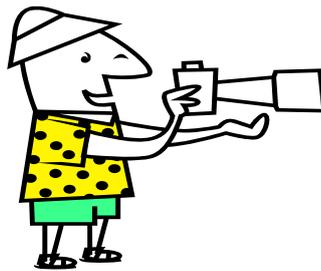


# Thru The Lens



February 2010



The official  
newsletter of  
Parklands  
Photographic Club

Our website  
[www.parklandsphotoclub.org.au](http://www.parklandsphotoclub.org.au)

Newsletter email  
[parklandsphoto@people.net.au](mailto:parklandsphoto@people.net.au)

What a great start to the year!

It was fantastic to see so many entries on our first night back; a very promising start to the New Year. It's a good experience to be part of a club judging. It provides a consensus on the best images. We will be back to our regular schedule next month.

Included in this month's newsletter is a new entry called 'Member of the Month'. It's aimed at giving a little introduction of our members. As our club grows in size it becomes harder to get to know everyone.

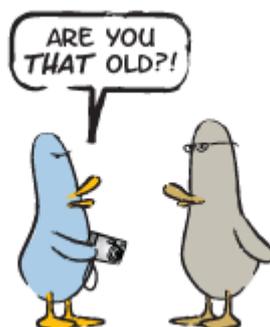
We have an exciting club event coming up - the Sydney Road Street Party. It's a great day for promoting the club – and you could have some great photo opportunities too. See the Club News for details.

Entries for our March meeting 'Colours of Melbourne' are due in by the 28<sup>th</sup> of Feb. Also a reminder that we need entries in for the VAPS muster. We are hoping to see entries from all club members for consideration this year.

Happy Snapping.

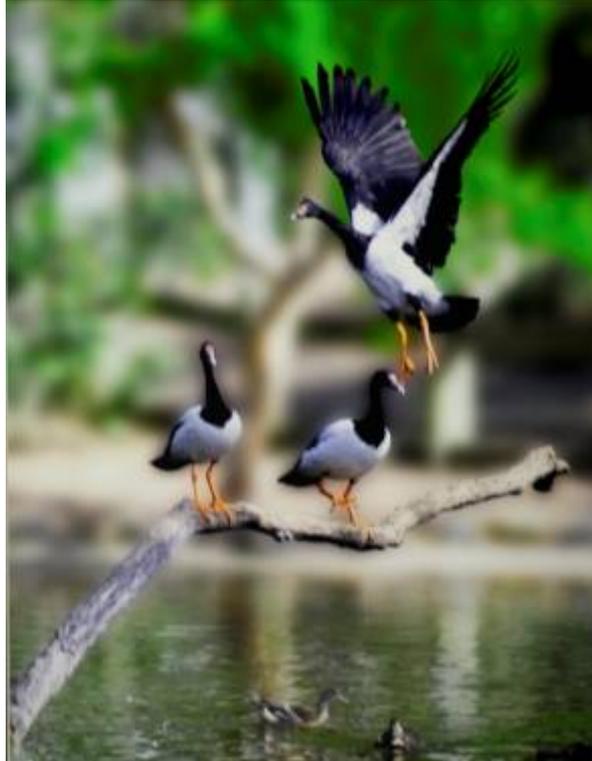
Paula, newsletter co-editor

What The Duck



Monthly competition – February “Open”

1<sup>st</sup> – ‘Geese’ – Clem Warren



2<sup>nd</sup> – ‘Ducks on Elizabeth’ – Paul Grinzi

3<sup>rd</sup> – ‘Bean to Chicago’ – Alan Shaw

Highly Commended:



'Corkscrew Fun' – Clem Warren



'Espalier' – Darce Cassidy



'Kimmy' – Clem Warren

## Club news

- **2010 membership fees**

As per the decision by the club at the AGM, Parkland's membership fees for next year will be:

\$40 per adult

\$25 per child (under 18) - must have guardian

\$60 per family

These are now due – this will be the final newsletter for any 2009 member who haven't paid by the March meeting.

- **A reminder: 2010 Work steward details**

For this year, please get your photos for each month's meeting to Mat, who will replace Kath in this role. Deadline specified the previous month – usually about a fortnight beforehand:

Mathew La Sala, 13 Everett St, Brunswick West. (03) 9386 0209

- **Club Meeting – 11 March**

Our next club meeting will be held on the 11<sup>th</sup> of March. The theme is 'Colours of Melbourne'. You have until this Sunday, 28<sup>th</sup> Feb (the day of the Sydney Road Street Festival) to get your photos to Mat (see above). The judge will be discussing photographing birds of prey (raptors). Also, if you want to be organized, bring along your April entries (Black and White) to the March meeting.

