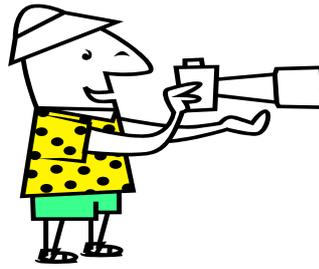


Thru The Lens



May 2011



The official
newsletter of
Parklands
Photographic Club

Our website
www.parklandsphotoclub.org.au

Newsletter email
parklandsphoto@people.net.au

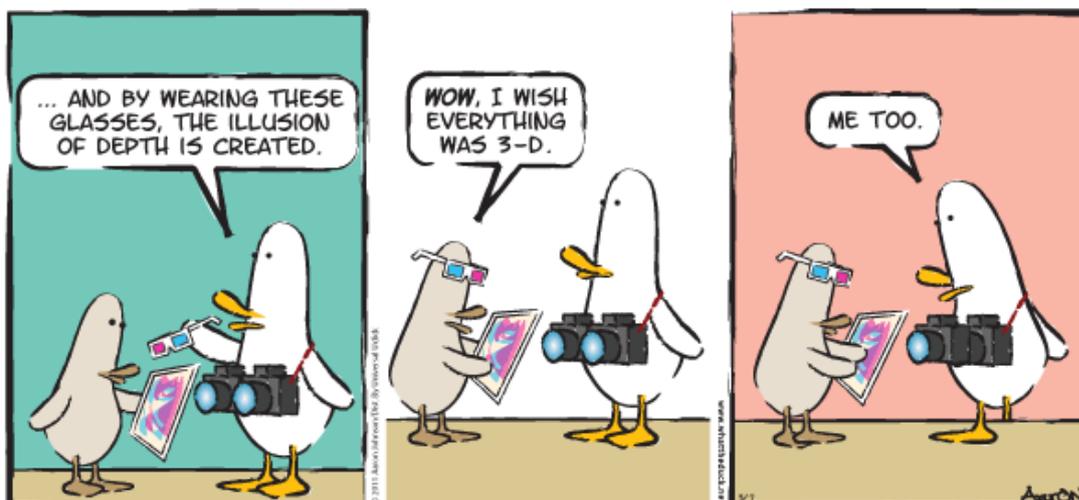
Hello All,

It was great to see a good turn out this month despite the inclement weather. The 'open' themed night produces a fantastic range of images. Our club has an exciting range of events coming up. I would encourage all members to take some new images this coming month. Aside from the recent Phillip Island VAPS weekend, coming up we have the Preston club's Birds of prey outing, the Hunt 'n Shoot, or even in your own neighbourhood photo ops.

A reminder to all of our club's Flickr page. Flickr is a great site for organising events, club feedback, and photographic questions. For new members or those who haven't yet, check out our Flickr page. Introduce yourself and add to the discussions or create a new post. After this month's judge's comments, a post has been started about sharpness. It's a good way to learn from each other between meetings.

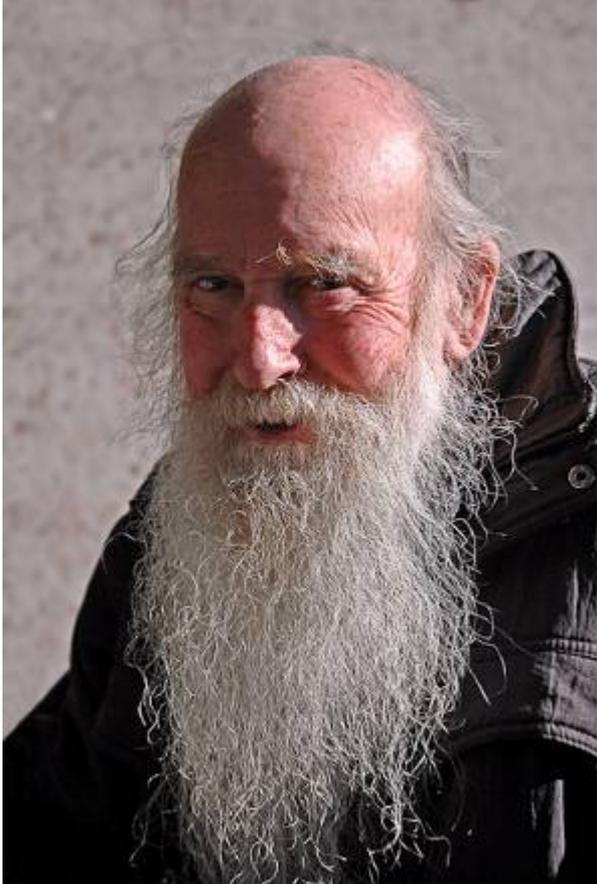
<http://www.flickr.com/groups/parklandsphotoclub/>

Keep Snapping, Paula.



