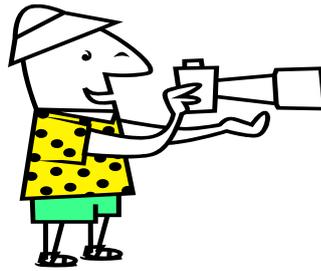


# Thru The Lens



August 2010



The official  
newsletter of  
Parklands  
Photographic Club

Our website  
[www.parklandsphotoclub.org.au](http://www.parklandsphotoclub.org.au)

Newsletter email  
[parklandsphoto@people.net.au](mailto:parklandsphoto@people.net.au)

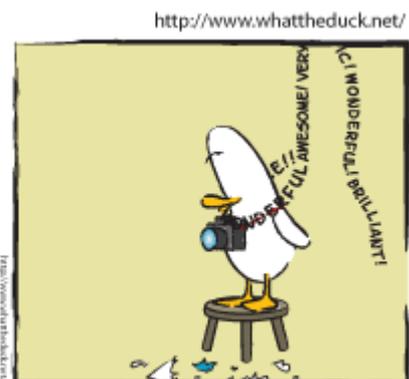
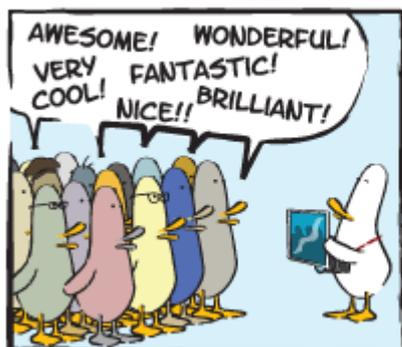
Hi everyone.

Spring's almost here, we still don't have a Government and the warming weather means there's plenty going on.

I looked at this month's cartoon (below) and reflected that we can all sometimes focus on statements or judgments from one of our judges and take them to heart. There are many great photos displays by our members which don't get due credit during the meeting nights – some of these are some of the club's best stuff, but never see the light of day again. Paula's winning VAPS interclub image earlier this year was 'poo-poo'd by club judge, yet won in the state-wide competition. We are currently asking all members to submit what *they* feel are their best images, for our club's entries for the Parklands-Preston interclub night. The entries can be 'winners' from our monthly meetings, they can have been 'poo poo'd (as above), or they may be images that haven't been seen by the club before. So put aside the inner critic, and put your best image/s forward.

Cheers,  
Paul

What The Duck



Monthly competition – August “Open”

1<sup>st</sup> – Kath Kelly



2<sup>nd</sup> – Kath Kelly



3<sup>rd</sup> – Madison Cottier



## Highly Commended



Katriona Fahey



Clem Warren



Ray Jenner



Clem Warren



Fiona Woods

## Club news

- **Club Meeting – 9th Sept “Everyday Objects”**

Next month's meeting is on Thurs 9<sup>th</sup> Sept, 7:30 in the library as usual. The theme is 'Everyday Objects'. Don't forget you can submit your entries for the following month 'Transport' –at this next meeting.

- **Parkland's flickr.com group**

Paul's added some comments to all the 'intro' posts (thanks to everyone who's intro'd themselves – and here's a little 'prod' to those members who haven't gone onto our site yet!) – there's an opportunity to reply to Paul's comments by starting your own post – the rest of us can then discuss these topics and contribute!

<http://www.flickr.com/groups/parklandsphotoclub/>

- **'Show and tell' night' - August 2010**

Thanks to all who attended the recent 'show and tell night'. We had some healthy discussions about various aspects of photography. Everyone's welcome to attend these nights - they are informally run and often end up covering more 'content' than our usual monthly meetings. Visitors welcome. Our next one will be in October.

- **Field Trip – transport 19<sup>th</sup> September 2010**

Charlie has planned our upcoming field trip which relates to our upcoming 'transport' theme. See the details at the end of the newsletter for further information.

- **Photoshop Workshop –Sept 26<sup>th</sup> 2010**

We are running a post-production (using Photoshop CS4 as the software) workshop for September (Sunday 26<sup>th</sup>). It will be at Northcote High School (St George's Road) from 2-4pm. Free for members. Places are limited - please RSVP to Paul to book your spot. Vacancies will be offered to the general public at a cost of \$15, from 13<sup>th</sup> September. There is a flickr discussion post where you can offer what you'd like to be taught during this workshop – just log on and post your idea/s.