- **Club Meeting – 25 March**

The coming month we have our first 'show and tell night' – where every member is invited to bring along a print (or digital file) to display to the club and provide a little 'back-story', or ask for critique/help, etc. It'll be non-competitive and designed to assist everyone with their photography in a non threatening environment. 7.30pm at the library, as usual.

- **28<sup>th</sup> Feb - Sydney Road Street Party 12-7pm**

For the third year running, Parklands will have a stall at the Street Party. We need as many members as possible to help out on the day. The roster is available from: <http://doodle.com/vey8zpvk7qf47ys8> Check out what time you committed or sign up of you haven't already! Our stall will be located in front of the Aldi store, just north of Glenlyon road. Information about the street party can be found at:

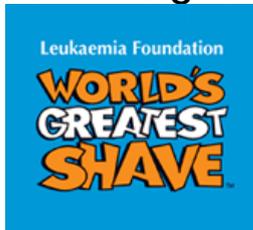
<http://www.brunswickmusicfestival.com.au/srsp.htm>.

If you have any photos (that have 'placed' in the monthly competitions) to display (there's limited room) either put them in a display book, or bring a couple of mounted prints to put up on the display boards.

- **Congratulations!**

Congratulations to Dom and Anthony, two new members to our club, who are getting married this Saturday!! We hope you have a wonderful and memorable day and look forward to hearing about your honeymoon!

- **A challenge to all club members! – from Paul Grinzi:**



*"It's that time of year... when I'm allowing my hair to slowly grow (not that I have a lot to start with!), so that in March I get to shave it all off for a great cause. I ask that who reads this email to help out in one of three ways:*

*1) sponsor me [here](#) . If you wish to donate cash, I'll have a receipt book with me from next week - although online's really easy!  
2) buy some [art](#) from me – I'm donating 100% of my profits to the Leukaemia Foundation between now and March 12th.*

*3) donate whatever you can afford in any other way – via someone else you know who's fund-raising, by [registering yourself](#) , whatever.*

*As you've now read this far, you have NO excuse. You're locked in. Why am I being so insistent?*

*The answer's simple. I would not be here if it wasn't for the Leukaemia Foundation. For those who are unaware, I was diagnosed with chronic myeloid leukemia in 2005 and then underwent a bone marrow transplant in 2006. I have not had any signs of the recurrence of the leukaemia since the transplant. The Leukaemia Foundation provided so much valuable support and assistance that I really don't know how Sarah and I would have got through those difficult times.*

*What's the incentive for you? If the above's not enough, I'm offering the opportunity to 'commandeer the shears' (ie shave my head) to whichever group raises the most money: [parklands photo club](#), my GP clinic, or my other place of work the Dept of general practice at Melbourne Uni.*

*If our club 'wins', I'll have my head shaved at the March 11 meeting! See what happened to me [last year](#). Cheers and thanks for your support!" Paul*

- **Sun 15<sup>th</sup> March 2-4pm – repeat Workshop; '10 ways to take a better photo'**

A repeat of last month's workshop. The cost is \$10pp (includes refreshments) for non-club members. The workshop runs from 2 – 4pm. Spread the word, if any family or friends would like to improve their photography, bring them along

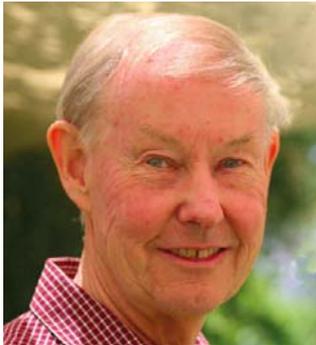
- **2010 VAPS interclub – call for entries**

The VAPS interclub will be exhibited during the Muster (see below). We need to prepare our club's entries for this inter-club competition. There is the information about sizes/categories etc included at the end of this newsletter. Please give your entries to Matt by the March 11 meeting.

- **2010 VAPS Muster May 22-23**

VAPS (Victorian Association of Photographic Societies) have an annual weekend conference which includes lectures, workshops, entrance to the print display, Interclub slide presentation and the VAPS Annual Dinner. This year's Muster is held at Apollo Bay in the Otways. Keep these dates free and we will be organizing our trip soon.

