

1 cup self raising flour

1 cup plain flour

¼ teaspoon salt

METHOD: Place the Sunbeam Mixed Fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove from stove and add bicarbonate soda. Allow to cool then add the sherry, eggs and marmalade, mixing well. Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin. Bake in a moderately slow oven for 1½ hours, or until cake is cooked when tested.

**CLASS 253. VAS LTD. SUNBEAM STATE FINAL RICH FRUIT CAKE COMPETITION.**

Recipe provided.

VAS LTD. RICH FRUIT CAKE

250g each sultanas, seeded	½ teaspoon each ground ginger and ground cloves
raisins (chopped) currants	250g butter
125g mixed peel (chopped)	250g soft brown sugar
90g red glace cherries, chopped	½ teaspoon each almond essence and vanilla essence
90g blanched almonds, chopped	½ teaspoon lemon essence or finely grated lemon rind
1/3 cup sherry or brandy	4 large eggs
250g plain flour	
60g self raising flour	
¼ teaspoon ground nutmeg	

METHOD: Mix together all fruits and nuts and sprinkle with sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20cm and bake in a slow oven for approximately 3 ½ to 4 hours or until cooked when tested. Allow the cake to cool in the tin. **NOTE:** To ensure uniformity, and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces; cherries into 4 - 6 pieces and almonds crosswise into 3 - 4 pieces.

CONFECTIONERY COMPETITION

NUMBER OF ENTRIES:

MAXIMUM OF ONE ENTRY PER EXHIBITOR PER CLASS.

ENTRY FEES:

\$11.00 PER ENTRY

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 15 JUNE)

MEMBERS \$7.00 PER ENTRY

NOTE: Presentation allowed. Home made only. No commercial entries. All decorations and embellishments on confectionery exhibits **must** be edible.

CLASS 260. COCONUT ICE. (8)**CLASS 261. FUDGE. (8)**

Please state flavours.

CLASS 262. MARSHMALLOWS. (8)**CLASS 263. RUM BALLS. (8)****CLASS 264. CHOCOLATE TRUFFLES. (8)**

CLASS 265. PRESENTATION BOX OF CHOCOLATES. (Minimum 8, maximum 20) May be filled, moulded or solid.

CLASS 266. CHRISTMAS CHOCOLATES. (8)**CLASS 267. GINGERBREAD HOUSE.**

Traditional Christmas Theme. No larger than 30cm x 30cm with a baseboard no larger than 40cm x 40cm. No higher than 40cm, including cleats. Must be made of gingerbread. Decorations must be edible. Cleats must be attached to the baseboard for ease of lifting.

DECORATED CAKE COMPETITION

NUMBER OF ENTRIES:

MAXIMUM OF ONE ENTRY PER EXHIBITOR PER CLASS.

ENTRY FEES:

\$11.00 PER ENTRY

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 15 JUNE)

RASV MEMBERS \$7.00 PER ENTRY

BEST ARRANGEMENT OF FLOWERS: ROSETTE DONATED BY MRS JOY JOHNSON. (S277)

THE VALDA SEIDEL-DAVIES MEMORIAL AWARD: JUDGE'S CHOICE, DECORATED CAKES. TROPHY DONATED BY SEIDEL-DAVIES FAMILY. (S278)

THE PETER WILLIAMS MEMORIAL TROPHY: ENCOURAGEMENT AWARD: TROPHY AND \$30 GIFT VOUCHER DONATED BY SUSIE Q CAKE DECORATING CENTRE. (S279)

NOTE: Free standing cakes must have a common base board. Base board not to exceed 50cm in any direction, including diagonal except in Masters Class. Elevated tiers must not overlap base board. No wires must penetrate icing or cake. Ribbon, tulle, wire, non-synthetic stamens, edible colouring, edible glitter (minimum amount), cachous, piping gel, coconut, posy picks and manufactured pillars may be used. Braid, raffia, cord are permitted in presentation. No manufactured ornaments, dry gyp, lace or inedible glitter allowed unless otherwise stated. Blocks, tins or other materials are not permitted in place of cakes except for Birthday or Anniversary cake. Minimum amount of cake - 250g mixture, 20cm cake. Presentation taken into consideration. Cleats must be attached to all presentation boards. Please indicate whether cake is an original design on entry form.

NOVICE

SPECIAL AWARD: BEST DECORATED CAKE: NOVICE \$100 DONATED BY SUSIE Q CAKE DECORATING CENTRE AND ROSETTE DONATED BY MRS JOY JOHNSON. (S280)

PRIZE: DECORATED CAKES NOVICE: 1ST \$25, DONATED BY CAKE DECORATORS ASSOCIATION OF VICTORIA, EXCEPT FOR:

MODERN WEDDING CAKE: 1ST \$75, 2ND \$35 DONATED BY SUSIE Q CAKE DECORATING CENTRE.

CLASS 275. CELEBRATION CAKE.

Open to exhibitors who have not previously entered the Decorated Cakes in the Royal Melbourne Show.

NOTE: Entry in Novice Decorated Cakes is restricted to exhibitors who have not won a 1st prize in the same class at a previous Royal Show.

**CLASS 276. ARRANGEMENT OF SUGAR FLOWERS.**

To be presented on a sugar base, not necessarily a plaque. Fabric permitted in presentation. Wire, tulle, ribbon and non synthetic stamens permitted. Leaves and buds optional.

CLASS 277. PIECE OF SUGAR CRAFT.

Painted, flooded, sculpted, moulded. May include moulded or piped flowers, presented on a sugar base. Size not to exceed 30cm at widest point including presentation board.

