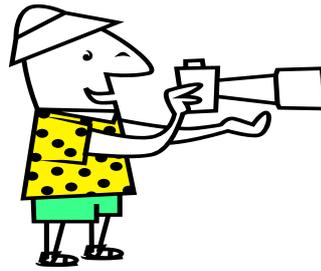


# Thru The Lens



July 2011



**The official  
newsletter of  
Parklands  
Photographic Club**

Our website  
[www.parklandsphotoclub.org.au](http://www.parklandsphotoclub.org.au)

Newsletter email  
[parklandsphoto@people.net.au](mailto:parklandsphoto@people.net.au)

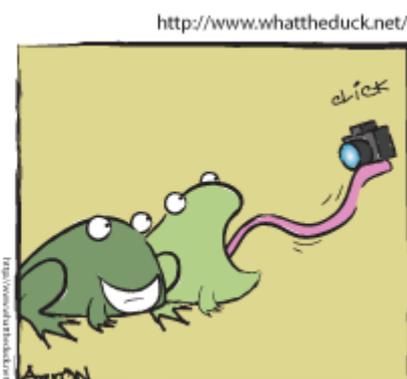
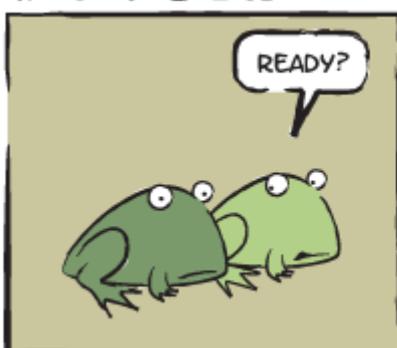
Hello All,

Here we are with the second half the year in front of us and what a great program we have. I'd encourage all of you to make the most of our club. Try out the mini-workshops if you have never been before, introduce yourself on our Flickr page or join other members and head out to an event, like the Ballarat Biennial. It's a great way to get some new inspiration and an opportunity to learn new things.

I'm looking forward to next month's Open competition. There is always a fabulous array of images in these nights. Please make sure you label your photos correctly before you submit them. Title, Maker Number and print number (1 of 3; 2 of 4 etc). We have a club limit of 60 images for each competition. The Open's are particularly popular. If we have over 60 prints submitted, then each maker's 4<sup>th</sup> print will not be included. This is so we don't overwhelm the judge and to make sure the judging section of our club nights does not over time.

Keep snapping,  
Paula

What The Duck



## Monthly competition – “Golden Hour”

1<sup>st</sup> – “3 Trees” – Charles Scicluna



2<sup>nd</sup> – “Melbourne From Footscray Rd” – Matt LaSala



3<sup>rd</sup> – “Sunset Silhouettes” – Fiona Woods

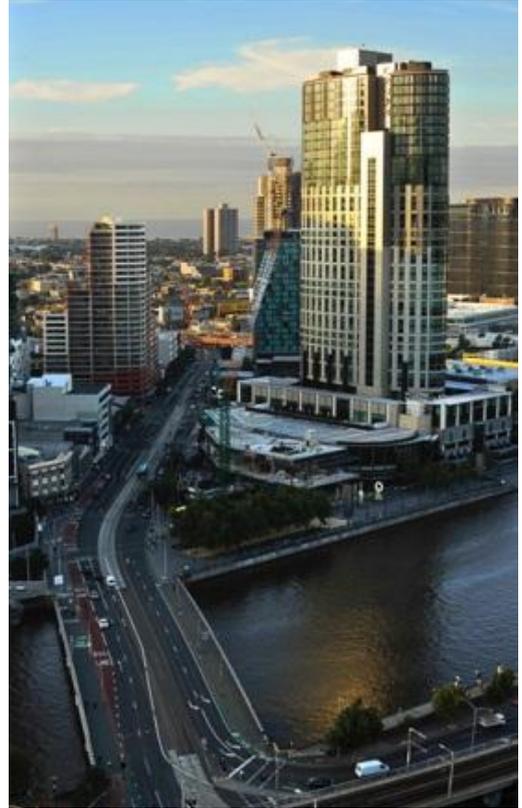


## Highly Commended

HC – “The Pinnacles, Phillip Island” – Paul Grinzi



HC – “Queen’s Crown” – Clem Warren



HC – “Bay of Contemplation” – Paul Grinzi



HC – “Fishing” – Kath Kelly



HC – “Sand Theory” – Sharron McDowall



HC – “Sometimes We Cast long Shadows” – Paul Grinzi



HC – “A Great Wall” – Darce Cassidy



## **Club events**

- **11th August Club Meeting – Open**

Next month's meeting is on Thurs 11th Aug, 7:30 in the library as usual. The theme is 'Open'. Don't forget to correctly label your prints. Prints are due to Mat by this Sunday, 31st July.

You can also submit your entries for the following month 'Silhouette' – at the next meeting.

- **Preston Interclub preparations**

We are calling for submissions for the Preston-Parklands interclub competition. We aim to submit a good cross-section of images from our club, so we encourage all members to contribute. The competition night is not until Sept, but we wanted to start early this year to be more organised. Please submit your prints to Matt.