- **Vale John Commin**



- It is with much sadness that we wish to inform you of the passing of our VAPS President, John Commin. John passed away peacefully on the 12th of February after a short illness. John became President of VAPS in October of 2009, but he never really had the opportunity to stamp his name firmly in the role. He joined the VAPS Committee in 2003 and he held the position of Vice President for 5 years from October 2004. His own club was Caulfield Photographic Society which he joined in 1991 and where he was

President for 6 years until 2009. John will be sorely missed by the members of the VAPS Committee, members of Caulfield Photographic Society and the photographic community at large. - Fred Everett, Vice President, on behalf of the VAPS Committee

## Exhibitions, Events & Competitions

- **The EPSON International Pano Awards**

Announcing a call for entries for The EPSON International Pano Awards, dedicated to the art of panoramic photography.

Please find attached a PDF Flyer for your information and for distribution to your members.

We would love to see Parklands Photographic Club members entering the competition...and doing well!

Entries close 30th April. Visit The EPSON International Pano Awards website for more details.

- ***VAPS Narbethong post-bushfire Audio-Visual***

The Narbethong post-bushfire Audio-Visual will be presented at the Melbourne Camera Club on Wednesday March 3rd. Start time is 8pm sharp, so arrive around 7:45pm.

MCC rooms are at the corner of Dorcas and Ferrars Streets, South Melbourne. RSVP essential asap: [roncork@optusnet.com.au](mailto:roncork@optusnet.com.au)

- ***Preston Photographic Club Invitation - Weekend at Historic Walhalla – March 6th to 8th, 2010.***

Preston Photographic Club is inviting all camera club members to join us on a great weekend away at Walhalla in Gippsland for 3 days of photographic adventures. We will be staying at Rawson Village, Rawson

(Ten minutes drive from Walhalla). The venue is twin share, group accommodation at Corranderk Lodge, Rawson Village. There are separate shower and toilet facilities for Ladies and Gents as well as BBQ facilities. All you need is \$50 for the weekend and bring your own linen. Our club has booked for 20 people but the venue holds 38 so if you are interested in joining our happy crowd, please email me at [esswitt2@bigpond.com](mailto:esswitt2@bigpond.com) for more information.

- ***iconPHOTO 09***

At the Australian Photographic Society's (APS) annual conference, APSCON 09, in Victor Harbor, South Australia, Iconic Images International launched Australia's most valuable photography competition for amateur photographers.

This new Australian competition has one open category and entry is by uploading to the Iconic Images International website.

The preparation of prints is not required except for the winning images selected for display at APSCON 2010.

There are a total of ten prizes, valued in excess of \$17,000.00. Details of the individual prizes and "How to Enter" are available on the "Competitions" page at <http://www.iconicimagesinternational.com>

Closing date: 31 May 2010

- ***Unicef photopledge***

Enter your photo pledges today alongside famous photographers and UNICEF Ambassadors, to support and celebrate Children's Rights across the world: <http://www.worldphotographyawards.org/unicef/>.

- ***Snaps of the Earth***

A message from NZ: On the 7<sup>th</sup> March 2010 @ 1pm (Melb time) we will be picking up our cameras and taking a photo of wherever we are, whatever we are doing. We would like to invite your camera club to participate in this exciting new photographic project. This will be like a time capsule of this day in history. Why the 7th March? Joseph Niépce was born on 7 March 1765 in Chalon-sur-Saône, Saône-et-Loire. He took what is believed to be the world's first photographs, in 1825, of a 17th century engraving of a man with a horse and of an engraving of a woman with a spinning wheel. Niépce did not have a steady enough hand to trace the inverted images created by the camera obscura, as was popular in his day, so he looked for a way to capture an image permanently. So to celebrate his birthday, we thought we would take a photo. Not just any photo, but the biggest photo we could possibly take of our world. In a way, Snapshot of Earth is Joseph Niépce's birthday present. What do we want your club to do? Simply tell your members, register your interest, and enjoy our regular updates. This project is in its infancy, so any ideas you may have to make this project bigger and better will be warmly received. Please visit our website for more details and to register your interest. We are also on [Facebook](#), so feel free to blog with us. <http://www.snapshotofearth.com/>

