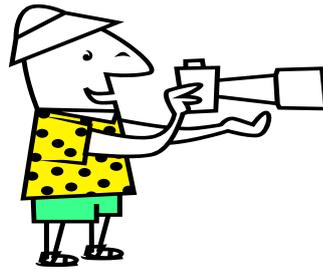


Thru The Lens



August 2011



**The official
newsletter of
Parklands
Photographic Club**

Our website
www.parklandsphotoclub.org.au

Newsletter email
parklandsphoto@people.net.au

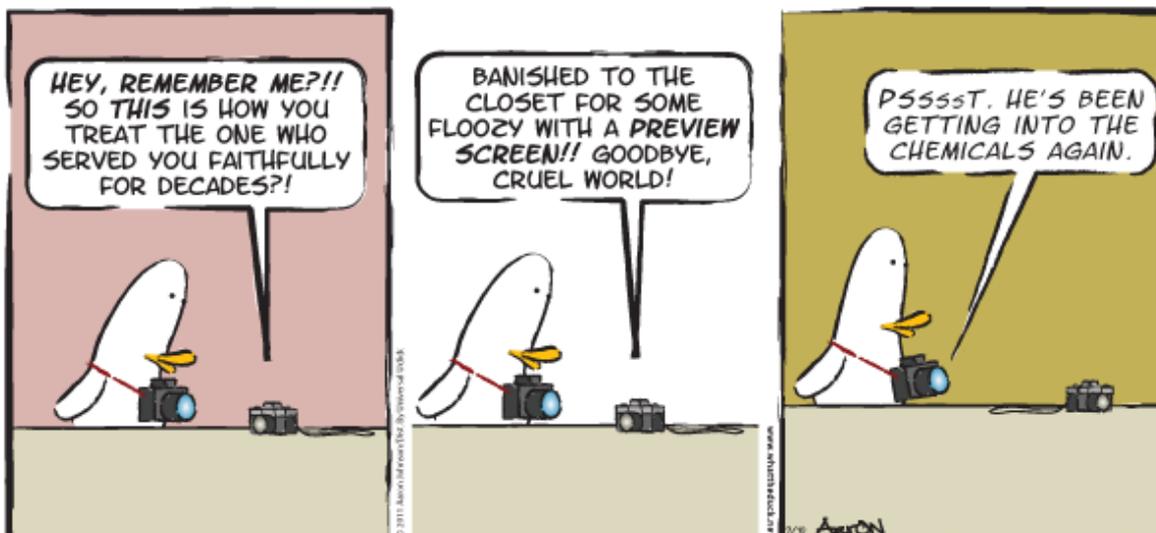
Hello All,

We had a fantastic meeting this month with our Open competition. Congratulations to the place getters and on everyone who submitted. It is great to see so many members getting involved.

Coming up next month is our annual Parklands/Preston inter-club competition. Our club's images will be selected at the Mini Meet. We always try to submit a range of photos from across our members to represent our club. Even if your image is not selected, I'd encourage everyone who can to come along on the night. It's a chance to see what another club is up to (and hopefully we can beat them to the post this time ☺).

The weather is finally beginning to thaw out, perfect timing to get out there and take advantage of the Spring light.

Keep snapping,
Paula



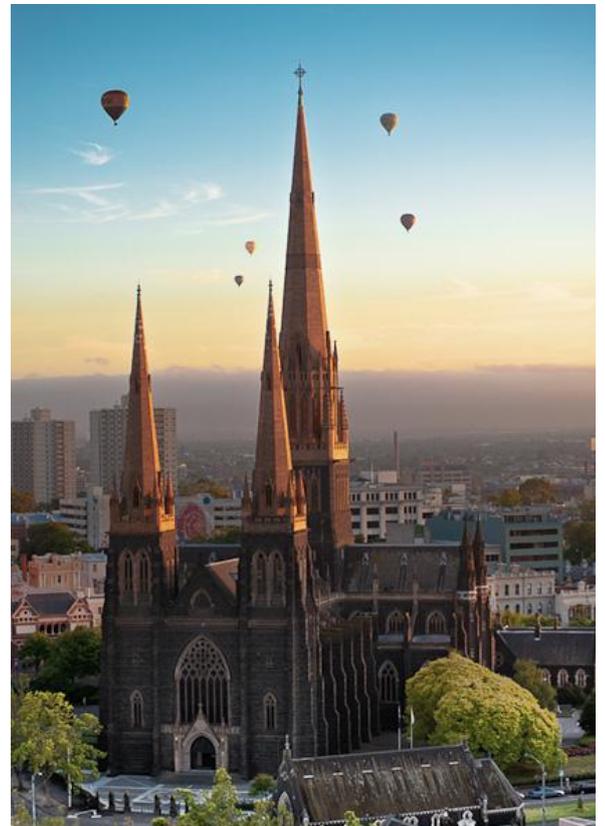
Monthly competition – Month “Open”

