



**PARKLANDS
PHOTOGRAPHIC CLUB**

Thru The Lens

Sept 2011

Our website

www.parklandsphotoclub.org.au

Newsletter email

parklandsphoto@people.net.au

Hello All,

What a fantastic time of year to be part of our photoclub. We have just completed the annual Parklands/Preston inter-club competition, a weekend away to Taggerty was organised, the World Wide Photography Walk is coming up, as is our last photographic theme night of the year.

Thank you to everyone who came along to the Preston-Parklands night to support our club. A great job by all those who did the organising behind the scenes. It was wonderful to see our whole club represented in our images. And congratulation to the place winners.

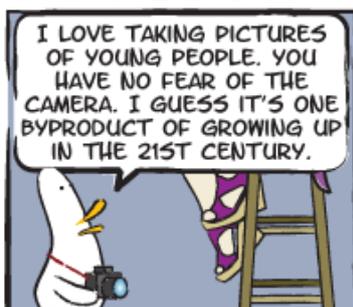
Our AGM is coming up in November. If you are enjoying the club and would like to pitch in, the AGM is a great time to put your hand up. It's also a good time to start thinking of next year's direction and themes.

Keep Snapping,

Paula

thruhelens@parklandsphotoclub.org.au

What The Duck



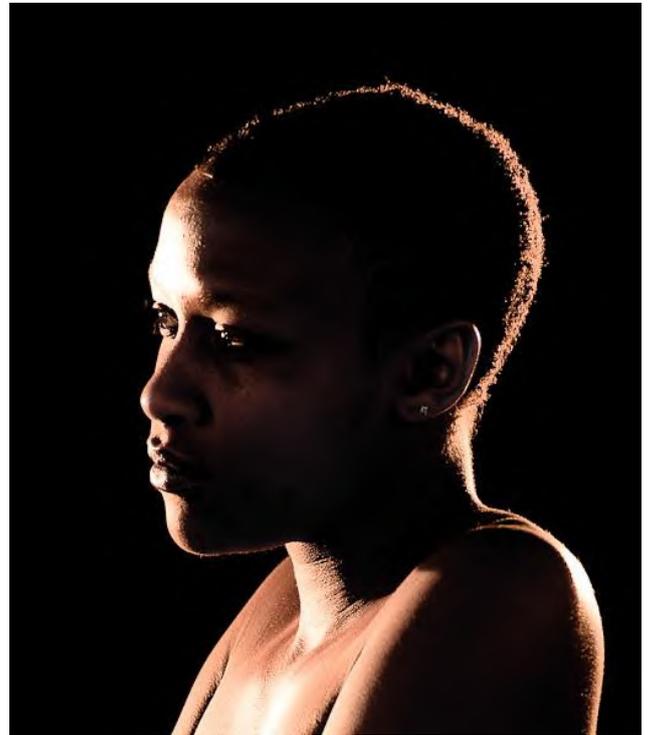
<http://www.whattheduck.net/>

Digital - Experienced – 'After Dark'

1st – 'Tram depot, Brunswick' – Peter Mollison



2nd – 'Silence' – Clem Warren



3rd – 'City Stars' – Phil Moir



HC – 'The Bollard' – Peter Mollison



HC – 'Silliness After Sunset' – Kath Kelly



DIGITAL – Novice

1st – '13 Minutes More' – Ralph Haller-Trost



2nd – 'Look Towards the Light' –
Emi Taylor



3rd – 'Flinders Street, Pedestrian Bridge' – Ben Cippa



HC – 'Boat' – Rachel Rutkowski



HC – 'Fireworks over
Bolte Bridge' – Rachel Rutkowski



HC – 'Glow In The dark' – Ralph Haller-Trost



HC – 'Federation bells' – Leigh-Anne Redmond



Club events

Parklands/Preston Inter-club

The Inter-club was a great night out with 80 fantastic photos to see. Preston won the night by a miniscule 8 points. Congratulations to the following Parklands place-getters.

Print

Paul Grinzi - 'Autumn Wonder' - 3rd

Paul Grinzi - 'Clare and the Salt Bush' - HC

Matt LaSala - 'Public Order' - HC

Clem warren - 'Autumn' - HC

Digital

Carmen Caruana - 'Allanah' - 1st

Paul Grinzi - 'Hot Dog' - 3rd

Carmen Caruana - 'Centred'- HC

Paul Grinzi - 'Gallery of contemplation' - HC

Mini Workshop – Thurs 27th Sept, 7:30pm

This workshop we will be looking at flash – particularly off camera flash, with possibly some practical demonstrations. As usual, feel free to bring along an image to discuss.

11th October - Club Meeting – Abstract – Man-Made

Next month's meeting is on Thurs 11th Oct, 7:30 in the library as usual. The theme is "Abstract, Man-Made". Don't forget to correctly label your prints. Prints are due to Mat by this Sunday, 30th Sep.

Library Display – This month's winner's will be on display at the Campbell-Turner Library.

Upcoming Event – World Wide Photo walk

It's on again!