Monthly competition – Month “Open”

1st – “Strands of Time” – Sharon McDowall



2nd – “Heads, Tails” – Paul Grinzi



3rd – “Sea Urchin and Feather” – Charlie Scicluna

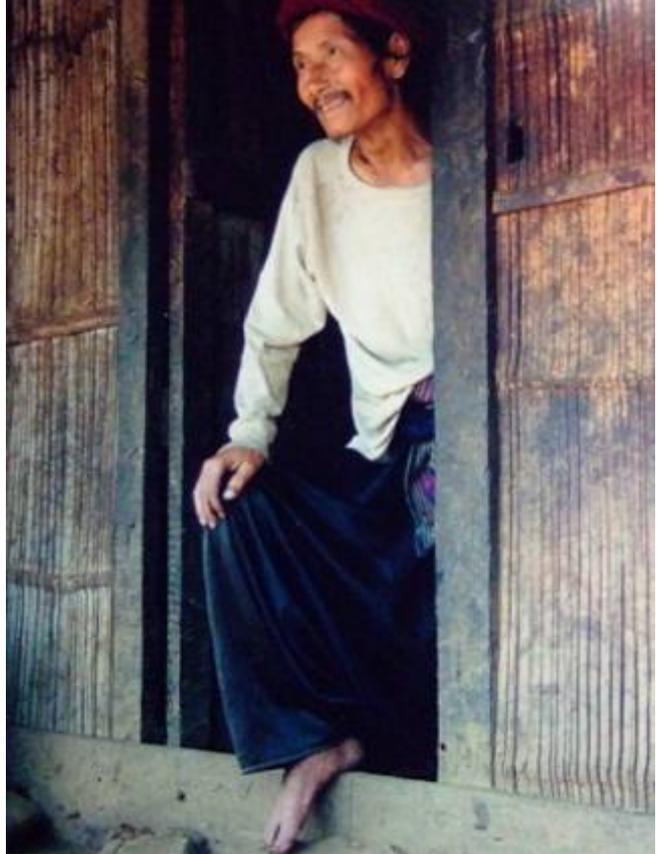


Highly Commended

HC – “Bald Eagle” – Ray Tucker



HC – “Daydreaming in Northern Thailand” – Kath Kelly



HC – “Salerno Boats” – Mathew LaSala



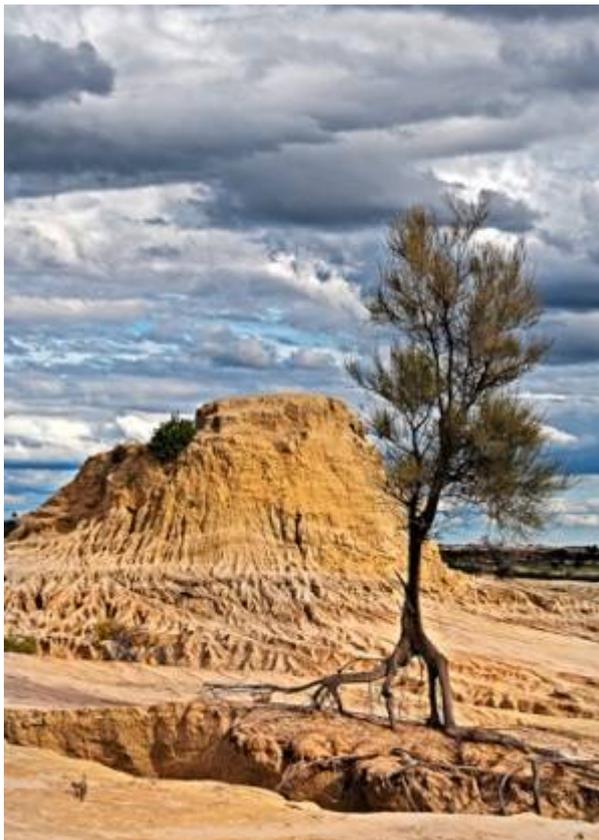
HC – “My Little Chef” – Sharon McDowall



HC – “Rosie” – Kath Kelly



HC – “Hanging On” – Darce Cassidy



HC – “I Can See You” – Darce Cassidy



HC – “Rusty Fence” – Anna Small



HC – “Starry Night” – Charles Scicluna



HC – “The Mothership” – Clem Warren



HC – “Working Bee” – Fiona Woods



HC – “Express” – Mathew LaSala



Club events

- **May 21-22 VAPS Weekend**

Feel free to post your images from this weekend on our Flickr site. Also, any feedback regarding the weekend – so we can successfully organise future weekends away, add a comment in the flickr discussions:

<http://www.flickr.com/groups/parklandsphotoclub>

- **Club Meeting – 9th June**

Next month's meeting is on Thurs 9th June, 7:30 in the library as usual. The theme is 'Emotion'. Prints are due to Mat by Sunday 29th May.

