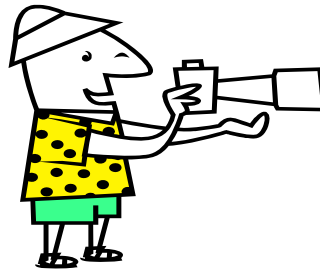


Thru The Lens



September 2010



The official
newsletter of
Parklands
Photographic Club

Our website
www.parklandsphotoclub.org.au

Newsletter email
parklandsphoto@people.net.au

Hi Everyone,

Well, we have had a jam packed month, hopefully there has been something for everyone. Between a transport excursion, photoshop workshop, Preston's inter-club competition (coming up) as well as our regular meeting we've been /will be busy indeed. A big thank you must go out to all the members spending the time to organise these events. None of these events would be possible without them. And if anyone else is interested in helping out behind the scenes, we have our AGM coming up soon where you can put your hand up to help out.

Next month we will be having our last club competition of the year (already!). It will be great to see all those transport photos.

Lastly, start thinking about what you would like our club to do next year – the AGM is less than 2 months away (when we'll organise our program and select the themes for 2010). There will be some opportunity to make suggestions beforehand in the next month - see later this newsletter for info on how to do this.

Cheers,
Paula

What The Duck



Monthly competition – September “Everyday object”

1st – “Daily dose” - Paul Grinzi



2nd – Ice-cream Scoop - Clem Warren
Sciocluna



3rd – Canned Shoes Charles



Highly Commended



Lockwood – Mathew Lasala



Kath Kelly - Peggies on my line



Mathew LaSala - Hob



Sheet – Paul Grinzi

Club events

- **Parkland-Preston interclub night – 11th Oct @ 7:30PM**
We are invited by Preston to our annual interclub night (they are hosting us) for Monday 11th October. The meeting will be held at Preston Library (there's a room off the main entrance), 266 Gower St, Preston. It's always a good night – there'll be 80 photos on show! - and we want to ensure we have a good crowd from our club. Melways Map 18 G12. Please bring a gold coin donation for entry.
- **Club Meeting – 14th October “Transport”**
Our regular meeting for October is our last competition for the year! Held on Thurs 14th Oct, 7:30 in the library as usual. The theme is 'Transport'.
- **'Show and tell' night' – October 28 2010**
Our last show and tell for the year will occur just before Cup Weekend –on Thursday 28th October. Bring along a story, a photo, a concern/comment/critique, ideas for 2011, etc. Most of all, bring along yourself! See you then. 7.30pm Library.
- **Exposure 'workshop' – Saturday 13th Nov with Robert Groom**
Among other things, Robert will be teaching how to use and control your camera settings (ISO, aperture, shutter speed, etc) to obtain the 'correct exposure for your images. If you're using an 'auto setting' on your camera – this workshop's for you. It will be a practical class too so bring your cameras. Keep an eye out for more details coming up. The workshop will be **free** for members. Yeah!
- **Save the date - May 21-22 2011**
The 2011 VAPS will be at **Phillip Island** in late May 2011.

Club news

- **Parkland's flickr.com group**
Here's a little 'prod' to those members who haven't gone onto our site yet! – check out Clem's wonderful group photo (with a bit of creative licence!!) of our club's Woodlands photo excursion. [Check out the photo here.](#) While you're looking, there's an opportunity to contribute to the club's discussions or to start your own post – the rest of us can then discuss these topics and contribute!
<http://www.flickr.com/groups/parklandsphotoclub/>
- **Woodlands Field Trip**
Thanks to Charlie for planning the successful field trip to the airport/Woodlands area. The weather held off and a great time (and some great pics – keep putting them up on the flickr site for all to see) was had by all who attended.
- **Photoshop Workshop**
Thanks to Paul for running the post-production (using Photoshop CS4 as the software) workshop. For the first time, we had individual computers to learn with – and despite some technical issues – we got through heaps of techniques and 'content'. Thanks also to Sarah for arranging the venue and setting up the room and computers.

- **Library Exhibition – Thanks Ray**

Big thanks to Ray who has been organising the winner's display at Glenroy and Campbell-Turner libraries. September's winners are on display at Glenroy. It's a great way to promote our club and to celebrate each month's winners.

- **Membership Prices**

As per usual, our membership prices have been reduced for the second half of the year. Adults are now \$20 and \$30 for families.

