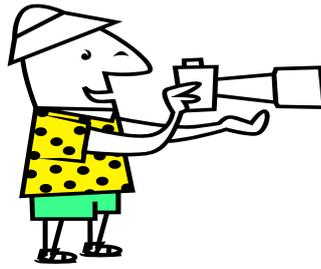


Thru The Lens



January 2011



The official
newsletter of
Parklands
Photographic Club

Our website
www.parklandsphotoclub.org.au

Newsletter email
parklandsphoto@people.net.au

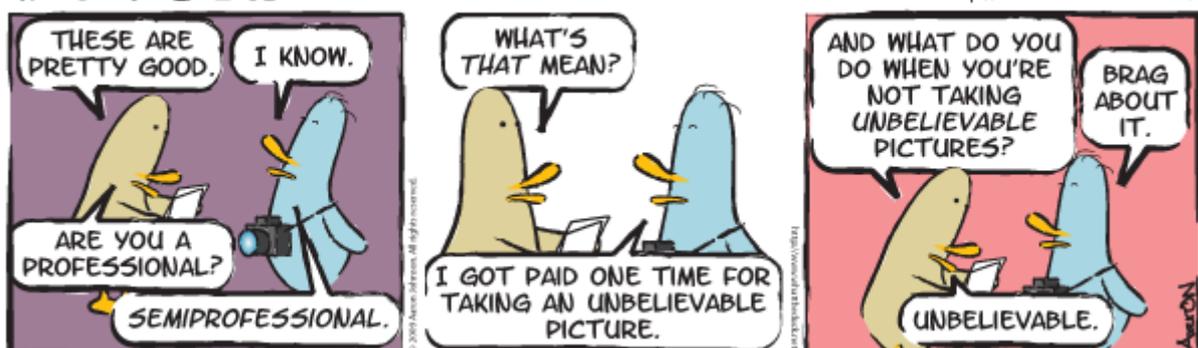
Hi Everyone,

Welcome back to the new year. Hopefully everyone had their cameras out over the break and took some great shots. We have an amazing line up of events to look forward to this year, including our usual club meetings, Show 'n Tell nights, Sydney Rd Street Festival, the VAPS weekend away, two photowalks, workshops and Hunt 'n Shoot days. Wow! Here's to a great 2011!

Our first meeting club meeting is coming up, don't forget to **bring your photos on the night** for judging.

Keep snapping,
Paula

What The Duck



Club News

- **End of Year BBQ**

We concluded our 2010 with a very social BBQ at Temple park in December. The awards were announced (see next 2 items) and a wonderful afternoon was had by all.

- **Print of the Year**

Congratulations to Clem, for his photo ('Corkscrew') which was selected by the end-of-year judge as our club's Print of the Year.



- **Photographer of the 2010**

Congratulations to the following members, who scored the highest aggregate scores over the 2010 monthly competitions:

2010 Aggregate winner: *Clem Warren*
2010 Aggregate runner up: *Paul Grinzi*
2010 Aggregate third place: *Kath Kelly*

- **February Club Meeting: 10th Feb – ‘Open’**

February's meeting will be held on the 10th, 7:30 in the library as usual. The theme is 'Open'. As we have been on break, please **bring your photos on the night**. The judge's topic hasn't been confirmed yet.

This will be a good opportunity to submit your entries for March's 'Reflection' theme.

- **New program dates:**

Each month, starting in February, the club has allocated an extra meeting night (usually 4th Thursday of each month) for our new 'Mini Focus' nights. These nights will include mini workshops, presented by club members, sharing sessions (photos, ideas and experiences) as well as a further opportunity to learn from each other about the art of creating memorable images.

- **March meeting – change of day**

Our usual meeting nights will remain on the 2nd Thursday of each month this year, with the exception of our March meeting. Unfortunately, the library was already booked for this night, so we'll be switching night for March only – at this stage, our meeting will be held on the Wednesday (9th) March – library availability to be confirmed.

- **2011 membership fees**

As per the decision by the club at the AGM, Parkland's membership fees for this year will be:

\$40 per adult

\$25 per child (under 18) - must have guardian

\$60 per family

If you have a family member, friend, work colleague etc who you think may be interested in joining - invite them to come along!

- **2011 themes**

Next year's monthly themes have been selected.

