



**PARKLANDS
PHOTOGRAPHIC CLUB**

Thru The Lens

June 2012

Our website
www.parklandsphotoclub.org.au

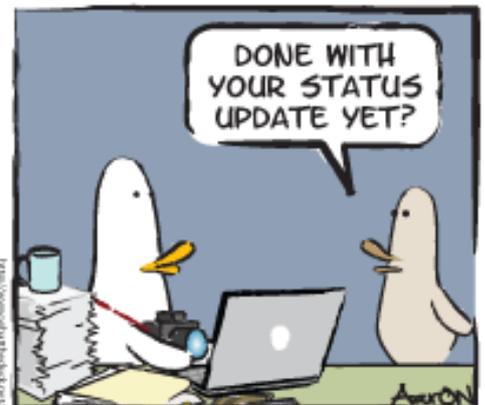
Newsletter email
parklandsphoto@people.net.au

Hello All,

Well, we've hit the halfway point in our year. It's great to see the cold and wet weather isn't keeping people away. We have a fantastic program of events coming up for the second half of the year.

Keep Snapping,
Paula
thruhelens@parklandsphotoclub.org.au

What The Duck



<http://www.whattheduck.net/>

**Monthly competition – “Abstract - Nature”
DIGITAL - Novice**

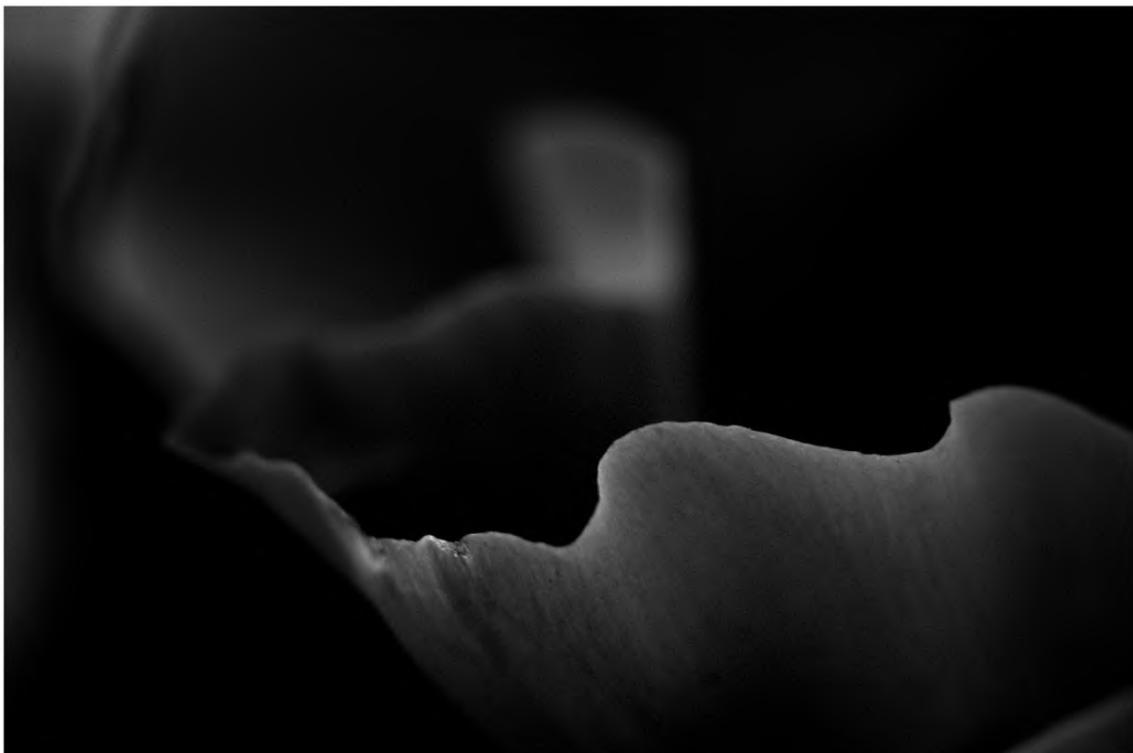
1st – “Monkey Puzzle” – Rachel Rutkowski



2nd – “Blue Grass” - Ralph Haller-Trost



3rd – “Contour” – Ralph Haller-Trost



DIGITAL - Experienced



1st - "Red Rock Pass" - Charles Scicluna



2nd - "Refraction" - Fiona Woods

3rd - "Sculptured by Waves" - Sharon McDowall



Club events

Club Meeting – 12th July

Next month's meeting is on Thurs 12th July, 7:30 in the library as usual. The theme is '**Solitude**'. Prints are due to Mat by Sunday 1st July.

Don't forget you can also submit your entries for the following month 'Open' –at the next meeting.

Library Display –

This month's winner's will be on display at the Glenroy Library.