CLASS 278. CHRISTMAS CAKE.**CLASS 279. CHRISTENING CAKE.**

No more than 2 tiers.

CLASS 280. NOVELTY CAKE.

Artificial supports may be used in presentation of cake provided they are concealed.

CLASS 281. MINIATURE SPECIAL OCCASION CAKE HAND WORK ONLY.

Wire, ribbon, tulle, manufactured non-synthetic stamens or hand made stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. This class represents a single cake only.

CLASS 282. BIRTHDAY OR ANNIVERSARY CAKE.

No more than 2 tiers. Candles may be used in presentation. Block may be used in place of cake, but MUST be able to be replicated in cake.

CLASS 283. WEDDING CAKE - TRADITIONAL.

Covered with rolled fondant icing. Free standing cakes to be presented on a common base board.

CLASS 284. WEDDING CAKE - MODERN.

Lace and Extension work not to be included.

OPEN

SPECIAL AWARD: BEST DECORATED CAKE OPEN: \$200 DONATED BY **CECIL AND CO. TINSMITHS, AND ROSETTE** DONATED BY **MRS JOY JOHNSON. (S284)**

PRIZE: DECORATED CAKES OPEN: 1ST \$30 DONATED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA AND THE CAKE PLACE, EXCEPT FOR:**

CHRISTMAS CAKE: 1ST \$75 GIFT VOUCHER, 2ND \$40 GIFT VOUCHER DONATED BY **SUZIE Q CAKE DECORATING CENTRE.**

CHRISTENING CAKE: 1ST \$30, 2ND \$15 DONATED BY **THE CAKE PLACE**

TRADITIONAL WEDDING CAKE: 1ST \$90, 2ND \$25 DONATED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA.**

MODERN WEDDING CAKE: 1ST \$60, DONATED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA AND THE CAKE PLACE.**

CLASS 285. ARRANGEMENT OF SUGAR FLOWERS.

To be presented on a sugar base, not necessarily a plaque. Fabric permitted in presentation. Wire, tulle, ribbon and non synthetic stamens permitted. Leaves and buds optional.

CLASS 286. PIECE OF SUGAR CRAFT.

Painted, flooded, sculpted, moulded. May include moulded or piped flowers, presented on a sugar base. Size not to exceed 30cm at widest point including presentation board.

CLASS 287. BIRTHDAY OR ANNIVERSARY CAKE.

One or two tiers. Candles permitted. Block may be used in place of cake, but MUST be able to be replicated in cake.

CLASS 288. MINIATURE SPECIAL OCCASION CAKE.

Hand Work Only. Wire, ribbon, tulle, manufactured non-synthetic stamens or hand made stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. This class represents a single cake only.

CLASS 289 CHRISTMAS CAKE.**CLASS 290. CHRISTENING CAKE.**

No more than 2 tiers.

CLASS 291. WEDDING CAKE TRADITIONAL.

Covered with rolled fondant icing (2 or 3 tiers). Free standing cakes to be presented on a common base board.

CLASS 292. WEDDING CAKE MODERN.

Lace and Extension work not to be included.

CLASS 293. NOVELTY CAKE.

Artificial supports may be used in presentation of cake provided they are concealed.

MASTERS

SPECIAL AWARD: BEST DECORATED CAKE MASTERS: ROSETTE DONATED BY **MRS JOY JOHNSON. (S288)**

PRIZE: DECORATED CAKES MASTERS: 1ST \$200, 2ND \$80 DONATED BY **SUSIE Q.**

NOTE: Ribbons should be fabric not paper. Flowers, lace etc. should be made out of sugar. No artificial ornaments to be used in presentation. Base board not to exceed 100cm at widest point including diagonal. Open to Exhibitors who have won a 1st prize in Decorated Cakes Open Section at Royal Melbourne Show. Please state qualifying year.

CLASS 294. MASTERS.

Any design, not including plaques or flowers. Must include a minimum of four different techniques.

SENIORS

PRIZE: DECORATED CAKES SENIORS: 1ST \$30, 2ND \$25, DONATED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA INC. WEST GATE BRANCH.**

CLASS 295. ENIORS.

Cake decorated by an exhibitor over 60 years of age.

PRESERVES COMPETITION

NUMBER OF ENTRIES:

MAXIMUM OF ONE ENTRY PER EXHIBITOR PER CLASS.

ENTRY FEES:

\$11.00 PER ENTRY

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 15 JUNE)

MEMBERS \$7.00 PER ENTRY

NOTE: Exhibits (with the exception of mustard and cottage industry classes) to be exhibited in uniform jars, containing approximately 350g. Mustards may be in jars approximately 250g. Any exhibit which is submitted in a container other than those permitted, shall be excluded from judging and shall not be displayed. All jars to have paraffin or cellophane seals. If paraffin is used, it must be thin and readily removable. Jars and bottles must be clean for presentation. The judge reserves the right to reject any food items that are not to a standard expected.

All exhibits to be labelled for identification e.g. apricot jam, orange marmalade etc. Exhibit ticket and label on same face. Please place another exhibit ticket on lid of jars for identification purposes.

NOVICE PRESERVES

PRIZE: NOVICE PRESERVE: 1ST \$25 DONATED BY **COUNTRY WOMEN'S ASSOCIATION OF VICTORIA.**

PRIZE: NOVICE PRESERVES: 1ST A SELECTION OF PRIZES DONATED BY **REDBACK TRADING COMPANY.**

NOTE: An exhibitor with no more than two years experience in preserving and who has not won a 1st prize in that section at any Royal Show.

CLASS 300. JAM OR JELLY. 1 jar.

Any variety.