- **Preston Inter-Club Competition**

We are coming up to our Inter-club Competition with Preston. Preston is hosting us on the 11<sup>th</sup> October. We are looking for entries and hope to see all members contribute at least one image so we can have a good representation of our club. We need 20 large prints and 20 small prints. Dimensions are: Each club will submit up to 20 large prints and 20 small prints for the competition.

- Small prints are limited to a **maximum** size of 15 x 20cms (6" x 8").  
Maximum **mount board** size permitted is 20 x 25cms (8" x 10").
- Large prints are to be limited to a **minimum** size of 20 x 25cms (8" x 10").  
Maximum **mount board** size permitted is 40 x 50cms (16" x 20").

Our club aims to represent every member with at least one image. Please start preparing your submissions –any photo is OK (it doesn't have to have been previously entered and the usual restriction of 'no previous club winners' doesn't apply for the inter-club. You have until 9<sup>th</sup> September to get your photos to Mat.

- **Library Exhibition – Thanks Ray**

Big thanks to Ray who has been organising the winner's display at Glenroy and Campbell-Turner libraries. This month's winners are on display at Campbell-Turner. It's a great way to promote our club and to celebrate each month's winners.

- **Membership Prices**

As per usual, our membership prices have been reduced for the second half of the year. Adults are now \$20 and \$30 for families.

- **Save the dates**

**November 13<sup>th</sup>**: We are currently planning a workshop (on controlling exposure within the camera) for this date. More details to come....

**May 21-22 2011**: The 2011 VAPS will be at **Phillipi Island** in late May 2011.

- **Mounting Photos**

A suggested by this month's judge and Matt, it is a good idea to mount your photos properly. This protects your prints and those of others. When mounting, it is better to use masking tape rather than sticky tape. When sticky tape is used, it can come loose and damage other prints. It is also a good idea to back your photo mounts with cardboard. There are several ways of doing this and will further protect your images.

- **Survey – from Jan Smith (Parklands member)**

From Jan: "I am undertaking a survey of people's use of digital editing software. This is background research for a book I am co writing for Apress on GIMP free open source digital editing software. The book will be published next year to coincide with the next release of GIMP. Here's link to the online survey <http://www.surveymonkey.com/s/PC98LZ7>"

## Exhibitions, Events & Competitions

- ***2010 Worldwide photowalk – winning images***

The winning images from the worldwide photowalk are now available – with the winning image coming from Melbourne! <http://worldwidewalk.com/>

- ***Photography flea market***

Sunday 19 September at Box Hill town hall; 10 am to 3 pm

- ***Photo Competition – Up Close and Spineless***

<http://australianmuseum.net.au/media/Up-Close-Spineless-Competition-2010>

Now in its ninth year, this hugely popular competition encourages people to get into nature and discover the magnificent world of 'invertebrates' – animals without a backbone. Entrants have the chance to be selected for the Up Close & Spineless photographic exhibition on display at the Australian Museum in October along with a \$600 voucher to spend on photographic supplies. Entries close on 3 September 2010 so hurry up and get happy snapping.

- ***Michael's - Free Thursday lunchtime seminars. 1.10 - 1.50pm***

2<sup>nd</sup> Sept – Landscape Photography

9<sup>th</sup> Sept – Expanding Photoshop

16<sup>th</sup> Sept – Understanding White balance

Michaels, on corner of Elizabeth and Lonsdale Streets, Melbourne.

[http://www.michaels.com.au/index.php?option=com\\_eventlist&view=categoryevents&id=1&Itemid=220](http://www.michaels.com.au/index.php?option=com_eventlist&view=categoryevents&id=1&Itemid=220)

- ***Workshop: Springtime in the Otways – A Three Day Nature Photography Workshop with Esther Beaton: Friday 5th – Sunday 7th November 2010***

The Great Ocean Ecolodge will soon be hosting a Nature Photography Workshop with award winning wildlife photographer Esther Beaton (former Australian Geographic Photographer of the Year). To be held at the Great Ocean Ecolodge in the grounds of The Cape Otway Centre for Conservation Ecology, this Nature Photography workshop includes lectures covering Australian flora and fauna and wildlife behaviour to help participants learn to locate and understand their subjects. The days will be busy, with early (although not compulsory!) starts to take in the dawn, and late evenings to enjoy sunsets and twilight – and lots of advice on how to best shoot in the soft light of the Otways. The Ecolodge is equipped with a digital projector and screen to enable slideshows, sharing and discussion.

Further information can be found on our website, please click here for access. Details are also available from Esther's website.

