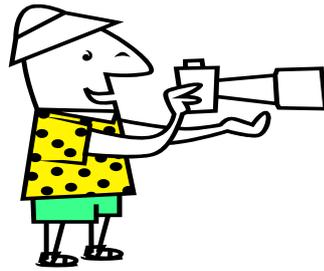


Thru The Lens



June 2010



The official
newsletter of
Parklands
Photographic Club

Our website
www.parklandsphotoclub.org.au

Newsletter email
parklandsphoto@people.net.au

Hi Everyone,

Wow – it's June already! We've seen such a great range of photos shown at our monthly meetings so far, that I (and I hope you too) am really looking forward the this coming second half of the year.

Whilst Winter is certainly here - there's still plenty of opportunities to improve our photography. The lower angle of the sun (when it's out!) tends to be 'gentler' and more pleasing. Water/rain provides reflections and colours saturated that we can't get in the warmer months. Plus, the shorter days = longer nights, which is perfect for our upcoming theme!

And a reminder for our meeting nights – the library meeting room is wonderfully warm during Winter!

Cheers,
Paul

What The Duck



Monthly competition – April “Nature”

1st – ‘The Ant’ – Clem Warren



2nd – ‘The Thinker’ – Paul Grinzi



3rd – ‘Apollo Bay’ – Darce Cassidy



Highly Commended:



'Furry Aussie Icon' – Paul Grinzi



'Triplet Falls' – Jan Smith



'Cactus' – Charles Scicluna



'Morning Dew' - Madison Cottier



'Macropillar' – Paul Grinzi



'Busy Bee' - Kath Kelly



'Ant' – Paul Grinzi



'Morton Bay Fig' – Mat Lasala

Club news

- **3rd 2010 'show and tell' night**

We have our third 'show and tell night' coming up THIS week. Everyone is invited to bring along a single print (or digital file on UBS stick or emailed to Paul before Thursday) to display to the club and provide a little 'back-story', or ask for critique/help, etc. It's non-competitive and designed to assist everyone with their photography in a non threatening environment. 7.30pm at the library, as usual Thursday 24th June. If you bring a file – it will be uploaded onto the computer at the start of the meeting. Visitors welcome.

- **Club Meeting – 8th July**

Next month's meeting is on Thurs 8th July, 7:30 in the library as usual. The theme is 'Night'. Don't forget to correctly label your prints. Prints are due to Mat by Sunday 27th June.

Don't forget you can also submit your entries for the following month 'Open' –at the next meeting.

- **Parkland's flickr group and Facebook page**

As discussed last meeting, our club has a facebook page:

<http://www.facebook.com/group.php?gid=23051597114>

And we also have a flickr page, - all you need to do is sign in/registrat at <http://www.flickr.com/groups/parklandsphotoclub/> - this was useful for the Muster weekend organising, and you are encouraged to have a look, start/discuss a topic and post some photos.

- **VAPS Muster**

We had a fantastic weekend away last month for the Otways weekend. We would like some feedback from those who attended the weekend. Please email Paul on the following (on page 1) to let him know how you felt the weekend went and if you have any suggestions for next year.

- **Otways in Focus**

Don't forget if you have some great prints from the Otways to enter them in the competition. See below for details.

- **Congratulations!**

Congratulations firstly to Paula Northey who was awarded the 2010 VAPS interclub 'Best Novice print' at the recent Muster for 'Going Down'. Also, congratulations to Darce Cassidy for his 'merit' for his 'Espalier' image in the Open Prints section. Well done!

- **Courtesy Reminder**

A quick reminder to all to please wash and pack away your own cups and stack your chair. Many hands make light work.

Recent Events

- **VAPS MUSTER – Apollo Bay Weekend, a review**

The Otways, Apollo Bay Photographic Muster weekend away was a great opportunity to take breathtaking scenic, environmental and beautiful photographs with like minded people, sharing ideas and knowledge.