CLASS 301. HOUSEHOLD MARMALADE. 1 jar.

CLASS 302. LEMON BUTTER. 1 jar.

CLASS 303. TOMATO RELISH. 1 jar.

OPEN PRESERVES

PRIZE: OPEN PRESERVES: 1ST GIFT BASKET DONATED BY **WARD MC KENZIE PTY. LTD.**

OPEN PRESERVES: 1ST ONE BOTTLE OF CAMILO EXTRA VIRGIN OLIVE OIL DONATED BY **CAMILO ENTERPRISES PTY. LTD.**

ONE PERSONS WORK: BEST EXHIBIT: ONE 6 PACK OF CAMILO EXTRA VIRGIN OLIVE DONATED BY **CAMILO ENTERPRISES PTY. LTD.**

PRIZE: OPEN PRESERVES: CLASSES 306-308,310,313-316 AND 329 1ST and 2ND A SELECTION OF PRIZES DONATED BY **REDBACK TRADING COMPANY (www.redbacktrading.com.au).**

PRIZE: ALL OTHER OPEN PRESERVES: 1ST A SELECTION OF PRIZES DONATED BY **REDBACK TRADING COMPANY (www.redbacktrading.com.au).**

BUTTERS

CLASS 304. LEMON BUTTER.

CLASS 305. CURD OR BUTTER.

Other than lemon.

CHUTNEY AND RELISH

CLASS 306. CHUTNEY, FRUIT.

Sweet.

CLASS 307. CHUTNEY, VEGETABLE.

CLASS 308. TOMATO RELISH. 1 jar.

FRUITS

CLASS 309. FRUIT MINCE.

CLASS 310. PRESERVED FRESH FRUIT. Up to 3 jars.

Any variety.

JAMS AND JELLIES - PUBLIC JUDGING:

ENTRY FEES: FOR PUBLIC JUDGING CLASSES 311 TO 318

\$30.00 FIRST ENTRY WHICH INCLUDES ONE EXHIBITOR DISCOUNTED TICKET FOR ENTRY TO THE SHOW. EACH ENTRY THEREAFTER \$11.00.

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 15 JUNE)

MEMBERS \$7.00.

JUDGING: THURSDAY 23 SEPTEMBER 2010 COMMENCING AT 10.30 AM.

CLASS 311. BERRY JAM.

CLASS 312. JAM OTHER THAN BERRY.

CLASS 313. COLLECTION OF JAMS.

3 varieties, 1 jar of each. Excluding marmalade.

CLASS 314. JELLY. 1 jar.

CLASS 315. COLLECTION OF JELLIES.

2 varieties, 1 jar of each.

CLASS 316. SAVOURY HERB JELLY.

CLASS 317. SHRED OR EXHIBITION MARMALADE.

CLASS 318. HOUSEHOLD MARMALADE, BREAKFAST/CHUNKY.

MUSTARDS AND PICKLES

NOTE: Pickles, whole in vinegar or brine, must be in jars containing approximately 375ml, with screw top lids or clamped lids.

CLASS 319. MUSTARDS MADE FROM SEED.

CLASS 320. MUSTARD PICKLES.

CLASS 321. PICKLED ONIONS.

CLASS 322. FRUIT OR VEGETABLES IN CLEAR VINEGAR.

SAUCES AND VINEGARS

NOTE: All exhibits of sauces to be in appropriate sauce bottles (swing or screw top) containing no more than 500 ml. No corked bottles allowed. One bottle only.

CLASS 323. TOMATO SAUCE.

CLASS 324. PLUM SAUCE.

CLASS 325. WORCESTERSHIRE SAUCE.

CLASS 326. SWEET SAUCE.

To be used as a dessert.

**CLASS 327. SAVOURY SAUCE.**

Used to accompany meat.

CLASS 328. HERBED VINEGAR.**ONE PERSON'S WORK****CLASS 329. ONE PERSON'S WORK.**

Exhibitors in this class are required to submit a selection of any 6 of the following, 1 jar of each.

- Jar of jam, any variety
- Jar of mustard pickles
- Jar of lemon butter
- Jar of tomato relish
- Jar of relish (other than tomato)
- Jar of jelly, any variety
- Jar of marmalade
- Jar of chutney, any variety
- Jar of green tomato pickles
- Bottle of Worcestershire sauce (500ml screw top bottle)

JUNIOR & SCHOOL COMPETITIONS

OPEN TO JUNIORS AS INDIVIDUALS AND SCHOOL STUDENTS PROVIDED THEY ARE AGED 5 TO 18 INCLUSIVE AT THE COMMENCEMENT OF THE CURRENT SHOW.

EXHIBITS WHICH DO NOT MEET THE CRITERIA AND SIZE OF EACH CLASS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.**JUNIORS, STUDENTS AND TEACHERS: WELCOME TO THE WONDERFUL WORLD OF COMPETITION AT THE 2010 ROYAL MELBOURNE SHOW.****NUMBER OF ENTRIES:**

ONE ENTRY IS PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR UNLESS OTHERWISE STATED AT THE BEGINNING OF THE SECTION. SCHOOL ENTRY LIMITS MAY APPLY.

ENTRY FEE:

\$5.00 PER ENTRY.

SPECIAL AWARD: THE JANICE GRAY MEMORIAL AWARD: \$100 AND ROSETTE FOR THE MOST SUCCESSFUL SCHOOL. (S350)**THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED STUDENT CHAMPIONSHIP: MOST OUTSTANDING ENTRY OF ART OR CRAFT IN THE JUNIOR AND SCHOOL COMPETITIONS. PRIZE: ROSETTE DONATED BY THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED. (S351)****NOTE:** It is the responsibility of the exhibitor, individual, school or guardian, to enter into the correct class.

Age of exhibitor/student must be included in the box provided on the exhibit ticket.

Students' names to be entered on the entry form.

However, if a student's name is not submitted on the entry form, only the school's name will appear on the exhibit ticket and prize card. It will be the responsibility of the school to insert the correct student's name if required.

RESTRICTED – SPECIAL NEEDS

OPEN TO STUDENTS WHO ATTEND A SPECIAL SCHOOL, OR HAVE THE ASSISTANCE OF AN INTEGRATION AIDE. TYPE OF DISABILITY MUST BE STATED ON ENTRY FORM. NO LIMIT ON ENTRIES.

CLASS 350. GROUP ENTRY.**CLASS 351. POTTERY.**

Not more than 36cm in any direction.

CLASS 352. MISCELLANEOUS.

Not previously catered for.

ART

PRESENTATION OF ALL ART EXHIBITS:

Name, Year Level, Age of student and school represented must appear on the back of each exhibit.

Entries in Art Secondary may be mounted but unframed, except V.C.E. work, which can be framed.

All unframed exhibits must have sufficient Velcro dots to display the work.

Stretched canvases or canvas board without frames must have suitable hanging devices attached to take the weight of the paintings.

Framed pieces must have suitable hanging devices to take the weight of the paintings. Wire, when tight, must be 5cm from the top of the painting. String is NOT acceptable

PRIMARY

NUMBER OF ENTRIES:INDIVIDUALS – ONE ENTRY PER CLASS.
SCHOOL ENTRIES – NO MORE THAN TEN STUDENTS PER SCHOOL PER CLASS APPLIES.**SIZE OF EXHIBITS:**SIZE LIMITED TO A3 INCLUDING MOUNT. **ARTWORK EXCEEDING SIZE RESTRICTIONS WILL NOT BE DISPLAYED.****CLASS 353. PAINTING OR DRAWING.**

Any medium. Prep to Grade 1.

CLASS 354. PAINTING OR DRAWING.

Any medium. Grade 2.

CLASS 355. PAINTING OR DRAWING.

Any medium. Grade 3.

CLASS 356. PAINTING OR DRAWING.

Any medium. Grade 4.

CLASS 357. PAINTING OR DRAWING.

Any medium. Grade 5.

CLASS 358. PAINTING OR DRAWING

Any medium. Grade 6.

CLASS 359. COLLAGE.

Not larger than A3 size. Can use heavier grade of paper or cardboard. Pastels and watercolour can be used as outline and background only. Variety of materials can be used e.g. Tissue Paper, Fabric, Paper, Plastic, String. Open Class. Age of exhibitor must be on exhibit ticket.

SECONDARY

NUMBER OF ENTRIES:INDIVIDUALS: ONE ENTRY PER CLASS.
SCHOOL ENTRIES – NO MORE THAN TEN STUDENTS PER SCHOOL PER CLASS APPLIES.**SIZE OF EXHIBITS:**

SIZE, INCLUDING MOUNT, NOT LARGER THAN 100CM X 100CM. NO MORE THAN 8CM BORDER ON MOUNT. ANY MOUNTS OVER 8CM WILL NOT BE ACCEPTED.

ARTWORK EXCEEDING SIZE RESTRICTIONS WILL NOT BE DISPLAYED.**PRIZE: ART SECONDARY: 1ST \$25 DONATED BY MRS J.H.H. SLEIGH.****CLASS 360. PAINTING OIL, WATER COLOUR OR ACRYLIC.**

Year 7-8.

CLASS 361. PAINTING OIL, WATER COLOUR OR ACRYLIC.

Year 9-10.

CLASS 362. PAINTED IMAGE ANY MEDIA.

Year 11-12.

CLASS 363. DRAWING.

Pencil, Ink, Pastel, Crayon, Charcoal (which must be sprayed with fixative) and/or mixture of the stated media may be used. Year 7-8

CLASS 364. DRAWING.

Pencil, Ink, Pastel, Crayon, Charcoal (which must be sprayed with fixative) and/or mixture of the stated media may be used. Year 9-10.

CLASS 365. DRAWING.

Pencil, Ink, Pastel, Crayon, Charcoal (which must be sprayed with fixative) and/or mixture of the stated media may be used. Year 11-12.

CLASS 366. PRINT MAKING.

May include screen print, etching, colograph, relief print, lino print or woodblock. Hand or Pressed. Lithography and mono print. Excluding fabric print or batik work. Age of Exhibitor must be included on the exhibit ticket. Up to and including Year 9.

CLASS 367. PRINT MAKING.

May include screen print, etching, colograph, relief print, lino print or woodblock. Hand or Pressed. Lithography and mono print. Excluding fabric print or batik work. Age of Exhibitor must be included on the exhibit ticket. Year 10-12

SCULPTURE & 3D FORM

PRIZE MONEY: ART SCULPTURE & 3D FORM: 1ST \$20 DONATED BY MRS J.H.H. SLEIGH.

NOTE: Entries to be 3-dimensional and free standing.

Teachers please watch for overall measurement 100cm x 100cm, including supporting frame.

CLASS 368. CULPTURE & 3D FORM.

Year 7-9.

CLASS 369. SCULPTURE & 3D FORM.

Year 10-12.

CLASS 370. COLLAGE.

Not larger than A3 size. Can use heavier grade of paper or cardboard. Pastels and watercolour can be used as outline and background only. Variety of materials can be used e.g. Tissue Paper, Fabric, Paper, Plastic, String. Open Class. Age of exhibitor must be on exhibit ticket.