## Websites of the month

- [www.anseladams.com](http://www.anseladams.com)  
A great place to explore the work of Ansel Adams, an American, black and white landscape photographer.
- <http://content.photojojo.com/inspiration/best-2009-photos/> – Some great photos from last year
- <http://cameradojo.com/2009/01/28/understanding-exposure-with-the-exposure-triangle/> - the 'basics' of photographic exposure, explained (and check out the guy's hairstyle!)
- <http://photo.net/travel/top-travel-photography-tips/> - tips on taking better travel photos

## Member of the month –Darce Cassidy

*Member since: Early '09*

Darce currently has an interest in taking landscape photos. He admires the work of Ansel Adams – an American, black and white Landscape photographer. In earlier years, Darce favoured candid portraits. He said they can be evocative and a great way to capture the moment. Some of his photographs are actually going to be used in an up-coming documentary series, called "Person's of Interest". Some of Darce's photos will be used as background images to evoke a sense of the 60's. Candid photos are a great way to capture an era as well as a person.

## Quote of the month

*"Of course, there will always be those who look only at technique, who ask "how," while others of a more curious nature will ask "why." Personally, I have always preferred inspiration to information."*

- Man Ray; (August 27, 1890 – November 18, 1976), born Emmanuel Radnitzky, was an American artist who spent most of his career in Paris, France.



# VICTORIAN ASSOCIATION OF PHOTOGRAPHIC SOCIETIES INC.

Incorporation No: A000 7142B ABN: 85 252 668 335

## Inter-club Competition Rules for 2010

(These rules were updated 1 January 2010 in accordance with resolutions passed at the VAPS Annual General Meeting, 18 October 2009.)

The aim of the Interclub Competition is to encourage and improve photography throughout Victoria, and to facilitate the comparison of standards between clubs and members. In the spirit of competition, each club should have as many as possible of its members represented. The Novice Print competition is an opportunity for clubs to give their new and/or novice members, who are not represented in the Open Print competition, the opportunity to be part of the Interclub and have their work assessed and displayed at the annual Convention.

### 1. Entry requirements

- Entries in the Competition must have been taken / made by the entrant (or entrants in the case of audio-visual entries) and must show evidence of photographic content.
- Prints, slides, digital images and audio-visuals entered in previous VAPS Interclub competitions cannot be re-entered.
- A member belonging to more than one club may enter prints, slides, digital images and audio-visuals in those clubs' competitions. A club cannot enter large prints and novice prints from the same worker.

### 2. Display and projection of entries

All entries will be displayed or projected at the Annual Convention (Muster) logistics permitting.

### 3. Sections

The competition is divided into five sections:

#### 3.1 Open print section

- All different print types including colour, black and white, photogram series, photo-essay, toned, and hand-coloured prints are acceptable, provided that the presented image shows evidence of an underlying photographic image.
- Prints may be any size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.

#### 3.2 Open slide section

- All forms of slide images are acceptable provided the slide shows some basis of an original underlying photographic image.
- Slides must be mounted in standard 50mm x 50mm mounts with 2.5mm maximum thickness.
- Slides must be correctly labelled with the maker's name, title of slide and club name.

- Slides must be spotted in the bottom-left corner of the mount, when the slide is correctly oriented for viewing by holding up to a light source.
- Only ONE layer of labels is permitted on each slide.
- Cardboard mounts will not be accepted.

### **3.3 Novice print section**

- The aim of the novice print competition is to encourage members who are less experienced in photography, or people who work predominantly with small prints.
- Clubs may make their own decision regarding the definition of a novice worker.
- Members who have had acceptances in National Competitions or who have entered in the Open Prints section are NOT eligible to enter work in this section.
- The same print types are acceptable as for open prints.
  - The maximum print size for small prints is 12.5cm x 18cm (5in x 7in).
  - Prints MUST be mounted; the maximum board size is 20cm x 25.5cm (8in x 10in).
- Panoramic print formats are acceptable but must be equivalent in area (35 square inches or metric equivalent) and must be contained within 20cm x 25.5cm (8in x 10in) boards.
- Prints mounted to a total thickness greater than 5mm will not be accepted.

### **3.4 Audio-visual section**

See separate document.