The exhibition at the Masonic Hall was fantastic and I have to say the quality submitted by Parklands was of a high standard, as Paula demonstrated. Congratulations Paula!!

Some of us ventured to Mariners Falls and lookout, while others had their sights on The Fly. In the evening we all met at Apollo Bay Pub for dinner and enjoyed a few games of snooker.

The early birds managed to capture the sunrise next morning at Skenes Creek and learnt a few tips from other fellow photographers. I would highly recommend it for future musters to all those that didn't attend. It is a good way to get to know other team members in a relaxed atmosphere.

If I have to add to next year's suggestions, I feel that a more structured program as a group would help for those looking for guidance and maybe some points to look out for re: usage of camera, light readings etc.

Anyway I am already looking forward to next year's outing.

Cheers, Emi

- **Digital Life Expo – a review**

The Digital Life Expo was held in Melbourne last weekend. Several members went to the expo and had a good day out. Kath was able to get some vouchers for free entry (Thanks Kath, much appreciated) Those who went said it was easy to get to. The photo exhibitions were fantastic.

There were so many creative and inspiring shots. There were loads of stalls, many of which were selling equipment at good prices. The sales staff were very helpful. There were also a few free workshops. One

member who went said the expo may have been more valuable to a more

experienced photographer, but over-all she had a good day. Next year the expo will be held in June 2011 – but is likely to be in another city.

Exhibitions, Events & Competitions

- **2010 Worldwide photowalk**

As mentioned at the last meeting, the Worldwide PhotoWalk is occurring again this year, on Saturday 24th July globally. It's a social photography event where photographers get together (usually in a downtown area or trendy section of town) to walk around, shoot photos, and generally have fun with other photographers.

At the time of writing the Carlton photowalk is FULL. The Mt Hotham alpine photo walk (hosted by our Paul) still has spots available. If you are keen for a Melbourne-based walk, and missed out on the Carlton walk you can either register as a walk leader, or keep checking the website for updates of new walks – last year they approved 2 official Melbourne walks – so keep checking <http://worldwidephotowalk.com/locations/>.

- ***Otways in focus - Otways Tourism 2010 Photographic Competition***

The competition is open to all. All shots are to be taken within the highly attractive Colac Otway Shire. \$3500 in cash, and over \$4000 worth of tourism prizes such as accommodation. Best in competition is awarded a cash prize of \$700. ENTRIES CLOSE - 30 July 2010. More info:

<http://www.otwaysinfocus.com/>

- ***2010 RASV Royal Melbourne Show photography competition***

See entry form in May's newsletter for details. Entries close 23rd July 2010

- ***Photo Competition – Up Close and Spineless***

<http://australianmuseum.net.au/media/Up-Close-Spineless-Competition-2010>

Now in its ninth year, this hugely popular competition encourages people to get into nature and discover the magnificent world of 'invertebrates' – animals without a backbone. Entrants have the chance to be selected for the Up Close & Spineless photographic exhibition on display at the Australian Museum in October along with a \$600 voucher to spend on photographic supplies. Entries close on 3 September 2010 so hurry up and get happy snapping.

- ***Exhibition – Photocopier 21.05.2010–18.07.2010***

An unusual exhibition. Photocopier features the work of eight Melbourne-based painters who use photographic images as subject matter. These painters draw from a wide range of sources. The exhibition explores the diverse and innovative processes by which these painters digest and re-interpret the photographic source. Centre for Contemporary Photography
404 George St Fitzroy Victoria 3065 Australia. Telephone: 03 9417 1549