- **Mounting Photos**

It is a good idea to mount your photos properly. This protects your prints and those of others. When mounting, it is better to use masking tape rather than sticky tape. When sticky tape is used, it can come loose and damage other prints. It is also a good idea to back your photo mounts with cardboard. There are several ways of doing this and will further protect your images.

- **2011 competition themes**

We will be selecting the 2011 monthly themes before the AGM in November – via an online voting system. If you have any suggestions – either email them to Paul or submit them on our flickr site – theme ideas due by October 24th. The allocation of themes will be finalised at the AGM – another reason to attend!

- **2010 Parklands Print of the Year**

You have until the AGM (November meeting) to submit any photo that you have submitted during this year (previous winner or not). Up to 4 photos per member. Get your submission/s to Mat.

Exhibitions, Events & Competitions

- ***Competition - The International Aperture Awards 2010***

Entries are now open for The International Aperture Awards, one of the world's richest online photography competitions, which is open to professional and amateur photographers worldwide. The competition is held over 8 categories in the Open division, and 3 categories in the Amateur division. These include People & Portrait, Sport, Landscape, Science & Nature, Commercial, Advertising & Fashion, Abstract/Illustrative, Photojournalism and Wedding. Also importantly, entering the competition does not require the photographer to give up their copyright, except in the display of the winning and highest ranked images in publicity directly related to the competition. Entries close 15th October, 2010. Enter online at www.internationalapertureawards.com

- ***Tim Burton: The exhibition***

At the Australian Centre for the Moving Image (Fed Square), this exhibition (of over 700 works) explores Burdon's career as a director, artist illustrator and photographer. Until October 10.

- ***Exhibition: DEBORAH HALLY - LYNDA WILSON - MICHELLE LEE***

Exhibition Opening THURSDAY 2 SEPTEMBER 6-8pm

Closing Wednesday 29 September, Obscura Gallery; [03] 9525 9377;

info@obscuragallery.com

- **National Photographic Portrait Prize 2011**
 The National Portrait Gallery invites all Australian residents to enter the National Photographic Portrait Prize 2011. The exhibition will be displayed in the National Portrait Gallery building from 25 February to 17 April 2011 and will subsequently tour to a select number of Australian capital cities. Entries open from **16 August to 12 November 2010**. With the generous support of Visa, the National Portrait Gallery is offering a prize of \$25,000 for the most outstanding photographic portrait. Further info is available at: <http://portrait.gov.au>
- **Michael's - Free Thursday lunchtime seminars.**
 14th October - Introduction To Using RAW Files
 21st October - Introduction to Panoramic Photography
 28th October - Understanding White Balance and How It Affects Images
http://www.michaels.com.au/index.php?option=com_eventlist&view=categoryevents&id=1&Itemid=220
- **2011 Sony World Photography Awards**
 The 2011 Sony World Photography Awards is open for entries and international photographers of all levels, from amateurs to professionals, are invited to enter their images for the chance to win \$5,000 in the Open Competition and \$25,000 in the Professional Competition. The deadline for entries is January 5th 2011, photographers can find out more and enter for free online at [World Photography Organisation Competitions](http://www.worldphotographyawards.com)
- **Inside Is Out, Outside Is In exhibition**
 A group exhibition using portraiture and still life to investigate attitudes towards identity, ethnicity and transition. The work is brought together through the shared exploration of 'skin'. All three female artists are Melbourne based photographers. Until Oct 30th at the Colour Factory, 409-429 Gore street, Fitzroy. www.colourfactory.com.au
- **Otways in Focus awards day**
 You are invited to join other photographers at the Otways in Focus Awards & Presentations Day. Sat October 30th, 1pm. PACC centre nr Gellibrand & Rae Sts COLAC (opposite the railway station) RSVP before Friday October 15th: lindy@otwaystourism.com.au 03 52 311 233
- **2011 Exhibition anyone?**
 Colour Factory Gallery is now accepting proposals for 2011. We welcome solo, group and curated exhibition proposals from emerging and established practitioners, and we encourage collaborations with other art spaces.
<http://www.colourfactory.com.au/gallery/>
- **Shoot my city**
 If you choose to accept this mission you will be required to walk, run, jump, skate or ride your bike around your city shooting anything and everything. You or your team will be given 20 categories on the day. You will have 6 hours to interpret and shoot what you think is best for each category. Meeting at 10:30am on 23rd of October @ E: FIFTY FIVE, 55 Elizabeth street, Melbourne. Sign in and get your info. Leaving at 11am you have until 5pm to finish shooting your city. You have until 5pm 24th October to upload your best shots to: <http://www.flickr.com/groups/shootmycity/>

We are offering a Vietnam Photographic Tour Again.