1st – “Movement At the Station” – Charles Scicluna



2nd – “Little Ones” – Alex Warland

3rd – “Heavenly Sunrise” – Clem Warren



Highly Commended

HC – “Sun and Fog” – Darce Cassidy – Digital file unavailable

HC – “Young Lovers” – Charles Scicluna



HC – “Arch Rock” – Paul Grinzi



HC – “Tentative” – Kath Kelly



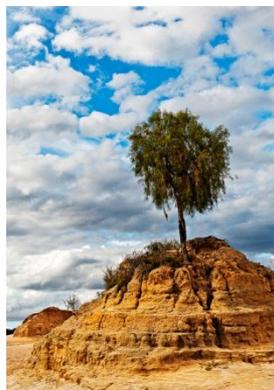
HC – “Mungo Shearing Shed” – Charles Scicluna



HC – “Harry” – Anna Small



HC – “Survivor” – Darce Cassidy



HC – “Pixel Building” – Mathew LaSala



Club events

8th September Club Meeting – Silhouette

Next month's meeting is on Thurs 8th Sep, 7:30 in the library as usual. The theme is "Silhouette". Don't forget to correctly label your prints. Prints are due to Mat by this Sunday, 4th Sep. You can also submit your entries for the following month "Bodyscape" – at the next meeting.

Parklands-Preston Interclub 22nd Sept

We are hosting this year's Interclub competition. It will be held on our 'mini-meet' night. It's a great opportunity to see what our neighbouring club is up to. It would be fantastic to see a big turn out for this event.

Ballarat Photo Bienale weekend was on 27-28th Aug. Would love to hear back from anyone who went to share what it was like

with other members. Thanks to everyone who co-ordinated the weekend.

If you missed out on the club visit to the Bienale, you can still catch some events and exhibitions. The biennale closes on 18th Sept. See website for more details.

Upcoming event – World Wide Photowalk Oct 2nd

It's a social photography event where photographers get together (usually in a downtown area or trendy section of town) to walk around, shoot photos, and generally have fun with other photographers.

Paul is planning a photowalk in Melbourne, on Sun Oct 2nd – all participants need to register at:

<http://worldwidephotowalk.com/walk/melbourne-vic-australia/>

Exhibitions, Events & Competitions

Exhibition: Court; A Photographic journey into the Supreme Court. A photo-essay by Jonathon Pearlman.

When 5th Aug to 29th Aug.

Where: Michael's, cnr Elizabeth and Lonsdale St, Melbourne

Exhibition - The Victorian Chapter of The Royal Photographic Society presents **Members' Images** for 2011 at Melbourne Camera Club.

Where: Corner of Dorcas & Ferrars Streets, South Melbourne

When: Sat-Sun 17th-18th & Sat-Sun 24th-25th September

Exhibition -Gippsland Photographic Exhibition. Ivanhoe Photographic is very pleased and excited to announce that we are holding our first annual photographic exhibition.

Where: Gippsland Heritage Park, Moe

When: 19-28 August

Exhibition – Smoke by Jack Sheppard – explores the notion of ceremony and commonalities across cultures.

When: 5th Aug to 1st Oct

Where: Footscray Community Arts Centre – 45 Moreland St, Footscray

Competition - Local competition. 5 winners win 6 months studio space residency in Brunswick (value \$5000). Photo entries: capture the essence of Brunswick. Details:

competition@7florence.st

Websites of the month

- War Photography Gallery. Warning, may contain graphic images.
<http://www.guardian.co.uk/media/interactive/2011/jun/18/war-photographers-interactive>
- Sharpness links -the three-stage workflow:
www.creativepro.com/article/out-of-gamut-thoughts-on-a-sh...
and this re increasing sharpness/all-over focus:
www.creativepro.com/article/creating-sharp-images-big-pic...
- <http://www.digital-photography-school.com/items-to-consider-when-choosing-your-first-dslr-camera> The name says it all.

Photographer of the Month - Gary Winogrand

Street Photography

Born In 1928, Winogrand studied photography and photojournalism in his youth. Winogrand was known for his portrayal of American life in the early 1960s. Many of his photographs depict the social issues of his time and in the role of media in shaping attitudes. He roamed the streets of New York with his 35mm Leica camera rapidly taking photographs using a prefocused wide angle lens. For those of you who despair taking a mountain of images with only a few you are happy with, don't worry, you're not alone. On his death, Winoguard had over 300 000 unedited images and 2500 rolls of unprocessed films!

<http://www.fraenkelgallery.com/index.php#mi=2&pt=1&pi=10000&s=0&p=0&a=31&at=1>

Quote of the month

"I always thought good photos were like good jokes. If you have to explain it, it just isn't that good."

Anonymous