Paul will be leading his fourth World wide photowalk this year at Abbotsford. If you are free on the morning of Saturday 13th

October from 9am-12.30pm, sign up here:

worldwidephotowalk.com/walk/abbotsford-vic-australia-mark...

Farmers Market, Childrens farm and animals, Historic convent and pub to finish - who could ask for more?

see you there!

Night Racing Moonee Valley racecourse

One of the topics of discussion at the recent committee meeting turned to a club affiliated outing to Moonee Valley Racecourse night meeting. With cameras in tow and a well lit course, this could make for a pleasant evening with a flutter, a shutter and a nibble to all feature prominently.

The proposed dates for the outing are Friday 28th September and/or Friday 5th October

For those members that may be interested please try to attend next Thursdays Off camera flash workshop at Coburg Library (Thursday 27/09/2012 7.30 pm)

Alternatively, register your interest on Flickr

Upcoming Event: End of year dinner – The committee has opted for an end-of-year dinner instead of the usual BBQ lunch. It will be held on Thurs 22nd of November. Details to come.

Membership Prices

As per usual, our membership prices have been reduced for the second half of the year. Adults are now \$20 and \$30 for families.

Mounting Photos

It is a good idea to mount your photos properly. This protects your prints and those of others. When mounting, it is better to use masking tape rather than sticky tape. When sticky tape is used, it can come loose and damage other prints. It is also a good idea to back your photo mounts with cardboard. There are several ways of doing this and will further protect your images.

2013 competition themes

We will be selecting the 2013 monthly themes before the AGM in November – via an online voting system. If you have any

suggestions – either email them to Paul or submit them on our flickr site. The allocation of themes will be finalised at the AGM – another reason to attend!

Novice – Print

1st – 'Eyes of Fun' - Ruth Martin



2nd – 'Late Night Snack' – Anna Small



3rd – 'Another Scooby Doo Mystery' – Steven Lankshear

HC – 'Dragon's Breath' – Susan Martin



Experienced – Print

1st – 'Turn Left at the Tree Line' – Charlie Scicluna



2nd - 'The Drury Lane' - Mathew LaSala



3rd - 'Retail Respite' - Charles Scicluna



HC - 'Late Night Pizza' - Mathew LaSala



HC – 'Into the Blue' –Mathew LaSala



Exhibitions, Events & Competitions

Exhibition - CCP Declares: On the Nature of Things

This is a major 'declarative' exhibition featuring work by eight artists working at the forefront of contemporary Australian photography and video and its expanded field.

When: 03.08.2012—16.09.2012

Where: Centre for Contemporary Photography
404 George St Fitzroy

Exhibition - Time Machine: Sue Ford

The exhibition describes a period when photography was charged with political and personal meaning. It provides a great opportunity for audiences to reassess the talent of this important photographer, whose work was at once political, beautiful and elegiac.

When: August 31 2012 - October 14 2012

Where: Bundoora Homestead Art Centre, 7 – 27 Snake Gully Drive, Bundoora

Exhibition – In A Lonely Place

This is a startling suite of works from the legendary Gregory Crewdson – a visionary artist with an unerring eye for the surreal and the unexpected. An auteur who shoots his images with the aid of a full film crew, Crewdson's elaborately staged, hyper-real photographs have become iconic investigations of the anxieties underpinning the everyday.

When: 28 Sep – 11 Nov

Where: Centre for Contemporary Photography, 404 George Street Fitzroy

<http://www.melbournefestival.com.au/program/production?id=4024&idx=5&max=10>

Competition - 'TAKE A BOW' An exciting new prize for performance photography presented by the Ballarat International Foto Biennale.

The Prize is in two sections - open and youth. The competition will culminate in a 9 day exhibition of the finalist images at the Ballarat Mechanics Institute from Saturday October 20th to Sunday October 29th 2012. Entries for the prize close at midnight EST Sunday September 23rd.

<http://takeabow.ballaratfoto.org/>

Exhibition - Corio Bay Camera Club is holding a Photographic Exhibition in conjunction with Victorian Seniors Week and The Geelong Seniors Festival during October. The exhibition will present club members' prints and digital images. Also on display will be a range of photographic memorabilia.

Where: Osborne House, Swinburne Street, North Geelong

When: Oct 6th to 14th and also on October 20-21 and October 27-28.

Competition – Snapped: Melbourne in a Moment

Competition for photos taken within the City of Melbourne boundaries, that capture the city at a particular moment in time. Prizes for two divisions – under and over 18 years old. There will also be a People's Choice Award via Facebook. Entries close 1 October; shortlisted photos will be displayed in the Gallery @ City Library from 3 December.

Where: City Library, 253 Flinders Lane, Melbourne,
<http://www.melbourne.vic.gov.au/MelbourneLibraryService/Pages/Snapped2012.aspx>

Looking for inspiration? Check out these events:

Tesselar Tulip Festival <http://www.tulipfestival.com.au/>

Royal Melbourne Show <http://www.royalshow.com.au/>

Melbourne Zombie Shuffle - Oct 27th
http://www.onlymelbourne.com.au/melbourne_details.php?id=12581

Let's Discuss...