### **3.5 Digital images section**

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Any subject is acceptable.
- Clubs are responsible for creating a CD/DVD with their members' entries. Images must be able to be projected using a normal laptop computer and data projector using the Microsoft Windows XP Operating System.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- The maximum horizontal dimension is 1024 pixels and the maximum vertical dimension is 768 pixels.
- Each image file must be in RGB JPEG format and a maximum of 500 kilobytes in size.
- Images must be untagged (no ICC profile) or tagged with the sRGB profile.
- Clubs are responsible for creating a CD-ROM or DVD containing their members' entries. This should contain two folders containing the image files:
  - One folder should contain just the images, labelled with simple titles but MUST NOT include the maker's name or club. You may use the original image numbering title as allocated by the camera. These images will be used for judging purposes.
  - The second folder should contain the SAME images BUT each image file should be labelled showing the club name, maker name and image title chosen by the maker, in that order and with each item separated by a dash, as per example below. A maximum of 120 characters is allowed in the label.
  - Example: Caulfield Camera Club–Jim Jones–My Best Effort.jpg
  - These are the images that will be displayed at the VAPS Muster.

## 4. Judging

- Three independent and diversely qualified judges will evaluate each section.
- Under supervision, each judge will score an entry from 1 to 5 points, providing for a maximum total of 15, for each entry.
- Judges cannot compete in any section they are evaluating.
- Specific and separate guidelines will be made available to judges of the audio-visual section of the competition.

## 5. Awards

### 5.1 Club Awards

- **Open Prints:** The VAPS Interclub Competition Trophy for Open Prints will be awarded to the club with the highest aggregate score.
- **Novice Prints:** The VAPS Interclub Competition Trophy for Novice Prints will be awarded to the club with the highest aggregate score.
- **Slides:** The VAPS Interclub Competition Trophy for Slides will be awarded to the club with the highest aggregate score.
- **Digital images:** The VAPS Interclub Competition Trophy for Digital Images will be awarded to the club with the highest aggregate score.
- **Further awards:** Further awards maybe granted.

### 5.2 Individual Awards

- Awards will be made to the best individual entries in each of the five competition sections – Open Prints, Slides, Novice Prints, Audio-Visuals and Digital Images - on the basis of points awarded. In the case of drawn points, the judges shall re-assess the tied entries to determine a winner.
- The Viv Ball Perpetual Trophy will be awarded to the top landscape print in the competition.
- For the judging of this award, a definition for “Landscape” will be provided to the judges.

## 6. Number of Entries

Individuals may enter a maximum of TWO (2) open (or novice) prints, THREE (3) slides and TWO (2) digital images in each club that he/she belongs to.

### Open Prints

- Maximum of 10 prints per club.
- A maximum of two (2) prints can be submitted per worker.

### Slides

- Maximum of 10 slides per club
- A maximum of three (3) slides can be submitted per worker

### Novice Prints

- Maximum of 10 prints per club.
- A maximum of two (2) prints can be submitted per worker.
- Members who have had acceptances at National Competitions or entered in the Open Prints section are NOT eligible to enter work in this section.

## **Digital Images**

- Maximum of 10 images per club.
- A maximum of two (2) images can be submitted per worker.

## **7. Club Tallies and Ranking**

The individual scores for each section's entries by club and maker will be published in the Muster Catalogue.

Each club will receive a "Report Card" listing their members' entries and appropriate scores.

- Open Prints
- Slides
- Novice Prints
- Digital Images.

Overall club rankings will be based on the points awarded to THE TOP FIVE ENTRIES in each of these sections and will be published in the Muster catalogue.

## **8. The Judges' Decision**

The judges' decision is final.

## **9. Entries for Australian Interstate Photographic Competition**

Participants in VAPS Interclub Competition agree for the top open prints, slides and digital images to be selected for entry into the Australian Interstate Photographic competition. These images will be held until after the Australian Photographic Societies Convention, APSCON, to be held in September.

## **10. Alteration to these Rules**

These rules may be amended by the Executive Committee of VAPS and all clubs must be advised in writing of all alterations and amendments as soon as possible. These amendments may be discussed at the AGM. However, no alterations to these rules shall be made after the AGM for the next Interclub Competition. In the event of a dispute as to the meaning of these rules, a ruling by the Executive Committee shall prevail.

## **11. Circulation of Rules**

These rules will be circulated with the VAPS Interclub Competition entry form to all VAPS clubs each year. The date of this issue is to appear on each page.

## **12. Disclaimer**

It is the responsibility of the entrants to obtain model releases and ensure that copyright approval is obtained as applicable. While the Victorian Association of Photographic Societies will take all reasonable precautions and care of entries under its control, no responsibility can be taken for accidental loss or damage.