Preston Interclub preparations

We are calling for submissions for the Preston-Parklands interclub competition. We aim to submit a good cross-section of images from our club, so we encourage all members to contribute. The competition night is not until Sept, but we wanted to start early this year to be more organised. Please submit your prints to Matt.

Photo mounts

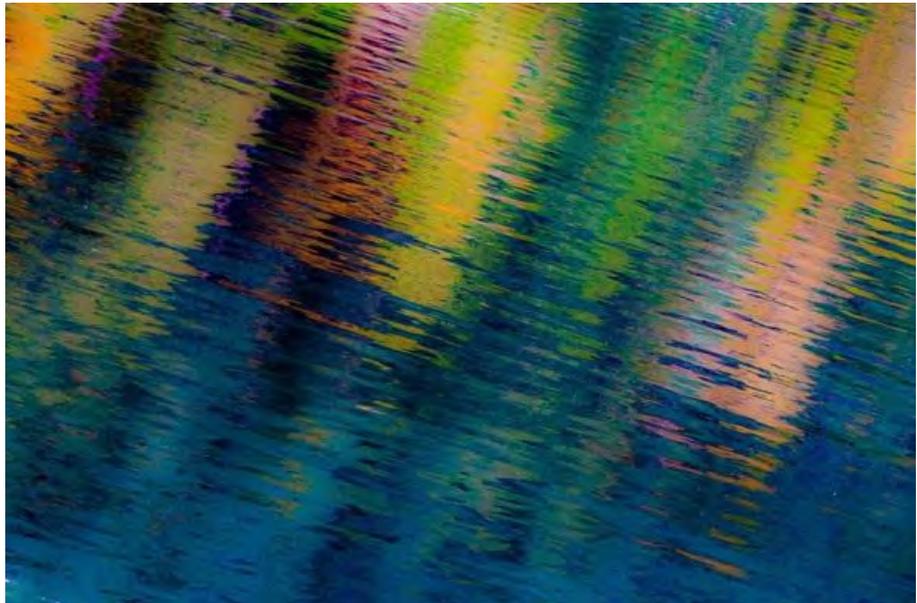
Kath has picked up a selection of photo mounts in a range of shapes and sizes. Prices vary, see Kath if interested.

PRINT – Experienced

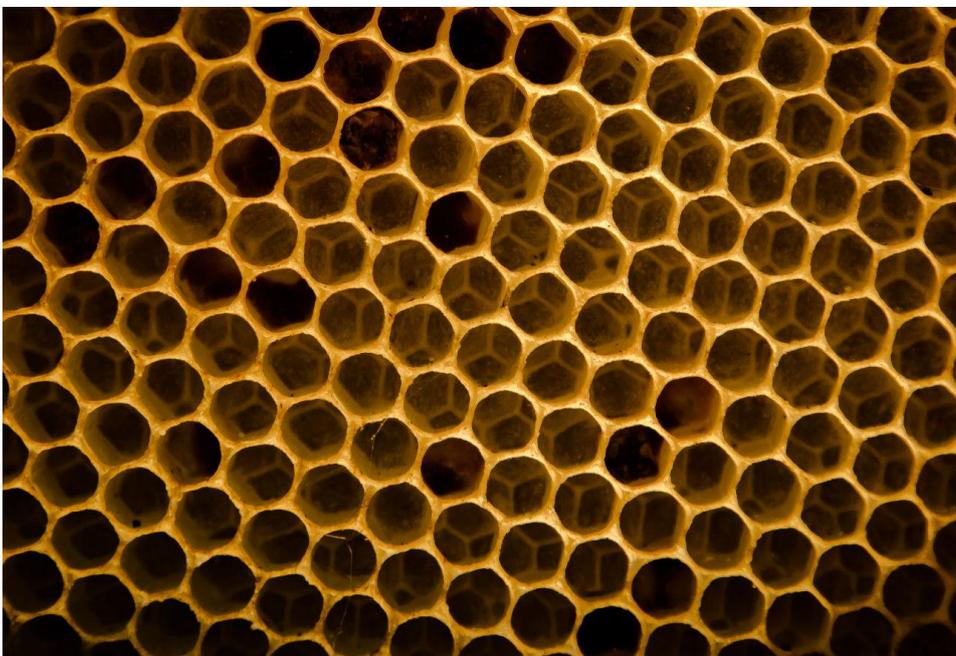


1st – “Red on Green” – Mathew LaSala

2nd – “Water Colour” – Paul Grinzi



3rd – “To Bee or Not to Bee” – Charles Scicluna



PRINT – Novice

1st – “Boab” – Ruth Martin (image unavailable)

2nd – “Green” – Ruth Martin (image unavailable)

Exhibitions, Events & Competitions

Exhibition – Life

Images on this theme from another local camera club, the Ivanhoe Photographic Society.

