Hi everyone.

We saw a great variety of images for our ‘night’ competition this month. It was a fairly small attendance, which is normal for this time of year. However I would encourage everyone to brave the cold to attend the meetings. The room is always warm, the cuppa’s are hot and the photos even better.

I would also like to encourage everyone to look at each month’s theme as a challenge to get out there and take some new photographs. It is easy to get busy and fall back on your archives. Everyone has those times, but it is through taking new images that we continue learning. We find new experiences and new stories to tell.

Keep snapping,
Paula
Monthly competition – July “Night”

1st – ‘Southern Star’ – Charles Scicluna

2nd – ‘Bolte Bridge’ – Darce Cassidy

3rd – ‘Camping Oz style’ – Clem Warren
Highly Commended*

* ‘commended’s and ‘highly commended’s’ were all given HC status, as we don’t usually divide these up

‘The sign’ – Paul Grinzi
‘Witch Way’ – Kath Kelly

‘GPO Arch at night’ – Mathew LaSala
‘Night Southbank’ – Katriona Fahey

‘Night photography’ – Mathew LaSala
‘Sky Wheel’ – Fiona Woods

‘Evening rush’ – Fiona Woods
‘Ferris wheel with a twist’ – Kath Kelly
Club news

- **2010 Worldwide photowalk**
  As mentioned at the last meeting, the Worldwide PhotoWalk is occurring again this year, on Saturday 24th July globally. It’s a social photography event where photographers get together (usually in a downtown area or trendy section of town) to walk around, shoot photos, and generally have fun with other photographers.
  At the time of writing, the Carlton photowalk is FULL. The Mt Hotham alpine photo walk (hosted by our Paul) still has spots available. If you are keen for a Melbourne-based walk, and missed out on the Carlton walk you can keep checking the website for updates of new walks (there were spots available for both ‘South Wharf’ and ‘St Kilda’ walks at the time of writing)

- **Club Meeting – 12th Aug “Open”**
  Next month’s meeting is on Thurs 12th Aug, 7:30 in the library as usual. The theme is ‘Open’. Don’t forget to correctly label your prints. Prints are due to Kath by Sunday 1st Aug – Kath’s details: 295 Brunswick Rd, B’wisk. Ph: 93881809. Don’t forget you can also submit your entries for the following month ‘Everyday Objects’ –at the next meeting.

- **Parkland’s flickr.com group**
  Paul’s added some comments to all the ‘intro’ posts (thanks to everyone who’s intro’d themselves – and here’s a little ‘prod’ to those members who haven’t gone onto our site yet!) – there’s an opportunity to reply to Paul’s comments by starting your own post – the rest of us can then discuss these topics and contribute!
  [http://www.flickr.com/groups/parklandsphotoclub/](http://www.flickr.com/groups/parklandsphotoclub/)

- **‘Show and tell’ night’ - 26th Aug 2010**
  We have our fourth ‘show and tell night’ coming up soon. Everyone is invited to bring along a single print (or digital file on UBS stick or emailed to Paul before Thursday) to display to the club and provide a little ‘back-story’, or ask for critique/help, etc. It’s non-competitive and designed to assist everyone with their photography in a non threatening environment. 7.30pm at the library, as usual. If you bring a file – it will be uploaded onto the computer at the start of the meeting. Visitors welcome.

- **Field Trip - transport**
  We are in the planning stage for a field trip related to our upcoming ‘transport’ theme. Look out for an email when we have all details sorted – planned for September.

- **Workshop –Sept TBA**
  We are also planning a Photoshop +/- Lightroom workshop for September (?26th). More details to come.
• **Parkland-Preston interclub night**  
We are invited by Preston to our annual interclub night (they are hosting us) for Monday 11th October – put this date in your diaries. We need to start preparing our club’s entries – we have to collate 40 entries and we go ‘pipped’ in the past 2 competitions – so let’s put our best images forward and give them a good shake!

• **Library Display / Exhibition**  
Ray has been given approval to display our monthly winners at Glenroy and Campbell Turnbell libraries (alternating each month). If you’re in the area, stop in and check it out – a great way to promote our club and our images! Thanks Ray.

**Exhibitions, Events & Competitions**

• **Melbourne City Library competition**  
The Melbourne City Library is running a photographic competition closing on the 30th September. The idea is to find an old Melbourne photograph and take a new photograph of the same place today. Shortlisted photographs will be exhibited at the Gallery @ City Library in November. Details at: [www.melournecitylibraryservice.com.au](http://www.melournecitylibraryservice.com.au)

• **Otways in focus - Otways Tourism 2010 Photographic Competition**  
The competition is open to all. All shots are to be taken within the highly attractive Colac Otway Shire. $3500 in cash, and over $4000 worth of tourism prizes such as accommodation. Best in competition is awarded a cash prize of $700. ENTRIES CLOSE - 30 July 2010. More info: [http://www.otwaysinfocus.com/](http://www.otwaysinfocus.com/)

• **Photo Competition – Up Close and Spineless**  
Now in its ninth year, this hugely popular competition encourages people to get into nature and discover the magnificent world of ‘invertebrates’ – animals without a backbone. Entrants have the chance to be selected for the Up Close & Spineless photographic exhibition on display at the Australian Museum in October along with a $600 voucher to spend on photographic supplies. Entries close on 3 September 2010 so hurry up and get happy snapping.