CLASS 371. WALL HANGING: A HISTORY OF TRADITION AND CULTURES.

To show country of birth and only two photographs, one of family and one of district. Use of material, drawing or embroidery to depict industry or cultures including craft work. Individual or Group entries acceptable. Size limited to A2.

MEDIA**CLASS 372. SHORT FILM OR ANIMATION.**

Submitted on DVD or CD ROM. Submissions no longer than 5 minutes in duration.

PHOTOGRAPHY

SPECIAL AWARD: RURAL FINANCE AWARDS: JUNIOR PHOTOGRAPHY: BEST EXHIBIT BY A RURAL OR REGIONAL EXHIBITOR: \$50 DONATED BY RURAL FINANCE.

PRIZE MONEY: JUNIOR PHOTOGRAPHY: 1ST \$25 DONATED BY MRS J.H.H. SLEIGH.

NOTE: Exhibits must be fastened with Velcro dots to avoid damage to exhibit and mounted ready to hang.

SIZE: Size no larger than 34cm x 42cm including mount (i.e. A4 plus 6 cm border all round). **Any exhibit exceeding size will be disqualified.** Photographys may be mounted, but not framed.

CLASS 373. PRIMARY PHOTOGRAPHY.

Black & White or Colour. Up to Grade 6.

CLASS 374. PHOTOGRAPHY.

Black & White or Colour. Year 7-9.

CLASS 375. PHOTOGRAPHY.

Black & White or Colour. Year 10-12.

CLASS 376. DIGITAL PHOTO MANIPULATED IMAGE.

Black & White or Colour. Year 7-9.

CLASS 377. DIGITAL PHOTO MANIPULATED IMAGE.

Black & White or Colour. Year 10-12.

BOOK BINDING

PRIZE MONEY: JUNIOR BOOK ARTS: 1ST \$30, 2ND \$25 DONATED BY THE VICTORIAN BOOKBINDERS GUILD INC.

CLASS 378. HAND MADE BOOK.

Any style of binding and any material may be used. No restriction on type of book.

CALLIGRAPHY

SPECIAL AWARD: BEST EXHIBIT JUNIOR CALLIGRAPHY: 1ST \$30, 2ND \$25 DONATED BY CALLIGRAPHY SOCIETY OF VICTORIA. (S352)

SIZE: Size of work including frame or mount must not exceed A4.

CLASS 379. CALLIGRAPHY.

Primary Students.

CLASS 380. CALLIGRAPHY.

Secondary Students.

CERAMICS

NOTE: Exhibits may be hand-crafted, wheel thrown or sculptural in classical, traditional, oriental, humorous or narrative style. Individual expression and personal creativity, whether original hand built piece or slip cast is an essential element for each entry. No more than 36cm in any direction.

CLASS 381. CERAMICS.

Primary.

CLASS 382. CERAMICS. GLAZED.

Year 7-9.

CLASS 383. CERAMICS. GLAZED.

Year 10-12.

CLASS 384. CERAMICS. UNGLAZED.

Year 7-9.

CLASS 385. CERAMICS. UNGLAZED.

Year 10-12.

DECORATED CAKES

SPECIAL AWARDS: BEST EXHIBIT JUNIOR & SCHOOLS CAKE DECORATING: \$75 GIFT VOUCHER DONATED BY SUSIE Q CAKE DECORATING CENTRE. (S353)

ENCOURAGEMENT AWARD: JUNIOR CAKE DECORATING: 1 YEAR JUNIOR MEMBERSHIP SUBSCRIPTION DONATED BY CAKE DECORATORS ASSOCIATION OF VICTORIA INC. (S354)

PRIZE: JUNIOR CAKE DECORATING: 1ST \$25 DONATED BY VICTORIAN CAKE DECORATING SOCIETY INC.

NOTE: Base board not to exceed 30cm at widest point including diagonal. No wires to penetrate icing or cake. No pins to be left in cake.



Ribbon, tulle, wire, non-synthetic stamen, edible colouring, piping gel, coconut, posy picks and manufactured pillars may be used. Manufactured dolls and candles allowed. Braid permitted in presentation. No manufactured ornaments, dry gyp, lace or glitter allowed unless otherwise stated. Blocks, tins or other materials are not permitted in place of cakes. Cleats must be attached to all cake and presentation boards. Presentation taken into consideration.

CLASS 386. DECORATED CAKE.

For students up to and including Year 8.

CLASS 387. DECORATED CAKE.

Year 9-10.

CLASS 388. DECORATED CAKE.

Year 11-12.

CLASS 389. DECORATION SUITABLE FOR USE ON A CAKE.

Painted or flooded plaque, moulded or piped flowers or sculpture. Must be presented on a board with cleats. All students up to and including Year 12.

FIBRE, YARN & FABRIC**BATIK & SILK WORK**

NOTE: Appropriate exhibits must be ready to hang. Cushions must not exceed 45cm x 45cm.

CLASS 390. ARTICLE OF BATIK/SILK WORK.

With embellishments.

CLASS 391. ARTICLE OF BATIK/SILK WORK.

Without embellishments.

EMBROIDERY

NOTE: Originality of design will be taken into account when judging classes. Kits allowed.

CLASS 392. EMBROIDERY BY HAND.

Year 7-9.

CLASS 393. EMBROIDERY BY HAND.

Year 10-12.

CLASS 394. EMBROIDERED CUSHIONS.

Size no larger than 45cm x 45cm. Hand or Machine. Year 7-9.

CLASS 395. EMBROIDERY ORIGINAL DESIGN.

Must be exhibitor's own design. Open year Levels.