- ***COMPETITION – Snapped: Melbourne Past and Present***

The Melbourne Library Service is running a photographic competition closing on the 30th September. The idea is to find an old Melbourne photograph and take a new photograph of the same place today. Shortlisted photographs will be exhibited at the Gallery @ City Library in November. Details at: [www.melbournelibraryservice.com.au](http://www.melbournelibraryservice.com.au)

- ***Matt Irwin in Conversation***

Join us for an evening with iconic Melbourne photographer and *Snapped* judge, Matt Irwin. Matt will tell us why Melbourne is his favourite model and give a master class in photographing our beautiful city – a must for anyone entering the *Snapped* competition.

Where: City Library

When: Thursday 9 September, 6pm

Bookings essential: 9658 9500

- ***Exhibition - Making Meaning***

An exhibition of figurative, abstract and photographic art works at The Bakery @ 1812 Theatre, August 5 to September 4, 2010. Wed-Sat: 8.30–11pm, Sun: 4–6.30pm then 8.30-11pm (except 22nd Aug) For more detail: <http://www.csamuel.org/2010/08/01/making-meaning-exhibition-of-photography>

- ***Competition - The International Aperture Awards 2010***

Entries are now open for The International Aperture Awards, one of the world's richest online photography competitions, which is open to professional and amateur photographers worldwide. The competition is held over 8 categories in the Open division, and 3 categories in the Amateur division. These include People & Portrait, Sport, Landscape, Science & Nature, Commercial, Advertising & Fashion, Abstract/Illustrative, Photojournalism and Wedding. Also importantly, entering the competition does not require the photographer to give up their copyright, except in the display of the winning and highest ranked images in publicity directly related

to the competition. Entries close 15th October, 2010. Enter online at [www.internationalapertureawards.com](http://www.internationalapertureawards.com)

- **Tim Burton: The exhibition**  
At the Australian Centre for the Moving Image (Fed Square), this exhibition (of over 700 works) explores Burdon's career as a director, artist illustrator and photographer. Until October 10.
- **Competition: Landscape Photography**  
Limited to the first 500 entries Landscape500 is open to all.  
<http://www.landscape500.com/>
- **Exhibition: DEBORAH HALLY - LYNDA WILSON - MICHELLE LEE**  
Exhibition Opening THURSDAY 2 SEPTEMBER 6-8pm  
Closing Wednesday 29 September, Obscura Gallery; [03] 9525 9377;  
[info@obscuragallery.com](mailto:info@obscuragallery.com)

**SPECIAL OFFER TO CLUB MEMBERS - WE STILL HAVE PLACES AVAILABLE FOR LIGHTROOM/PHOTOSHOP - BOOK THROUGH YOUR CLUB ASAP.**

VAPS is pleased to announce that it is teaming up with Photoshop and Lightroom expert David Harradine to present a series of one-day courses in Lightroom and Photoshop.

There are four courses on offer, Lightroom and Photoshop Levels 1, 2 & 3. Each course will involve around six hours of instruction. VAPS has arranged a SPECIAL DISCOUNT price of \$195 pp, per full day course. Normally priced at \$395 this offers exceptional value for camera club members.

Clubs have been provided with a full brief on the courses, so see your Club Secretary and register your interest through your club.



The Royal Photographic Society  
Victorian Chapter  
presents

## Exhibition 2010

at

**Melbourne Camera Club**

Corner of Dorcas & Ferrars Streets  
South Melbourne (Melway 2K A3)

Official Opening 3.00 to 4.00 pm, on Saturday, 11th September  
by

Dr. Shaune Lakin, Director of Monash Gallery of Art

The exhibition is open 2 pm - 5 pm on

Sat-Sun 11<sup>th</sup> - 12<sup>th</sup> July & Sat-Sun 18<sup>th</sup> - 29<sup>th</sup> July

It may also be viewed on those weeknights between the 13<sup>th</sup> & 19<sup>th</sup> when Melbourne Camera Club is open for other events (check at [melbournephoto.org.au/activities](http://melbournephoto.org.au/activities))

## IMAGE EVALUATION SEMINAR 2010

Where?	St Peter's Church Hall Cnr Ames Avenue and Neerim Road Murrumbena (Melways ref: p68 5K)
When?	Saturday October 23rd 2010 11:00am to 5:00pm
Cost?	\$20.00
What do I get?	Illustrated presentation and discussion Light refreshments Tea and coffee
Programme to be finalised.	
Enquiries?	Call Paul Robinson on 0409 625 700
Bookings?	Call Susan Rocco on 03 9530 9253 <a href="mailto:suerocco@gmail.com">suerocco@gmail.com</a> By Monday 18th

## INAUGURAL SKITE FEST—YEA RAILWAY PARK

Hello,

I am a committed member of the Yea Railway Park and we are located in the Shire of Murrindindi which was hugely impacted by the Black Saturday Fires.