As usual we will start with an 'Open' theme for February, then as follows:

February – Open

March - Reflection

April - Movement

May - Open

June - Emotion

July – Golden Hour

August - Open

September - Silhouette

October - BodyScape

Dates of the workshops/photowalks/hunt and shoot and other events to be announced.

- **Save the dates:**

-Sydney Road Street festival: March 6, 2011

-VAPS Muster 2011 will be at Phillip Island May 21-22 2011.

- **2011 Work Steward Details**

For this year, please get your photos for each month's meeting to Mat, deadline specified the previous month – usually about a fortnight beforehand:

Mathew La Sala, 13 Everett St, Brunswick West.

(03) 9386 0209

Exhibitions, Events & Competitions

- **Competition - The Epsom International Pano Awards**

The second Epson International Pano Awards is dedicated to the art of panoramic photography. The 2011 competition is now open for all professional and amateur photographers with a combined prize pool of over US\$20,000 in cash and prizes! Regular entries are open until Friday 15th of April 2011.

<http://www.thepanoawards.com/>

- **Exhibition - Simon Normand - *The Unwritten Country***

Photographs & paintings from the Roper River region, South-East Arnhem Land

When: 3 December 2010 – 28 January 2011

Where: Colour Factory Gallery, 409 - 429 Gore Street, Fitzroy Victoria

- **EXHIBITION - CLICK! TENNIS ACTION EXHIBITION**

Announcing a stunning exhibition of tennis photography by world-renowned sports photographer, Roger Gould, on display at the Hilton Melbourne South Wharf.

Where - Hilton Melbourne South Wharf

When - January 10 – February 3, 2011

- **Exhibition - "The Lines Between Us"**

Tess Kelly and Julia Norlander's images are subtle and feminine, quiet, dark and sensual. They exude a solitude which comes from personal interpretation. In the variance of subject matter, from human form to landscape and object; ideas and unfixed perceptions are explored rather than literal representations.

Where – The Colour Factory

When – Feb 3 - 26

How to Photograph...Sport

This new section was inspired by a recent failed attempt of mine to take some photos of the moon during the holidays. I couldn't get any detail in my images and could not figure what I was doing wrong. A quick search on the net and I found the tips and techniques I needed. This section is designed as a starters guide, but remember, don't feel restricted by the tips. Upcoming tips will include: How to Photograph...splash; silhouettes; smoke; snow; fireworks and many more.

Sports Events:

- As an audience member we're generally far from the action, so take the longest lense you have.
- Arrive early and try to get a good location.
- Use shutter priority to catch to fast paced action, or 'sports mode' on a compact.
- Composition – here's the important part – great sport's shots often have these three components- the face, the ball, contact. Catch those three in one and you're on your way!

Websites of the month

- <http://photo.net/learn/sports/overview> - Tennis anyone? Check this out for a detailed article on photographing sports.
- <http://robertbenson.com/blog/2010/04/18/photographers-life-in-graph/> - Where do you fit on this amusing timeline of a photographer's experience?
- [http://cameradojo.com/2010/07/04/understanding-lightstops/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+L7Foto+\(Camera+Dojo\)](http://cameradojo.com/2010/07/04/understanding-lightstops/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+L7Foto+(Camera+Dojo)) – Check out this site to understand more about light stops.

Member of the month – Paula Northey – member for 2 years

Paula has always enjoyed taking photos and joined the club to learn more about photo techniques and for some extra motivation. She enjoys taking nature and abstract photos. Paula has recently upgraded to an SLR camera, which she loves, but is still learning how to use it best. Her favourite Australian photographer is Steve Parish

Photographer of the Month – Steve Parish

Steve Parish is an award-winning Australian photographer. Steve started out his career as an underwater photographer, photographing specimens for the Australian Museum. He then spent a few years as a photojournalist creating books on the Great Dividing Range, the River Murray, the Outback and Kakadu for a major Australian publisher. His passion for conservation drove him and he joined the Queensland National Parks and Wildlife Service as a wildlife photographer, before finally going freelance. Parish has published many books and is still photographing today. *"It truly was astonishing, the depth and breadth of this land. I really felt a calling to show it to others"*

<http://www.steveparish.com.au/>

Quote of the month

"I myself have always stood in the awe of the camera. I recognize it for the instrument it is, part Stradivarius, part scalpel"

Irving Penn