FASHION & DESIGN

SPECIAL AWARD: BEST ORIGINAL DESIGN GARMENT OR OUTFIT FASHION AND DESIGN: \$80 DONATED BY HOME ECONOMICS VICTORIA. (S187)

BEST COMMERCIAL OR ADAPTATION OF A PATTERN FASHION AND DESIGN: \$80 DONATED BY HOME ECONOMICS VICTORIA. (S188)

Open to exhibitors who are aged 18 or under at the beginning of the current Royal Show. Tick the box on the entry form if you agree for your exhibit to be modelled for the Young Designers Award Judging (Refer Class 88).

Please attach information – Commercial Pattern/ Drafted by Student or adapted from a commercial pattern.

CLASS 396. TEXTILES.

e.g. Pencil Cases, Bags. Design element, machining skills and embellishments will be taken into account. Year 7-9.

CLASS 397. LINGERIE OR SLEEPWEAR.

Open year levels.

CLASS 398. CASUAL WEAR.

Year 7-9.

CLASS 399. CASUAL WEAR.

Year 10-12.

CLASS 400. FORMAL WEAR.

Year 7-9

CLASS 401. FORMAL WEAR.

Year 10-12.

CLASS 402. THEATRICAL COSTUME.

Exhibitor to supply mannequin for display (optional). Please specify character costume is made for. Exhibitors in this class may be selected for our Fashion Revisited Parades. Tick the box on the entry form if you agree for your exhibit to be selected for the parades. Open Year Levels.

FELTING

PRIZE: FELTING: 1st JUNIOR MEMBERSHIP TO VFI VALUED AT \$15 EACH DONATED BY THE VICTORIAN FELTMAKERS INC.

CLASS 403. FELTING. ARTICLE OR GARMENT.

Year 7-12.

KNITTING

SPECIAL AWARD: RURAL FINANCE AWARDS: JUNIOR KNITTING: BEST EXHIBIT BY A RURAL OR REGIONAL EXHIBITOR: \$50 DONATED BY RURAL FINANCE. (S358)

NOTE: Age of exhibitor must be entered in the box provided on the exhibit ticket.

CLASS 404. KNITTING PRIMARY.

Article or set. Any medium. Grade 3 - 6.

CLASS 405. KNITTING SECONDARY.

Article or set. Any medium. Year 7- 12.

PATCHWORK, QUILTING & APPLIQUE

SPECIAL AWARD: RURAL FINANCE AWARDS: PATCHWORK, QUILTING AND APPLIQUE: BEST EXHIBIT BY A RURAL OR REGIONAL EXHIBITOR: \$50 DONATED BY RURAL FINANCE. (S359)

NOTE: For display purposes, loops or other hanging devices must be attached to all exhibits.

CLASS 406. PATCHWORK QUILT. HAND OR MACHINE MADE.

Open Year Levels.

CLASS 407. APPLIQUE OR PATCHWORK CUSHION.

Cushions must not measure more than 45cm x 45cm excluding frill. Open year levels.

TOY MAKING

SIZE: Size must not exceed 65cm in any direction.

CLASS 408. BEARS UNDRESSED.**CLASS 409. BEARS DRESSED.****CLASS 410. CLOTH DOLL.**

Year 7-10.

CLASS 411. SOFT TOY.

Any Media. Year 7-10.



FOOD & TECHNOLOGY

COOKERY

PRIZE: JUNIOR COOKERY: 1ST \$20 DONATED BY HOME ECONOMICS VICTORIA.

NOTE: Cakes entered must be made from the recipes provided.

CLASS 412. ANZAC BISCUITS. (4)

Recipe provided below. Grade Prep-6.

CLASS 413. ANZAC BISCUITS. (4)

Recipe provided below. Year 7-12.

ANZAC BISCUITS

1 cup rolled oats	1 teaspoon bicarbonate soda
½ cup sugar	½ cup butter, melted
¾ cup flour	2 tablespoons boiling water
1 tablespoon golden syrup	

METHOD:

Pre heat oven to 160°C. Mix oats, sugar and flour. Mix golden syrup, bicarbonate soda and boiling water. While frothing, add melted butter and pour into dry ingredients. Mix thoroughly. Drop in spoonfuls onto tray allowing room for mixture to spread. Bake 18-20 minutes. Cool on cake cooler.

CLASS 414. CUP CAKES. (4)

Iced/Decorated. Baked and presented in foil/paper cases. Grade Prep-6.

CLASS 415. CUP CAKES. (4)

Iced/Decorated. Baked and presented in foil/paper cases. Year 7-12.

CLASS 416. GINGERBREAD PERSON. (1 only).

No larger than 15 cm. Decorated. Recipe provided below. Grade Prep-6.

CLASS 417. GINGERBREAD PERSON. (1 only).

No larger than 15 cm. Decorated. Recipe provided below. Year 7-12

GINGERBREAD PERSON

175g plain flour	65g unsalted butter
¼ teaspoon bicarbonate soda	75g caster sugar
pinch of salt	2 tablespoons golden syrup
1 teaspoon ground ginger	1 egg yolk, beaten
1 teaspoon ground cinnamon	

METHOD: Preheat oven to 180°C. Grease baking trays. Sift together flour, bicarbonate soda, salt and spices into a large bowl. Rub the butter into the flour until the mixture resembles fine breadcrumbs. Stir in the sugar, golden syrup and egg yolk and mix to a firm dough.

Knead lightly. Wrap and chill for 30 mins. Roll out the gingerbread dough on a floured surface and cut out gingerbread persons, using a floured cutter. Transfer to the prepared tray and bake for 10-15 mins, until just beginning to colour around the edges. Leave on the trays for 3 minutes after baking before transferring to a wire rack. Decorate as preferred. Decoration must be edible.