Don't forget you can also submit your entries for the following month 'The Golden Hour' – at the next meeting.

- **12th June – Hunt 'n Shoot**

Meet at Wesgarthtown in 100 Gardenia Road, Thomastown

The aim of the day is to “hunt” out the 4 topics of the day and “shoot” at least one image of each. You will be advised of the 4 set subjects **on arrival** or by ringing Joe on 0425 08 9941

after 10:00am if you are arriving later in the day. Photos from the day will be shared at the next mini-meet on 23rd June.

If you are interested in dining together later in the evening, we are looking to book a restaurant with Turkish Cuisine. RSVP to **JOE** so he can make a booking.

This is a chance to rub shoulders with fellow members and maybe even learn a few new tricks. Hope to see you all there!

Exhibitions, Events & Competitions

- **Exhibition - *Italia Mia* by Christopher Tovo**

"I try to approach the photograph without intellectualising my subject, and allow instinctive curiosity and emotional reflexes to govern the outcome. My aim is to reverently snatch life and seal its fractions with gratitude and respect. *Italia Mia* – homage to my Italian heritage and a representation of the affection I share for such a beautiful country."

Where: The Colour Factory, 409 – 429 Gore Street, Fitzroy

When: May 6 - 28, 2011

- **Same Hill, Different Day,
a Daily Photo Project**

Scientists claim it takes hundreds of years and a couple of glaciers to transform a hill. For Paul Octavious, it took a little over 3 years and a camera. Since the first day he found the hill in 2007 while walking around Chicago, he's photographed it hundreds, probably thousands of times. Yet every time, the hill looks different. Humble and nondescript, it's the way the seasons and people interact with it that transforms the hill into exquisite, otherworldly scenes: First snow falls, kite festivals, outdoor movies. Paul even captured the Ghana World Cup team practicing on the hill one foggy day. He sums it up beautifully, "The hill is my stage and the locals are the actors in this daily play." This may inspire you to wonder: What everyday place is your stage?

<http://pauloctavious.com/hill/>

<http://photojojo.com/c/19055>

• The "Top Designs 2011"

It features some amazing VCE student photography. There's a range of images, from environmental portraits to a day in an abattoir to experimenting with neon lights. One of the most interesting things is that you can follow the makers' thought processes and trials through their folios. Hard to believe they're all 17-18! It's on till June 26.

Where: Melbourne Museum in Nicholson

When: Until June 26

Websites of the month

The name says it all for these links.

- <http://www.lifehacker.com.au/2009/05/tiltshift-makes-your-photos-look-like-miniatures/>
- <http://photofocus.com/2010/06/12/seven-things-to-freshen-up-your-photographic-eye>
- <http://photofocus.com/2009/10/21/does-your-attitude-impact-your-photography>

How to Photograph... The Golden Hour

We had a few queries about the golden hour last meeting so here's some info to help out.

The Golden Hour refers to the hour before sunset and after sunrise, the first and last hour of sunlight in the day. The Golden Hour is sometimes called the Magic Hour.

During the Golden Hours, the atmosphere holds breathtaking light that adds ambiance, interest and drama to any scene. There can be spectacular variations of colors ranging from the subtle to the dramatic. Even simple subjects take on an added glow. Take photos when the opportunity presents itself because the lighting changes quickly and then fades away.

When taking photos with a digital camera during the Golden Hours, experiment using white balance settings. Adjusting white balance can change the overall mood of a photo. Also experiment with some of the automatic scene modes built into your camera if you have one such as sunrise/sunset and dusk/dawn. Arrive on the scene early enough to take test shots and adjust settings. When lighting is low, use a tripod to prevent camera shake.

From <http://www.digicamhelp.com/>

Member of the month – Mathew LaSala

Matt's interest in photography began in the dark room of his school. When he was younger he learnt to surf which inspired him towards surf photography. He even set up his own dark room. Matt has since gone digital and hasn't looked back. His favourite club event is the monthly competition. The themes motivate him to be creative. Matt is an active member of the club's committee and is the current work steward.

Photographer of the Month

Stefano Unterthiner - Wildlife Photography

Stefano Unterthiner began serious photography at the age of 17, went on to study zoology, and then started his career as a professional photographer. One of his first assignments won him the prestigious "Mario Pastore" prize for best young environmental journalist. Stefano has authored five books, won

many competitions, and his work is widely published. Stefano travels regularly around the world in search of new subject for his photo stories. He specializes in telling an animal's life story, living in close contact with his chosen species for long period. Most of all, Stefano has a strong commitment to wildlife conservation and environmental issues, and he is particularly interested on human-nature interaction.

<http://www.stefanounterthiner.com/photo-stories>

Quote of the month

"It's one thing to make a picture of what a person looks like, it's another thing to make a portrait of who they are."

Paul Caponigro