- Melbourne Open House – Advance notice**
 MOH is scheduled for 24/25th July with over 60 buildings open to the public. Building lists are available through the website. It's a great opportunity for some architectural photographs.
<http://melbourneopenhouse.org/cms-2010-event/index.php>
- Cheap Prints @ Vanbar Imaging**
 Vanbars in Cardigan Street, Carlton are having a ripper deal at the moment - You can get prints from files (instore or online) 8x10 or 8x12inch for only \$3!!!!!!! Bargain! <http://www.vanbar.com.au/>
- Bird Photography August 15th 2010**
 David hosting a seabird photography daytrip in August. This is an opportunity for avid wildlife photographers to capture amazing images of amazing animals! We spend a day aboard a small (48-foot) vessel which we have chartered for our group of 10 photographers, and head out from Portland into the Southern Ocean. Check out this link (<http://davidburren.com/workshops.html#pelagic>) for details of this and other tours/workshops he's running.
- BSG 'Picture This' competition**
 Brunswick Street Gallery have announced their \$10,000 'Picture This' Open Photographic Prize. All entries accepted. All themes. Judge Karen Woodbury, Karen Woodbury Gallery. Enter up to 4 works. Show runs 17-29 July 2010. Opening & Prizes Fri 23 July at 6pm. Deadline for entries Sun 4 July 2010. To enter <http://bsgart.com.au>

**OBSCURA
GALLERY**

FINE ART PHOTOGRAPHY

New Photography Course Dates

Foundation Photography [Beginners]
 Thursday nights, starting July 22nd,
 4 week course, 7-9:30pm

Creative Photography [Intermediate]
 Monday nights, starting July 19th,
 4 week course, 7-9:30pm

Master Class With Emmanuel Santos [Advanced]
 Two Sundays in July - Sunday 18th July 12pm-4pm & Sunday 25th July 12pm-4pm

BABARCZY, HYDE, BATTON

ANDREW BABARCZY
 BRONWEN HYDE
 ELAINE BATTON

Opening @ OBSCURA GALLERY
 SUNDAY 13 JUNE 4pm-6pm
 Closing THURSDAY 8 JULY

ANDREW BABARCZY

Andrew Babarczy's Urban Streetscapes finds the balance between strong design, texture and colour. He creates shapes and angles that form part of a narrative, but also exist as independent designs, paying close attention to the textures

Websites of the month

- <http://www.superlame.com/>
A site that allows you to 'edit' your photos with 'thought bubbles', etc. The name says it all!
- <http://www.gizmodo.com.au/2010/05/10-non-photoshopped-images-that-will-warp-your-mind/#more-398601> – If you think 'tricks' and 'special effects' in photography has only occurred with Photoshop, have a look at these pre-digital images.
- <http://lifehacker.com/5307419/five-best-online-image-editors> - a list of 5 online websites that allow you to edit images via the internet, for free.

Members of the month – Kath and George Kelly

George was a babe in arms when Kath first joined our club. Over that time she has seen the club change and evolve. Kath loves coming and learning through the meetings and other outings. Kath enjoys taking natural shots of people and does not do much post-processing on the computer. She understands that you don't have to have the latest equipment to get a good shot. A few years ago, Kath received a Highly Commended at the VAPS Muster. It was a landscape shot, taken on a disposable camera. "It's all about the lighting" As for Gorge, he said he loves it when mum is doing her photos "'Cause he can relax and do whatever he wants!".

Photographer of the Month

Athol Shmith 1914-1990 Shmith had an amazing career, here in Melbourne, creating portrait, advertising and fashion photographs. Shmith's early career was influenced by soft impressionistic styles. Later, though, he channelled clear light and bolder compositions for his photographs. Shmith favoured the Holly-wood style of lighting – with top-lit and a back-lit glow. He was said to be "fascinated with his subjects rather than in awe of them." Several of his photographs are held by the National Gallery of Australia. You can view them here: <http://nga.gov.au/Exhibition/KarshShmith/Default.cfm?MnuID=2&ArtistIRN=12439&GalID=2>

Quote of the month

"There's nothing intrinsically wrong with seeing the world through the eyes of others. After all, a lot of teaching and learning happens that way. But there is much to be said for also seeing the world through one's own eyes... What's the point of standing upon the shoulders of giants if your only vision is downward?"
- Raphael Shevelev – photographer; <http://www.raphaelshevelev.com/>