CLASS 418. CHOCOLATE CHIP BISCUITS. (4)

Recipe provided below. Grade Prep-6.

CLASS 419. CHOCOLATE CHIP BISCUITS. (4)

Recipe provided below. Year 7-12.

CHOCOLATE CHIP BISCUITS

1 cup plain flour	1 teaspoon vanilla essence
¼ teaspoon bicarbonate soda	1 egg
90g butter	½ cup choc chips
¼ cup caster sugar	¼ cup chopped walnuts or macadamia nuts
¼ cup soft brown sugar	

METHOD: Heat oven to 190°C. Sift flour and bicarbonate soda together. Beat butter and both sugars together until creamy and light in colour. Beat in vanilla and egg. Stir in sifted dry ingredients, choc chips and nuts. Drop heaped teaspoonfuls onto an ungreased baking tray, allowing space for the biscuits to spread. Bake for 8 to 10 minutes or until lightly brown. Cool on wire rack. Biscuits will become crisp on cooling.

CLASS 420. CARROT AND ZUCCHINI LOAF.

To be presented in a disposable tin foil baking container. Recipe Provided below. Grade Prep-6.

CLASS 421. CARROT AND ZUCCHINI LOAF.

To be presented in a disposable tin foil baking container. Recipe provided below. Year 7-12.

CARROT AND ZUCCHINI LOAF

1 cup plain flour	160ml vegetable oil
1 teaspoon baking power	1 cup grated carrot
¾ teaspoon bicarbonate soda	1 cup grated zucchini
1/2 teaspoon cinnamon	1/4 cup chopped nuts or sultanas
¾ cup sugar	Extra nuts for topping (pistachio or almonds recommended)
2 eggs, beaten	

METHOD Sift together flour, baking powder, bicarbonate soda and cinnamon. Add eggs and oil. Mix well until combined. Stir in carrot, zucchini and nuts. Place mixture in foil loaf tin and sprinkle with extra nuts. Bake for one hour at 180°C until golden brown. Do not remove from tin.

CONFECTIONERY

CLASS 422. RUM BALLS. (8)

CLASS 423. PRESENTATION OF SWEETS OR CHOCOLATES. (8)

State varieties.

JEWELLERY

CLASS 424. PIECE OR ITEM OF JEWELLERY.

May be a set. Age of student to be printed on exhibit ticket.

MISCELLANEOUS

CLASS 425. PRIMARY SCHOOL GROUP ENTRY.

Any medium. (Other than paintings, drawings or experimental art.) A single entry made by a group of students.

CLASS 426. SECONDARY SCHOOL GROUP ENTRY.

Any medium. (Other than paintings, drawings or experimental art.) A single entry made by a group of students.

CLASS 427. MOSIACS.

Open year level.

CLASS 428. SHOE OR BOOT ART.

Single Item. To be decorated e.g. use of diamantes, puff paints, jewels etc.

SCRAPBOOKING

PRIZES: SCRAPBOOKING: 1ST \$20 DONATED BY KAISERCRAFT.

CLASS 429. SCRAPBOOKING MY FRIENDS & ME.

Single page presented in plastic sleeve.

SCRAPBOOKING FAMILY & PETS.

Single page presented in plastic sleeve.

CLASS 431. SCRAPBOOKING “OFF THE PAGE”.

Using scrapbooking techniques but applying them to a small article e.g. Box, Treasure Chest, Photo frame. etc. Restricted to items that can be handled easily by one person.



TECHNOLOGY & DESIGN

PRIMARY GLASS, WOOD, METAL PLASTIC

SPECIAL AWARD: BEST EXHIBIT PRIMARY: \$50 GIFT VOUCHER DONATED BY **DESIGN AND TECHNICAL TEACHERS ASSOCIATION. (S361)**

NOTE: Individual or school group entries may be submitted.

CLASS 432. CREATE A STRUCTURE OR OBJECT.

Materials could be wood, metals including metal fabrication, plastic, glass fibres. e.g. systems, containers, furniture, bridges, a boat. Grade 5-6.

SECONDARY GLASS, WOOD, METAL PLASTIC

SPECIAL PRIZE: BEST EXHIBIT SECONDARY: \$50 GIFT VOUCHER DONATED BY **DESIGN AND TECHNICAL TEACHERS ASSOCIATION. (S362)**

Teachers please note: Drawings, designs and/or description setting out the intention of the object must accompany the model or exhibit.

Works may show several disciplines sawing, planing, biscuit joining, dowel and mitre joint making, shaping, wood turning, grinding, drilling, routing, metal cutting, varnishing, metal and wood inlay, pipe flaring, welding, bending, heat treating, grinding, drilling, fitting of electrical components. The size of any exhibit must not exceed 1.5m x 1.75m base.

CLASS 433. WORKS IN WOOD, METAL, PLASTIC, GLASS OR COMBINATION.

e.g. Containers, furniture, bridges. Year 7-8.

CLASS 434. WORKS IN WOOD, METAL, PLASTIC, GLASS OR COMBINATION.

e.g. Containers, furniture, bridges. Year 9-10.

CLASS 435. WORKS IN WOOD, METAL, PLASTIC, GLASS OR COMBINATION.

e.g. Containers, furniture, bridges. Year 11-12.

TECHNOLOGY – SYSTEMS

NOTE: Drawings, designs and/or description setting out the intention of the object must accompany the model or exhibit. Exhibitors in these classes engage with systems either Mechanical (including pneumatic and hydraulic systems or subsystems) or Electro technology (including electrical, electronic and microelectronic systems or subsystems). Associated technological, mathematical and scientific principles are used in the process of design, modification, production and control.