The Friends of Yea Railway are holding the Inaugural Skite Fest. on Saturday 2/10/10 between 10.30am and 2pm... there will be kites at one end of the park and Skatepark activities at the other.

The Yea Country Market will also be happening in the park at the same time. I just wanted to let your members know in case they would like to come up and take some photos.

There are many photo opportunities, not only at the park but also the historic buildings around the town and of course the bush regeneration since the fires. We would love to make you welcome if you were to feel like a drive.

Regards, Leanne Cassell : [railwayfriends@yahoo.com.au](mailto:railwayfriends@yahoo.com.au)

### Websites of the month

- <http://phototipoftheday.blogspot.com/2009/07/get-much-closer-with-extension-tubes.html>  
Want to get closer to your subjects?
- [http://photography.nationalgeographic.com/photography/photo-tips/travel-photography-tips/?source=email\\_photo](http://photography.nationalgeographic.com/photography/photo-tips/travel-photography-tips/?source=email_photo) – plenty of travel photography tips here, from National Geographic
- <http://www.scottkelby.com/blog/2009/archives/3433> - A compelling and thought-provoking short video about 'getting stuck' with photography. Quite apt given the current weather.

### Member of the month – **Fiona Woods**

Fiona has been a parklands member since February this year. She discovered our club during the Sydney Road Street Festival. She also noticed our listing in the local paper. Fiona enjoyed taking photos but was looking for some extra motivation. Fiona likes taking landscape photos and is currently exploring cityscapes. Fiona also attended the Apollo Bay VAPS Muster. She said it was a great weekend and a good way to meet other members in an informal setting. Fiona also appreciates how friendly and supportive our club is.

### Quote of the month

*"The subject matter is so much more important than the photographer."*

- Gordon Parks

# THE BALLARAT CAMERA CLUB Inc.

Reg No. A000 4054F

A B N 65 055 234 508

PROUDLY PRESENTS

## THE FORTY- SECOND BALLARAT NATIONAL PHOTOGRAPHIC EXHIBITION

at the Ballarat Fine Art Gallery, 40 Lydiard Street North, Ballarat  
12<sup>th</sup> December 2010 – 24<sup>th</sup> January, 2011

Approved by and conducted according to the recommended practices of the Australian Photographic Society Incorporated.

**ENTRIES CLOSE: 21<sup>st</sup> October, 2010**

*(The organisers reserve the right to substitute judges in case of emergency)*

### MAJOR AWARDS

#### Champion Print in Exhibition

**\$300 Hewitt & Whitty Cash Award,  
VAPS Gold Medal**

#### Reserve Champion Print

**\$200 Cash Award.  
VAPS Silver Medal**

#### Most Successful Competitor

**Crumpler Camera Bag  
VAPS Bronze Medal**

**First prize in each section receives \$100 Award and  
medallion**

**Second place receives \$50 Ballarat Courier Award**

Address for correspondence and entries:-

42<sup>nd</sup> BALLARAT NATIONAL EXHIBITION

BALLARAT CAMERA CLUB Inc.,

P.O. Box 1362, BAKERY HILL Vic 3354

Exhibition Coordinator - Liz Cocks,

[ballaratnationals@ballaratcameraclub.org.au](mailto:ballaratnationals@ballaratcameraclub.org.au)

Exhibition Treasurer – Kerry Daniell.

### JUDGES

Gaynor Robson AFIAP FAPS	Sections 1, 5, 6
Rebecca Nicolandos Professional Photographer	Sections 1, 3, 4
Andrew Kelly Professional Photographer	Sections 1, 6, 7
Adrian Smith SSAPS	Sections 2, 5, 7
Jenni Horsnell AFIAP FAPS	Sections 3, 4, 5
Lee Deamer Experienced Photographer	Sections 2, 4, 7
Nola Tidyman Experienced Photographer	Sections 2, 3, 6

#### Alternate Judging Panel:-

Judith Pethybridge  
Peter Bolton

#### DATES:-

- Judging 31<sup>st</sup> October, 2010
- Reports posted 15<sup>th</sup> November, 2010
- Exhibition Dates 12<sup>th</sup> December, 2010 –  
24<sup>th</sup> January, 2011
- Prints returned 13<sup>th</sup> February, 2010
- Catalogues sent 13<sup>th</sup> February, 2010



APS Approved Exhibition  
2010/04

Make lasting friends, and advance your photography.....JOIN A.P.S.

