



**PARKLANDS
PHOTOGRAPHIC CLUB**

Thru The Lens

January 2013

Our website

www.parklandsphotoclub.org.au

Newsletter email

thruhelens@parklandsphotoclub.org.au

Hello All,

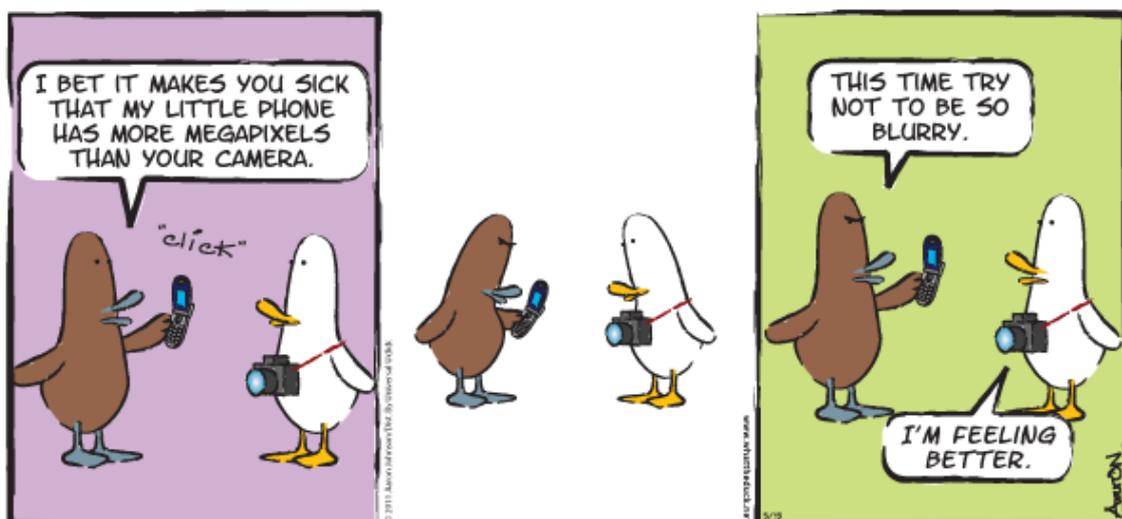
Welcome to 2013 with Parklands Photo Club. I hope you've all been busy over the break, taking advantage of the longer daylight hours to get some new images. I'm looking forward to seeing a wide variety of photos at next month's Open competition. Digital images can be uploaded via the website or on USB/CD on the night. Bring print images on the night.

Over the break your committee has been hard at work organising a great program for 2013. Let's start the year taking some great shots and learning how to improve them! I'm looking forward to seeing you at next month's meeting or the workshop next week.

Keep Snapping,

Paula

thruhelens@parklandsphotoclub.org.au



Club events

WORKSHOP: Adobe Lightroom – 24th Jan

Parklands Photo Club are running a 2 hour 'Photoshop Lightroom' night. Experienced club member, photographer and instructor, Paul Grinzi, will lead the participants on a tour of this popular software program, presenting an overview of the program, demonstrating the key features of each module and demonstrating a 'walk through' with some selected images. More details: <http://www.parklandsphotoclub.org.au>

Cost: Free for club members (can join on the night), General Public \$10.

When: Thursday 24 January, 7.30 pm

Where: Coburg Library meeting room

Numbers are limited. RSVP by Jan 22 essential:

secretary@parklandsphotoclub.org.au

Download a trial version of Lightroom here
(Click 'Try' under 'Buy')

<http://success.adobe.com/en/au/sem/products/lightroom.html?kw=c&sdid=JRFCF&skwcid=TC|1026873|lightroom%20demo||S|b|10147221531>

Club Meeting – 14th Feb 2013

Regular Meetings resume on the 14th, 7:30 in the Coburg library as usual. The theme is 'Open'. As we have been on break, please **bring your photos on the night**. Digital images can be submitted before the night through the Parklands website.

This will be a good opportunity to submit your entries for March's 'Liquid' theme.

2013 themes

This year's monthly themes have been selected. As usual we will start with an 'Open' theme for February, then as follows:

Feb – Open (Bring photos on the night)

Mar - Liquid

April – Street Photography

May - Open
June - Out of Place
July - Animal
Aug - Open
September - Portrait
Oct - Low Angle Photography/Max 50cm

Black & White and Triptych comp dates TBA

Look out in FEB for the full 2013 program for the dates of the workshops/photowalks/hunt and shoot and other events planned for this year.

Membership Fees

Membership fees are due in Feb, please give the cash to Fiona on meeting nights, or email Anna for bank transfer details.

As per the decision by the club at the AGM, Parkland's membership fees for this year will be:

\$40 per adult

\$25 per child (under 18) - must have guardian

\$60 per family

2011 Work Steward Details

For this year, please get your photos for each month's meeting to Sharon, deadline specified the previous month - usually about a fortnight beforehand:

Sharon McDowall, 25 Florence St, Coburg.

Parklands 2012 Blurb Book

This is just a quick reminder that anyone who wants a copy of our 2012 Blurb book to let Ralph know for a bulk order.

Upcoming Event – Sydney Road Street Party – 3 March

Sydney Road Street Party is just around the corner! This is our biggest promotional event. Many of you found us at the Street Party and came to your first meeting. We will be looking for volunteers to man the stall and submit photos for display on the day. Look for more details in Feb.



Exhibitions, Events & Competitions

Competition: 1st International Photo Exhibition ART PHOTO 2013. Four categories: LIFE, BEAUTY OF FACE AND BODY, LANDSCAPE, OPEN / FREE. Closing date: 02.04.2013

<http://asocijacija-artfoto.com/artfoto/rules.php>



Websites of the month

➤ Looking for help with your Street Photography? Try these:

<http://digital-photography-school.com/how-to-approach-street-photography-in-12-easy-steps>

<http://www.stevehuffphoto.com/2011/09/30/10-simple-ways-to-become-a-better-street-photographer-by-eric-kim/>

- To create a vintage effect tutorial

The whole effect is done by combining different layers and blending modes, and because she walks you through each layer and setting you can see what each one does - and start to experiment with different settings. Also, it's just a very cool final effect if you like vintage style!

<http://www.alibony.com/pse/031508postcard.html>

- As a follow up from Paul's lightroom workshop
<http://photo.tutsplus.com/tutorials/post-processing/learn-lightroom-in-a-week-day-1-workspace-and-preferences/>
- For those who got a new camera for Christmas, or who haven't played with all their camera's functions
<http://improvephotography.com/4545/8-things-you-didnt-know-your-dslr-could-do/>

Photographer of the month- Richard Avedon

Richard Avedon (1923-2004) was an American fashion and portrait photographer. While his photographic work for Harper's Bazaar, Vogue, and other fashion magazines is well known, his unique and iconic portraiture has made him one of the finest photographers. His minimalist style (well-lit with a white background) and his ability to capture rare emotions and personalities made him a popular photographer amongst actors, artists, musicians, politicians, activists and other important and famous people.

However, his work was not limited to photographing famous people, he also documented the lives of patients in mental hospitals, the civil rights movement, Vietnam War protesters, and the fall of the Berlin Wall. A collection of photographs of miners, drifters, cowboys and other people entitled *In the American West* is regarded a hallmark of 20th century portrait photography.

<http://www.richardavedon.com>

Quote of the month

“And if a day goes by without my doing something related to photography, it's as though I've neglected something essential to my existence, as though I had forgotten to wake up. I know that the accident of my being a photographer has made my life possible.”

Richard Avedon - 1970