NOTE: Individual or school group entries may be submitted.

CLASS 436. ENERGY.

Working model of energy systems that might involve water, solar, sound, heat or light. Projects might include a solar water heater, a solar barbecue, a windmill, a low voltage electric power generation system. Open year levels.



RASV Royal Melbourne Show

18-28 September 2010

ART, CRAFT & COOKERY

ENTRIES CLOSE
Friday 23 July 2010

Entry Form

Use a black or blue pen and clearly print within the boxes in BLOCK LETTERS. Leave one box between words.

PERSONAL DETAILS

Title:	<input type="text"/>	First Name:	<input type="text"/>
Surname: (as will appear in the Catalogue)	<input type="text"/>		
OR School Name or Company Name:	<input type="text"/>		
Postal Address:	<input type="text"/>		
Suburb / Town:	<input type="text"/>	State:	<input type="text"/>
		Postcode:	<input type="text"/>
Telephone (B/H):	<input type="text"/>	Telephone (A/H):	<input type="text"/>
Mobile:	<input type="text"/>	Fax (B/H):	<input type="text"/>
Date of Birth:	<input type="text"/>		
Email Address:	<input type="text"/>		

GST INFORMATION (please complete either GST information or Hobbyist Declaration)

GST Registered?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	RASV Member?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
ABN No.	<input type="text"/>		Member No.	<input type="text"/>	

By indicating that you are GST registered you are agreeing to receive a Recipient Created Tax Invoice (RCTI) for any prize money won.

HOBBYIST DECLARATION: Yes No

I declare that the goods or services supplied to The Royal Agricultural Society of Victoria Limited are done as a private recreational pursuit or hobby, or are domestic in nature.

PRIVACY STATEMENT

The information you have provided to The Royal Agricultural Society of Victoria (RASV) will be used to administer your entry in the Royal Melbourne Show (Show), as well as maintaining information about qualifications and insurance (if applicable). Your information may also be disclosed to any entity that may subsequently administer the Show or if required or authorised by law. The RASV may also publish your details on our website or in our publications, or disclose your information to the media, other Royal Agricultural Society bodies or organisations that have similar objects to the RASV.

The RASV may also use your information to inform you about other RASV events. If you tick the box below your personal information will not be released for these purposes

You have the right to access, correct or update your personal information. This may be done by writing to the **Company Secretary, RASV Limited, Melbourne Showgrounds, Epsom Road, Ascot Vale, Victoria 3032.**

The Royal Melbourne Show is a public event and exhibitors and their exhibits entering Show may be Photographed or Filmed during this event.

CONDITIONS OF ENTRY

I have read the Conditions of Entry and RASV General Regulations and Special Regulations in the 2010 Royal Melbourne Show Art, Craft & Cookery Schedule and agree to be bound by them and to abide by all decisions of the RASV in relation to the competition. RASV General Regulations are available on request or from www.rasv.com.au

On signing the entry form, it is declared that the Exhibitor possesses the legal rights to present the work and content.

Signed:	_____	Date:	_____
	(EXHIBITOR OR TEACHER/AGENT)		

Please note that we are unable to accept your entry form unless it has been signed.

CLASS NO	ART COMPETITION - Name of Painting CRAFT COMPETITION - Description of Exhibits RESTRICTED COMPETITION - Name of Exhibitor JUNIOR & SCHOOL COMPETITION - Name, Age and Year Level	Select for fashion revisited parades (if applicable)	ENTRY FEES (inc GST)

PAYMENT DETAILS – Payment must accompany this form.

ENTRY FEES	(S RC 4500 1325)	\$
OPTIONAL PRE PAID EXHIBITOR DISCOUNTED ADMISSION PASS @ \$20.00	(S CS 9005 1110)	\$
OPTIONAL PRE PAID CATALOGUE \$10.00 (inc GST)	(S RC 4500 1310)	\$
TOTAL AMOUNT PAYABLE (inc GST)		\$

CREDIT CARD PAYMENT (please circle) **OR** **CHEQUE/MONEY ORDER** for \$ _____ **is enclosed**
Name as it appears on credit card: _____ (To be made payable to: The Royal Agricultural Society of Victoria Limited)

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Bankcard – MasterCard – VISA **Card No.** _____
For the amount of \$ _____

Card Expiry Date _____ **Signature:** _____
 M M Y Y

Return this entry form together with all relevant fees to:
 Art, Craft & Cookery
 The Royal Agricultural Society of Victoria Limited
 Melbourne Showgrounds
 Epsom Rd
 Ascot Vale Vic 3032.
 ABN 66 006 725 785 ACN 006 728 785

Contact:
 Judy Barnes
 Telephone: +61 3 9281 7436
 Facsimile: +61 3 9281 7536
 Email: judy.barnes@rasv.com.au
 Web: www.rasv.com.au



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 www.rasv.com.au

On receipt of payment, this document will become a Tax Invoice. If required, please photocopy for your records.

FORCC



Friends of Rotary Camera Club Inaugural Photographic Exhibition



Date: Sunday **May 30** 2010

Time: 10am until 4pm

Location: Bayswater Football Clubrooms, Bayswater Park,
Bayswater Rd Bayswater. Melways Ref: 64 G2

Wheelchair access

Prints for sale - eftpos facilities available

FREE ENTRY SAUSAGE SIZZLE RAFFLE

Raffle prize: Framed print valued at \$500

Showcasing the talents of local amateur photographers