Entries are invited from photographers resident in the Commonwealth of Australia and its Territories.

## CONDITIONS OF ENTRY

**GENERAL:** Exhibitors are reminded that the 42<sup>nd</sup> Ballarat National Photographic Exhibition is conducted according to the recommended practices of the Australian Photographic Society Incorporated.

### SPECIAL REGULATIONS

- 1 Entries will be accepted only from residents of the Commonwealth of Australia and its Territories and also from financial APS members' resident overseas. Group or Club entries are welcome, but must include an entry form and full entry fees from every entrant.
- 2 The greatest care will be taken with entries, but no responsibility for loss or damage to any entry.
- 3 **Entries must be sent POST PAID.**  
**Entry forms with fees must be sent under separate cover to**  
**The 42<sup>nd</sup> National Exhibition,**  
**Ballarat Camera Club Inc.**  
**P O Box 1362,**  
**Bakery Hill Vic 3354**
- 4 Permission to reproduce entries for publicity purposes will be assumed.
- 5 Accepted entries will receive an Acceptance Certificate.
- 6 Prints accepted in previous Ballarat National Exhibitions are NOT ELIGIBLE.
- 7 Identical or near identical prints may not be entered in any section.
- 8 Sufficient value for return postage must be included with entry fees for entries being returned.
- 9 NO STAMPS PLEASE.
- 10 Each contributor may enter up to four prints in each section.
- 11 **Prints must be mounted** at exactly 16" x 20" and no smaller than metric equivalent (400mm x 500mm) and may be vertical or horizontal format. Smaller mounts and unmounted prints **will not be judged.**
- 12 Minimum print size 200mm x 300mm (8" x 10"). Maximum print size 406mm x 508mm (16" x 20"). Larger or framed prints **will not be accepted for judging.**
- 13 The back of each print MUST bear the name and address of the Author, Title and Number to correspond with the entry form.
- 14 All photographs are required to have been taken by the entrant. Processing may be done by the author or be non-author processed.
- 15 All prints will be handled with gloves.
- 16 Report cards and catalogues will be sent to all entrants.
- 17 Where difficulty may be experienced in which way to view print, please identify 'Top' on back of print.
- 18 Accepted prints are shown in glass mounted frames.

### DEFINITIONS

#### SECTION 1. OPEN MONOCHROME:

Any Photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph – partial toning and/or the addition of one extra colour is not acceptable.

#### SECTION 2. OPEN COLOUR:

Any print that is not a Monochrome Photograph. Includes a monochrome that has been partially toned or had colour added.

#### SECTION 3. NATURE PRINTS: APS. DEFINITION.

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

#### SECTION 4. PHOTOJOURNALISM / SOCIAL DOCUMENTARY MONO or COLOUR

Story-telling pictures such as are seen in the news media and periodicals, which may include documentary, sport, spot news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial value.

Social documentary. Concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter.

#### SECTION 5. CREATIVE / EXPERIMENTAL MONOCHROME or COLOUR

Creative or experimental photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are eligible. The photograph must have a basic photographic image. Digital manipulation processes may be employed providing the original photograph was exposed by the entrant.

#### SECTION 6. LANDSCAPE / SEASCAPE - MONOCHROME or COLOUR

Photograph featuring the natural scenery of the terrain. A tree, people or buildings maybe included, but not dominate, or a photograph in which the sea or waves dominate, coastal features or the shoreline may be included to a lesser degree.

#### SECTION 7. PEOPLE/PORTRAIT MONOCHROME or COLOUR

Photograph of a person or persons, that may range from head to a full-length study. Includes candid photographs & formal portraits

**Submission of an entry for this Exhibition implies acceptance of the above conditions.**

---

### OTHER AWARDS

Up to four merits will be awarded in each section. These awards will be made at the discretion of the judges

#### ENTRY FEES

\$10.00 for first section; subsequent sections \$8.00 per section, plus return postage

Cheques payable to: 42<sup>nd</sup> Ballarat National.