- **Upcoming event - Ballarat International Foto Biennale 26th/28th August** weekend, the Biennale has a fantastic range of exhibitions, workshops and exciting events over the month. See website for more details.

<http://ballaratfoto.org/bifb11/fstop.html>

If anyone is interested in going and wants to make arrangements (coordinating transport, accommodation, ect) follow this link to our Flickr site:

<http://www.flickr.com/groups/parklandsphotoclub/discuss/72157627299447974/>

- **August Mini Workshop –**

Next mini workshop - we will select our club entries for the Preston interclub night (which is in Sept). Everyone's encouraged to bring along 2 large and 2 small prints for consideration) - preferably submitted to Mat by the August 11 meeting.

- **Upcoming event – Photowalk**

Paul is planning a photowalk on Sun Oct 2nd - details to some.

## **Exhibitions, Events & Competitions**

- **Photoshop workshop** run by Tom Handfield. Info can be found here: <http://timhandfield.com/workshops.html>

- **Competition - Rayner's Stonefruit Orchard** is coming to the time where it is begging to be photographed!! The blossoms are almost here, and to celebrate this beautiful time we are running a photography competition. Competition starts 18th July and finishes 14th September winners will be notified 30th September 2011. Best photo wins digital camera, other prizes for place getters. Junior section .....( under15 years )

Senior section .....(16 years and older)

Registration must take place at our orchard and photographs entered must be taken at our orchard. Entries may be entered as jpeg files Entrants may not enter the same photograph in more than one category. A maximum of 2 entries per person, per category. Judges decisions are final, no correspondence will be entered into. Winners will be notified by telephone. By entering this competition you are agreeing to Rayner's Stonefruit Orchard using the photographs entered for displays and advertising . The winner of each category will have their photos displayed in our shop for 12 months with the winners names attached, after such time Rayners Stonefruit Orchard will retain ownership of the photograph

Rayners stonefruit orchard; 60 Schoolhouse Rd; Woori Yallock 3139; 03 59 647 654

<http://www.raynerstonefruit.com.au/>

- **Competition** – Thank's Dad

Thank dads and all men who have positive times with our children by entering their photo in our 2011 annual 'Thanks Dad National Photo Competition'. Entries must be in by 25<sup>th</sup> August. See website for details and entry forms:

<http://www.thanksdadphotos.org.au/index.php>

- **Exhibition** – "Cuba" by Kristian Laemmle-Ruff

Carbon Black Gallery presents Kristian Laemmle-Ruff's photographic series 'Cuba'.

When: 27 July - 7 August 2011

Where: 188 High St Prahran

## **How to Photograph...Pets**

"Never work with children or animals!" right? Wrong! Pets can be tricky, but we humans have had a great love for our animal companions for thousands of years. Photos of pets can tell a wonderful story or capture their personality and really engage the viewer. Here are 10 brief tips to help you on your way:

- 1** Start with your pet's personality. Sleepy or excitable? Playful or aloof? Try to capture that in your images.
- 2** Location – be sure your pet is comfortable in their environment. An agitated animal is less likely to be co-operative. Don't forget to check your background for distractions.
- 3** Get close if you can and make sure the eyes in particular are well focused.
- 4** Look at the world from their level. Scout for interesting details at their eye level.
- 5** Take a variety of compositions. Full body, half, face only, claws.

**6** Lighting – go for natural light where you can. Flash can distract or irritate some animals. If you have a pet with very dark fur, try over exposing the image to bring up some extra details. For white animals, avoid direct sunlight or you'll lose detail from over-exposure.

**7** Try some shots with human-pet interaction. This can help engage their expressions and tell a story.

**8** Be patient and playful. Being a model can be pretty boring for an animal. Keep them amused.

**9** Shutter speed – unless you have something as sedate as a hermit crab, go for a fast shutter speed or 'sports mode' to capture the action.

**10** Capture some natural behaviour without distracting them. Allow them to play in the yard while you take photos from a quiet corner. This can lead to some candid photos.

Finally, just remember that these are just a few hints to get you on your way. Don't feel restricted by these ideas.

## **Websites of the month**

- A great tutorial on mounting your prints.  
<http://www.youtube.com/watch?v=ShqjjD1B4E>
- Painting with Light – get creative with colours and light.  
<http://www.michaels.com.au/index.php/media-school/free-online-photography-lessons>
- An interesting little slide show on today's online antics.  
<http://youtu.be/x0EnhXn5boM>

## **Photographer of the Month – Neville Coleman**

Coleman, born in Sydney, was motivated by a love of nature and an unquenchable thirst for knowledge. He began spending his spare time diving in Sydney Harbour. His passion grew and in 1969 he conducted the first underwater photographic

fauna survey of the entire coast of Australia. The survey took 4 years, the photos are still being used to museums today.

<http://www.nevillecoleman.com.au/gallery.aspx>

## **Quote of the month**

"Sometimes you can tell a large story with a tiny subject."

Eliot Porter