When: February 14th to March 6th 2011



Price is \$5550 for 20 days.

Tour goes from Sapa in the north, Hanoi, Halong Bay, Hue, Hoi An, Ho Chi Min City (Saigon) and the Mekong Delta. It finishes with 4 days in Siem Reap and the Temples of Angkor.

The trip is set at a gentle pace with good hotels..

Make a group up from you local club.

For further information and a detailed itinerary contact:

Fred Everett : feverett@dcsi.net.au

IMAGE EVALUATION SEMINAR 2010

Where?	St Peter's Church Hall Cnr Ames Avenue and Neerim Road Murrumbena (Melways ref: p68 5K)
When?	Saturday October 23rd 2010 11:00am to 5:00pm
Cost?	\$20.00
What do I get?	Illustrated presentation and discussion Light refreshments Tea and coffee
Programme to be finalised.	
Enquiries?	Call Paul Robinson on 0409 625 700
Bookings?	Call Susan Rocco on 03 9530 9253 suerocco@gmail.com By Monday 18th

Websites of the month

- <http://www.digital-photography-school.com/how-to-capture-motion-blur-in-photography> - Want to learn how to use motion blur in your photos? Check this site for some tips
- <http://vimeo.com/14074949> – an amazing 6 minute video of an amazing photographer
- http://xritephoto.com/ph_toolframe.aspx?action=coloriq – test your colour perception with this interactive site.

Member of the month – **Alan Shaw (member since Aug 09)**

Like many of us, Alan started his photography interest with a film camera. He enjoyed taking photos while he was overseas in the UK. Alan has kept his interest in travel and landscape photography. About five years ago he took the leap and bought a digital camera. There are so many advantages to going digital – however, Alan said he misses the excitement of going to pick up a film and seeing the prints for the first time. One of Alan's favourite photographers would have to be Steve McCurry who known for his evocative colour photos.

Photographer of the Month

Steve McCurry – Born in the USA, McCurry started his career at a Newspaper, but soon moved on to freelance overseas. He learned a lot about documentary photography in India and went on to become one of the world's most iconic photographic reporters. "If you wait," he realised, "people will forget your camera and the soul will drift up into view." McCurry has covered many areas of international and civil conflict. He focuses on the human consequences of war. <http://www.stevemccurry.com/>

Quote of the month

"What is important to my work is the individual picture. I photograph stories on assignment, and of course they have to be put together coherently. But what matters most is that each picture stands on its own, with its own place and feeling."
- Steve McCurry

2011 LuminOdyssey Photography Expeditions
with David Burren AAPS

LuminOdyssey is running at least three overseas photography expeditions in 2011. These trips will take you to wonderful locations and are special because we have expert photography instructors leading them, and their primary job is to help you come back with new photographic skills as well as wonderful images. The three expeditions currently scheduled are:

Antarctica, March/April 2011

This special voyage is being run in partnership with Aurora Expeditions (our November Antarctic trip with Aurora booked out quickly!). The ship will be taking 27 passengers (plus our two photography professionals) and the entire voyage will be geared towards photography!

Spitsbergen, July 2011

Again with Aurora Expeditions, but this time we will be taking a smaller group of photographers (up to 15) to the high Arctic, where we will attempt a circumnavigation of Spitsbergen. As well as glaciers, mountains, and seascapes, as it will be summer we'll see flowers, Arctic Foxes, huge bird colonies, seals and more: including polar bears!

Kenya/Zanzibar, August 2011

Join our group of 12 photographers on a 2-week safari from Nairobi, visiting the Samburu and Lake Nakuru regions and then the Masai Mara, timed to coincide with the legendary Serengeti Migration! This is followed by a trip to the spice island of Zanzibar for a radically different taste of Africa.

Further details can be found on our website <http://luminodyssey.com> so please have a look. Bookings for all of these trips are being managed by the tour operators we've partnered with (who are each licensed travel agents). Places are already filling, so you should book sooner rather than later!

David Burren AAPS will be one of the instructors on each of these expeditions. David is a professional photographer who's also a member of Knox PS and regularly judges for clubs around Victoria. He's an accredited member of the AIPP, and an Adobe Certified Expert in Lightroom. When he's not out and about photographing the natural world, he's teaching classes at a tertiary photography college in Melbourne. Come along and learn from an expert!



LUMINODYSSEY.COM
PHOTO EXPEDITIONS