SEND PRINTS TO : BALLARAT CAMERA CLUB Inc., P.O. Box 1362, BAKERY HILL, VIC 3354.  
or delivered to Peter Cocks, 19 Bowden Street, Wendouree, Vic 3355. Phone (03) 5339 2650.  
Email address:- [ballaratnationals@ballaratcameraclub.org.au](mailto:ballaratnationals@ballaratcameraclub.org.au)

SURNAME \_\_\_\_\_ GIVEN NAMES \_\_\_\_\_

PHOTOGRAPHIC HONOURS \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

DISTRICT/SUBURB \_\_\_\_\_

STATE \_\_\_\_\_ POSTCODE \_\_\_\_\_ TELEPHONE (\_\_\_\_) \_\_\_\_\_

E-MAIL ADDRESS:- \_\_\_\_\_

**PRINT ENTRY FORM**

**SECTION 1 - OPEN - MONOCHROME**

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

**SECTION 2 - OPEN - COLOUR**

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

**SECTION 3 - NATURE - MONOCHROME OR COLOUR**

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

**SECTION 4 - PHOTOJOURNALISM/SOCIAL DOCUMENTARY- MONOCHROME OR COLOUR**

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

**SECTION 5 - CREATIVE, EXPERIMENTAL, MIXED MEDIA- MONOCHROME OR COLOUR**

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

**SECTION 6 - LANDSCAPE/SEASCAPE - MONOCHROME OR COLOUR**

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

**SECTION 7 - PEOPLE/PORTRAIT - MONOCHROME OR COLOUR**

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

**Payment to 42<sup>nd</sup> Ballarat National, P O Box 1362, BAKERY HILL VIC 3354**

PLEASE COMPLETE		OFFICE USE ONLY	
\$10 for first section	\$	Date Received	
Extra Sections \$8 per section	\$	Paid	
Return Postage – See #7 prev page	\$	Report card sent	
Total Amount Payable	\$	Print/catalogue sent	

**PLEASE INDICATE with yes/no YOUR PREFERENCE BELOW:-**

Do you wish to receive your entry form by email	<input type="checkbox"/>
---	--------------------------



**SPONSORS:-**

Accent Framing  
Ballarat Camera Centre.  
Ballarat Courier  
Fletcher's Fotographics.  
Harry Brown Printer  
Hewitt & Whitty Pty. Ltd.  
N.L. Harvey & Sons.  
Thornton Richards & Co.  
Victorian Assoc. of Photographic  
Societies.

**MAJOR SPONSORS**



[www.ballarat.edu.au](http://www.ballarat.edu.au)  
COURSE INFOLINE:  
1800 811 711.



CRUMPLER STORES  
[www.crumpler.com.au](http://www.crumpler.com.au)  
87 Smith St, Fitzroy.  
Ph. (03) 9417 5338



**FORTY-SECOND**

***Ballarat National  
Photographic Exhibition***

presented by

***Ballarat Camera Club Inc.***

APPROVED EXHIBITION  
2010/04

Reg. No. A000 4054F

A B N 65 055 234 508

**At the Ballarat Fine Art Gallery, 40 Lydiard Street North, Ballarat  
12<sup>th</sup> December 2010 – 24<sup>th</sup> January, 2011**

**Entries close: 21<sup>st</sup> October, 2010.**

PRINTED MATTER

Ballarat Camera Club Inc.  
P O Box 1362  
BAKERY HILL VIC 3354

**MAJOR SPONSORS**



[www.ballarat.edu.au](http://www.ballarat.edu.au)  
Course Infoline  
1800 811  
711

CRUMPLER STORES  
[www.crumpler.com.au](http://www.crumpler.com.au)  
87 Smith St. Fitzroy.  
Ph. (03) 9417 5338

# PHOTO CLUB FIELD TRIP – TRANSPORT

**Date:** Sunday 19<sup>th</sup> September

**Time:** 10.30am until lunch (photography) then BBQ lunch around 1pm.

**Meeting Point:** Woodlands Aircraft viewing area

*Directions: Take the Tullamarine Freeway out of Melbourne. Bypass airport, heading out towards Bulla and Sunbury. A few kilometers after the airport the road becomes an undivided carriageway and a few more kilometers after that you will come to a large roundabout. Turn right at the roundabout (Oaklands Road) and enter the carpark on your immediate left.*

## Nearby places

**Of interest:** Airport, Woodlands Historic Park, Woodlands Park Homestead, Bulla Cemetery, Old Uniting Church, Living Legends (retired race horses)

**Lunch:** BYO / share BBQ at Woodlands Historic Park  
*Rain option (to be confirmed on the day): - Mamma Lina's Bar/Café  
- 257 Keilor Rd Essendon*

*Club Contact / RSVPs: Charlie Scicluna - (mob) 0402964899; chas56@optusnet.com.au*