• **‘Thanks dad’ photo comp**  
This competition aims to capture images of fatherhood in it’s many aspects. Entries need to be in by 25th Aug.  
[http://www.thanksdadphotos.org.au](http://www.thanksdadphotos.org.au) Also see website for last year's fantastic winners.
• **Michael's - Free Thursday lunchtime seminars.**
  1.10 - 1.50pm
  22nd July Choosing a new lens,
  29th July Intro to photographing babies and children
  Michaels, on corner of Elizabeth and Lonsdale Streets, Melbourne.

• **Camera Museum**
  A look at camera and photographic history. Michaels, on corner of Elizabeth and Lonsdale Streets, Melbourne.

• **Melbourne Open House**
  MOH is scheduled for 24/25th July (this weekend!) with over 60 buildings open to the public. Building lists are available through the website. It’s a great opportunity for some architectural photographs.
  [http://melbourneopenhouse.org/cms-2010-event/index.phps](http://melbourneopenhouse.org/cms-2010-event/index.phps)

• **Vigex International Salon Of Photography Exhibition 2010**
  GEELONG Art Gallery, 53 Little Mallop Street, Geelong: 31st July to 29th August 2010. Gallery Hours: 10.00am – 5.00pm Daily. Phone – (03)5220 3645; [www.geelonggallery.org.au](http://www.geelonggallery.org.au)
  Victoria’s only International Photographic Salon. The top 70 awarded prints selected from about 4000 submissions from 43 countries in 2010 will be on display in the Geelong Gallery. This exhibition is only run every two years. It is a must see for serious and enthusiastic photographers.
  Visit: [www.vigex.org.au](http://www.vigex.org.au) Phone Contact: Bert Hoveling – 0419 118 610

• **Up Close and Spineless competition**
  The Australian Museum’s competition encourages people to get into nature photography and discover the magical world of invertebrates. Entries close Sep 1st. More info at: [www.australianmuseum.net.au/upclose/](http://www.australianmuseum.net.au/upclose/) . There’s also a great selection of the 2009 winners to see on the site.

• **Tim Burton: The exhibition**
  At the Australian Centre for the Moving Image (Fed Square), this exhibition (of over 700 works) explores Burdon’s career as a director, artist illustrator and photographer. Until October 10.

• **Save Water competition**
  The 2010 Save Water competition is designed to recognise creative talent, through water conservation imagery. 3 categories: junior (<13yrs), senior students (13-17yrs) and Open. Entries close August 9 2010.

• **2010 Sony World Photography Award winners**
  See the winners for this worldwide competition at [www.worldphotographyawards.org](http://www.worldphotographyawards.org)
Websites of the month


- [http://www.youtube.com/watch?v=ou8vRWTSsJo](http://www.youtube.com/watch?v=ou8vRWTSsJo) – “PIXELS” – a clever short video with some nice ‘retro’ references.

- [http://photofocus.com/2010/01/04/seven-must-have-accessories-for-your-new-dslr/](http://photofocus.com/2010/01/04/seven-must-have-accessories-for-your-new-dslr/) - After you’ve bought your DSLR (see website #1) – here’s a list of accessories worth considering.

Member of the month – Clem Warren

Clem joined us almost a year ago after looking for a club online. He used to belong to a club in Essendon about twenty years ago. As sometimes happens, life got busy for him and his photography went on the back burner. Clem’s interest in photography was revived as children grew. Clem’s children learned tae kwon do and he found himself packing the camera along to each event. Clem’s kids progressed up through all levels of competition, and he realized he needed to up-grade his camera to get those great action shots and keep those moments. Clem is enjoying experimenting with portrait photography and different lighting at the moment. He said the weekends away are his favourite club event.

Photographer of the Month - Elliott Erwitt

In 1939, at the age of ten, Erwitt’s family, of Paris origin, emigrated to the United States. Erwitt studied photography and filmmaking at the Los Angeles City College and the New School for Social Research, finishing his education in 1950. Born in Paris of Jewish-Russian immigrant parents, Erwitt served as a photographer’s assistant in the 1950’s in the United States Army while stationed in France and Germany. Erwitt was influenced by his meeting the famous photographers, Edward Steichen, Robert Capa and Roy Stryker. Stryker, the former Director of the Farm Security Administration’s photography department, hired Erwitt to work on a photography project for the Standard Oil Company. Erwitt then began a freelance photographer career and produced work for Collier’s, Look, Life and Holiday magazines. Joining the Magnum Photos agency in 1953 allowed Erwitt to shoot photography projects around the world. His photo website: [http://www.elliotterwitt.com/lang/en/index.html](http://www.elliotterwitt.com/lang/en/index.html) I personally like the ‘life drawing’ scene.

Quote of the month

“[Photographer needs:] creativity, style, elegance, wit and craft. [A photojournalist also needs that and] courage, stamina, cunning and luck.”

- Elliot Erwitt
photograph australia

CALENDAR COMPETITION

YOUR CHANCE TO SEE ONE OF YOUR PHOTOGRAPHS IN PRINT!

Steve Parish Publishing is running a competition for your chance to win the unique opportunity of seeing one of your images featured in a 2012 Steve Parish Publishing wall calendar.

Ten people will win the chance for their photo to be included in a wall calendar. The categories are:
• Australian wildlife
• Australian flowers
• Australian Capital Territory
• New South Wales
• Northern Territory
• Queensland
• South Australia
• Tasmania
• Victoria
• Western Australia

[State entries can be either city, town or landscape shots.]

The competition is currently running and will close at midnight on 31 July 2010, with winners announced in August 2010. The winners will not only have their credited image published in a Steve Parish Publishing calendar, but will also receive six calendar samples and a selection of Steve’s fabulous photographic books.

For more details and the competition terms and conditions, visit the Photograph Australia website: