



**PARKLANDS
PHOTOGRAPHIC CLUB**

Thru The Lens

July 2013

Our website

www.parklandsphotoclub.org.au

Newsletter email

thruhelens@parklandsphotoclub.org.au

Hi Everyone,

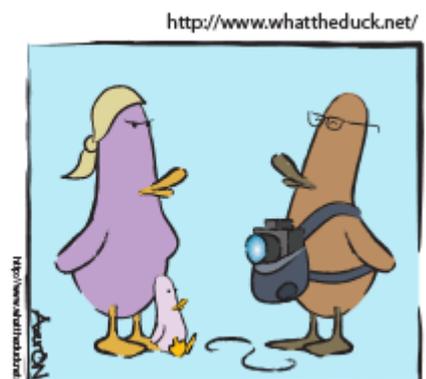
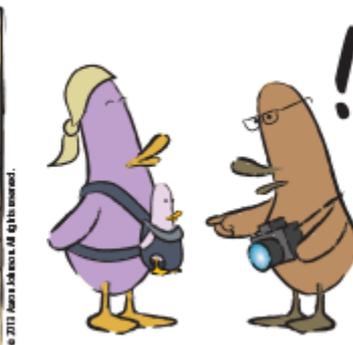
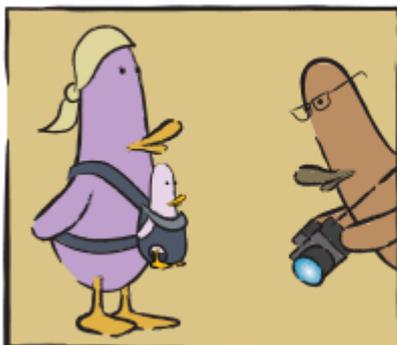
It's been great to see all the members and visitors that have braved the dark and cold to attend our recent meetings. We had a fantastic collection of images submitted in our 'Animals' competition and in our preparation for the interclub with Preston. Members of the club have also braved the cold to photograph the fireworks at Docklands held every Friday in July.

Just a reminder we have re-instated a gold coin donation for the tea and coffee on competition nights and for people to clean and put away their cups at the end of the night.

Keep snapping,
Rachael

thruhelens@parklandsphotoclub.org.au

What The Duck



DIGITAL – Novice - Animals

1st- Ivana Gagula- 'Reflection'



2nd- Rachael Rutkowski- 'A glint in the eye'



3rd- Rodney Wee- 'Rufus'

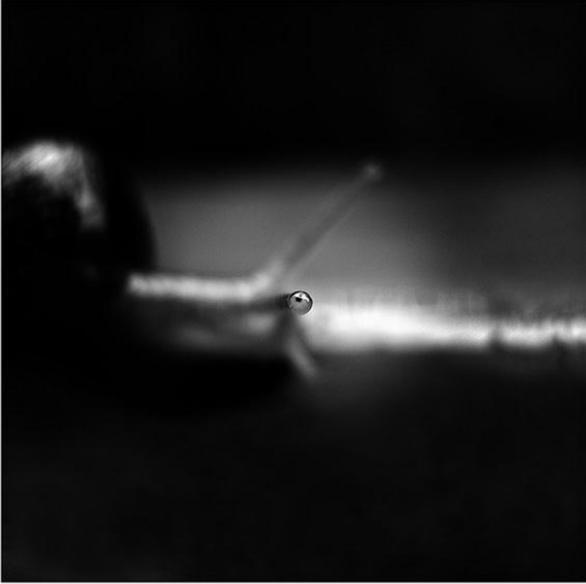


HC- Katriona Fahey- 'It's my home too'



DIGITAL - Experienced

1st- Ralph Haller-Trost- 'Je m'appelle Frenchy et je te vois aussi'



2nd- Clem Warren- 'Bad Hair Day'



3rd- Paul Grinzi- 'Just hangin''



HC- Paul Grinzi- 'Onguard the Giant'



Club news and events

Club Meeting – 8th August

Next month's meeting is on Thurs 8th August, 7:30 in the library as usual. The theme is '**Open**'. Prints are due to Sharon by Sunday 28th July.

Don't forget you can also submit your entries for the following month 'Portrait' at the next meeting.

Mini Workshop – Thu 22nd 7:30 - 9:30pm

Classroom - "**Adobe Lightroom**" presented by Paul Grinzi

Library Display – This month's winners will be on display at the Glenroy Library.

Upcoming Event – Sat 31st August Ballarat Foto Biennale

Members dinner at venue to be decided.

Upcoming Event –

Beginners Photography Course - Sat 21st September

By teaching you about the basics of photography, your camera and the mystery of all those dials and knobs, this course aims to take you out of 'AUTO' and put you in control of the creative side of exposure, technique and image capture.



The course will be run over 4 sessions beginning late September. Bring your camera and manual along as this will be hands on. For further details, please refer to

<http://www.parklandsphotoclub.org.au/Calender.asp>

Contact: secretary@parklandsphotoclub.org.au

12:00 - 4:30pm at Coburg Library. Session 1 & 2
(Max 20 students) Members \$20
Non Members \$60

Thu 26th Sept 7:30 - 9:30pm

Session 3

Thu 3rd Oct

7:30 - 9:30pm

Session 4 (Final)

Triptych Advice

Clem has kindly provided us with notes on his workshop on preparing Triptych images for our first Triptych competition that will be held in November. To access the advice, visit the Parklands website, go to the 'Links' tab and there is a link to a pdf under General Links. Good luck with your image preparation.