When: 1 June–1 July

Where: Michaels Camera Video and Digital, corner Elizabeth and Lonsdale Streets, Melbourne,
<http://www.michaels.com.au/index.php/calendar>

Event – Melbourne Open House, 28-28 July

100 building will be open. The most popular buildings from last year are back with many exciting additions, including: the new Royal Children’s Hospital, the just completed Hamer Hall redevelopment, the Melbourne General Cemetery Gatehouse, John Wardle Architects new studio, and a host of residential buildings.

<http://www.openhousemelbourne.org/>

Check out the winning photos from last year’s MOH photography comp at: <http://www.openhousemelbourne.org/cms-program-2011/photography-competition.phps>

Exhibition – Shot in the heart of Melbourne

A group exhibition of street photography and photojournalism – 150 images from a number of independent Victorian photographers.

When: 21 June–2 July

Where: Victorian Artists Society, 430 Albert Street, East Melbourne,
<http://www.redbubble.com/people/sithom2012>

Exhibition – Top Designs 2012

Work by last year's top VCE students from a variety of design-related subjects. Usually 8–10 really impressive photography projects are presented, and the bonus is getting to see behind the scenes, from initial inspiration through to choosing how to present the images, in the student folios.

When: 24 March–15 July

Where: Melbourne Museum, Carlton,

<http://museumvictoria.com.au/melbournemuseum/whats-on/coming-soon/top-designs-2012/>

Documentary – Bill Cunningham – ACMI

An affectionate, celebratory look at the life and snap-happy times of octogenarian *New York Times* photographer Bill Cunningham.

http://www.acmi.net.au/seniors_bill_cunningham.aspx

When: Sat 25 Aug 2012, 11am
Sun 26 Aug 2012, 11am
Mon 27 Aug 2012, 1.30pm
Sat 1 Sep 2012, 11am
Sun 2 Sep 2012, 11am
Mon 3 Sep 2012, 1.30pm

Where: ACMI Cinemas, Melbourne
Tickets \$11

Lets Discuss...Lenses

Many of our members use SLR cameras for their photography. One of the big advantages of these cameras is the ability to change lenses (if you have more than one) to suit the image you're looking to create. Lenses may be prime lenses, which have just one fixed focal length – like a 50 mm lens. Or they may be zoom lenses, which can be moved between a range of focal lengths – like an 18–55 mm lens.

Is your favourite lens a prime or a zoom? Do you carry a variety of lenses, or tend to stick to one? Share your thoughts on our Flickr forum! It would be really interesting to hear about what other members use. I stick mostly to my Tamron 28–75 mm f/2.8. I started off with the basic Canon kit lens (18–55 mm f/3.5–5.6), but also had a 50 mm f/1.8 prime lens and I loved the sharpness of the prime lens images and how I could use a much wider aperture. But I missed being able to zoom in and out and change the focal length, so I ended up getting the Tamron. It's way cheaper than the similar Canon lens, but got great reviews and I've found it works well for me. It gives me much greater reach with the zoom, and I love that I can get down to f/2.8 and stay at the same aperture even if I zoom in and out. I prefer to keep one lens on the camera than change around (convenience and time restrictions usually win out over photographic considerations) so unless I know I want to do something more wide angle then I stick with the Tamron. How about you? Do you use a bunch of lenses, or just one? (Or do you have a bunch of lenses but tend to use just one?) Let us know in the forum!

['Let's discuss' is a new section in the newsletter this year. We'll look at a different topic each month with some thoughts, some questions and some links to more information. Then we'd love you to hop online at our club forum on Flickr (<http://www.flickr.com/groups/parklandsphotoclub/>) and share your ideas and opinions on the subject with other members!]

Websites of the month

* We often hear about eye contact in good portrait shots, but check out this collection where the subject's face is cropped or obscured – different but often really effective!

<http://www.beyond-snapshots.com/blog/2012/06/19/inspiration-jar-faceless/>

* Have you heard about the new photography competition series on the ABC? Catch up with it here.

<http://www.abc.net.au/tv/photofinish/>

* One of Ralph's images at our June meeting sparked some discussion of star trail photography – this guide has lots more information.

<http://diyphotography.net/your-complete-guide-for-photographing-star-trails>

*4 quick tips on urban abstract photos for the October theme.

<http://www.ephotozine.com/article/urban-abstract-photography-tips-17118>

Photographer of the Month – Gerard O’Connor

Gerard O’Connor is a Victorian photographer who won the 2011 Canon AIPP Australian Professional Photographer of the Year. O’Connor’s work spans fashion, advertising and portrait photography, and he often uses elaborate sets and props to build complex scenes in his images.

Gerard O’Connor’s website:

<http://www.gerardoconnorphotography.com/home.html>

Coverage of last year’s AIPP awards:

<http://www.australianphotography.com/news/gerard-o-connor-named-canon-aipp-australian-professional-photographer-of-the-year>

Quote of the month

‘In photography there are no shadows that cannot be illuminated.’ – August Sander