FAVOURITE PHOTOGRAPHY BOOKS

There are lots of resources for learning more about photography – magazines, websites and online videos, and of course Parklands mini-workshops and meetings! But this month I thought it might be useful to talk about favourite photography books. What are your favourites? Have you found particular books wonderful for mastering your camera, for learning how to 'see' more creatively, for inspiration and enjoyment of beautiful images?

Here are some 'best books' lists from other people:

A general list: <http://www.texaschicksblogsandpics.com/the-best-books-for-learning-photography/>

One for beginners: <http://www.photoble.com/photography-tips-tricks/7-digital-photography-books-for-beginners>

One with a landscape slant:

<http://www.kenrockwell.com/tech/books.htm>

What would a Parklands 'best of' list look like? One book I would definitely include is 'Understanding Exposure' by Bryan Peterson (available at Moreland Library). This book walks through how shutter speed, aperture and ISO work together to determine exposure, and how shutter speed and depth of field can be varied for creative effect. I found this book a huge help in becoming more comfortable with choosing the right settings for my camera in different situations.

What are your favourite books for learning about or looking at photography? Please share on the Parklands discussion forum on Flickr! <http://www.flickr.com/groups/parklandsphotoclub/>

Websites of the month

- Check out this site for some great tips for getting your shots sharp.
<http://digital-photography-school.com/dslr-camera-focusing-tips-for-beginners>

- Feeling philosophical? See the reason *why* photography matters.
<http://digital-photography-school.com/6-reasons-why-photography-matters>

- A (somewhat technical) discussion of 'exposing to the right' (of the histogram) to get the best exposure using a digital camera – versus film.

http://www.luminous-landscape.com/tutorials/optimizing_exposure.shtml

- A link from earlier in the year, but that may be helpful as we come up to the second of our 'Abstract' competition themes for the year. (And good luck everyone with capturing some 'Abstract: Man Made' images!)
<http://digital-photography-school.com/33-inspirational-images-that-feature-patterns-and-repetition>

Member profile: Alex Warland

I became interested in photography when I was 18 and left to travel overseas. It turned into a 6 year trip and took me to many countries. My camera was absolutely essential to help document such a huge time in my life. It wasn't until I got back that I decided to learn how to use a camera properly.

This is my third year as a member of Parklands. It's great being around other people who enjoy photography so much. I enjoy seeing their work and learning from each other.

I love taking photos of quirky and interesting characters, especially overseas. I am currently learning how to do time-lapse photography. I'm having a baby in October and after seeing a time-lapse video of a birth on TV I was inspired to try it at my birth. This is a (very tame) example video:

<http://www.youtube.com/watch?v=7b2i-pfo3Ps>

In the next 12 months I'm hoping to learn much more about newborn photography. I'll have my own little model 24/7 soon! I don't really have a favourite photographer, but I do like exploring many other photographers, admiring their work and picking things up.

Photographer of the month – Joe McNally

Joe McNally is an American photographer who has worked for magazines like LIFE, Sports Illustrated and National Geographic, as well as doing commercial and other editorial photography. He's particularly known for his use of complicated lighting to achieve precise effects. He's written several books that show his stunning images, and tell the stories behind them and how he managed to get the shot.

McNally's website (with lots of images):

<http://portfolio.joemcnally.com/>

His entertaining blog: <http://www.joemcnally.com/blog/>

Quote of the month

'The qualities that I think get underestimated quite often are durability and tenacity and a willingness to just keep at it. Time spent behind the camera is just phenomenally important.'

– Joe McNally

2012 Abstract themes

Definitions and guides

We have our final abstract theme coming up. In October we have 'Abstract: Man-made'.

* Your first stop should be the definitions of 'abstract' and 'man-made' that the club has decided to use for these two competitions. We have included this below.

* The following articles have advice for making abstract images.
<http://photo.tutsplus.com/articles/theory/creatively-approaching-abstract-photography/>

<http://www.photopoly.net/the-art-of-abstract-photography/>

<http://www.picturecorrect.com/tips/tips-for-creating-great-abstract-photography/>

* And here are some abstract photos to get you inspired!
<http://www.thephotargus.com/inspiration/40-astounding-examples-of-abstract-photography/>

There has been a fair bit of discussion regarding how to interpret the various competition themes for this year. The March judge's interpretation of the 'My Melbourne' theme particularly created a fair bit of discussion. Accordingly, for the following

themes, we will provide a definition to guide both the submissions and the judge: abstract-nature (June's theme) and abstract-manmade (October). The definitions are included below.

Whilst the club gives each judge some direction on how we prefer the competition to be judged, their style and comments are obviously out of our control.

Definitions:

Abstract art uses a visual language of form, colour and line to create a composition which may exist with a degree of independence from visual references in the world. Abstraction indicates a departure from reality that may range from only slight, partial, or it can be complete. Total abstraction bears no trace of any reference to anything recognisable.

Manmade - Made by humans rather than occurring in nature.

Here's an excellent summary article...

<http://natureshealing.hubpages.com/hub/Understanding-Abstract-Photography>