PRINT – Experienced

1st- Sharon MacDowall- 'Spaced Out'



2nd- Matt LaSala- 'Mandrill'



3rd- Clem Warren- 'Spoonbill'



HC- Ray Jenner- 'Spider'- image not available

PRINT - Novice

1st- Ben Lippa- 'Mantis'



2nd- Steve Lankshear- 'You've got to moooooove'



3rd- Ben Lippa- 'Macropodidae gigantus'



HC- Kath Kelly- 'Fancy Falcon'



Exhibitions, Events & Competitions

Exhibition – Ballarat International Foto Biennale

A month-long festival of photography 17th across a number of venues in Ballarat and Creswick, encompassing a core and fringe festival. 17th August – 15th September.

For more information and a festival program see

<http://ballaratfoto.org/2013-festival/>

Competition - Lal Lal Moorabool Photographic Groups

LLMPG - Invitation to join Lal Lal/Moorabool Photographic Group Inc. Competition/Exhibition 2013.

Competition: Close of entries, Friday 2nd August

Exhibition: Sat 24th & Sun 25th August.

<http://www.lallalmooraboolphotographicgroup.org/>

Competition – Australian Photography + digital Magazine- Fujifilm X Landscape Photographer of the Year 2013

\$10,000 in cash and prizes to be won. To enter upload six of your best landscape images. Entries close November 15.

For more information and to enter see:

<http://www.australianphotography.com/competitions/landscape-photographer-of-the-year-2013>

Competition – Better Photography Magazine Photograph of the Year 2013

Six categories in which to enter. Entries close July 31st. For further information see:

<http://competition.betterphotography.com/>

Event – Melbourne Open House, 28-28 July

100 building will be open. The most popular buildings from last year are back with many exciting additions, including: the new Royal Children's Hospital, the just completed Hamer Hall redevelopment, the Melbourne General Cemetery Gatehouse, John Wardle Architects new studio, and a host of residential buildings. Apparently there are also some nice benefits if you can volunteer for a few hours too - if you're happy to spend one morning or one afternoon on Sat or Sun shepherding queues at one of the buildings, you get front of the line access to everything for the rest of the weekend. Worth checking out.

<http://www.openhousemelbourne.org/>

Member of the Month – Steve Lankshear

My interest in photography began when I worked in a photo-processing laboratory during my summer holidays in between university semesters in the mid-late 1990's. People would bring in disposable cameras which I'd have to open in a 'dark box' to get to the films for processing. Occasionally the cameras would be unused, so I'd take them (with permission from the boss of course) and use them on nights / days out. By the time I left, I'd collected well over 50, so I had an easily accessible bank of cameras to use (with free processing from my old work place too) which lasted me a good few years. Then, in summer 2005, I upgraded to digital ...

I've been a member of Parklands Photography Club since June 2012. I enjoy being part of a big group with the same interest and witnessing the enjoyment everyone has taking, displaying, and talking about photography. Everyone so far has been most welcoming and there is always an organised photography event on i.e. weekends away / photo walks etc - I've definitely developed camera trigger finger in the last year! Also, the informal seminars that some of the more experienced members run for free i.e. the various computer packages available for storing and enhancing your images in January, the 'getting to know your camera' seminar and

the one about tips on how to take better photos. If I pick up one or ten new tips, it's something learnt for life.

I love to take obscure and natural images, generally not staged or posed. A crisp, concise, and well lit photo of dust behind the fridge to me would be fascinating as opposed to someone made to do something or look a certain way into the camera. I don't believe in saying 'smile' before photographing someone. I often just wander with my camera waiting for that something that catches my eye during a normal day. Generally, if there is something or someone on display for the purpose of its photograph being taken, I won't. I really enjoy looking through the pictures of the month on MSN and more so seeing what other club members have captured for the themed competition nights.

I'm not exploring any new subjects or techniques at the moment, but I should be! All the talk of 'f' stops, shutter priority and other camera terminology bamboozles me – in one ear and out the other unfortunately. I like it that the club gave us a list of themes for the competition nights in January i.e. black and white photography, street photography, out of place etc. Because you can enter 4 pictures for each club competition, it makes you focus on one particular aspect of photography for at least a month at a time. I would really like to learn macro. I just can't figure it out. I'd like to end the year with a clear picture of an insect the size of a pin head smiling and winking at me.

My favourite photographer is the one who takes an image that captures my eye, so, not a specific person really, just whomever stops you from turning to the next page or scrolling down your computer screen for a few seconds to look at an image. It could be a David Bailey or John Smith from up the street. My friend's 3 year old daughter borrowed my camera for an hour last year and although some of the pictures were blurry, of sticky fingers or up her sister's nose, some were really good (almost by accident) and it was fascinating to see the world from her viewpoint.

Websites of the month

- Funny little clip – are you a Nikon girl or a Cannon Gangster?
http://www.youtube.com/watch?v=H_H8TOKcfjg&feature=player_embedded
- Improve your portraits with the following tips:
<http://digital-photography-school.com/5-tips-for-improving-your-portrait-photography>
- Lighting for portraits: <http://www.digital-photography-school.com/5-classic-lighting-positions-for-portrait-photography>
- Ever wondered what a photo could be worth?
<http://www.slrlounge.com/2-most-expensive-photographs-in-the-world>
- Correct over exposure in Photoshop:
<http://www.makeuseof.com/tag/fix-overexposed-photos-photoshop/>

Quote of the Month

“If you want to be a better photographer, stand in front of more interesting stuff.” – Jim Richardson