



**PARKLANDS**  
**PHOTOGRAPHIC CLUB**

# Thru The Lens

Mar 2015

**Our website**

[www.parklandsphotoclub.org.au](http://www.parklandsphotoclub.org.au)

**Newsletter email**

thruhelens@parklandsphotoclub.org.au

Hello to everyone.

We have had a busy period since the last newsletter. There was a good turn out to our "Hunt & Shoot event held in the city on Thursday 26th Feb. I see that people have uploaded some of their images to the club's facebook page. If you haven't seen them yet, feel free to take a look and don't be shy to pass a comment or share your thoughts on the images posted. As a club, we are trying to encourage interaction between members via facebook, as this is a great way to interact and stay in touch with your fellow members in between meetings and scheduled events.

We also had our stall at the Sydney Rd Street festival. While I haven't had much feedback regarding the event, I am led to believe that it went well. Fortunately the weather was kind and I even believe that a couple of photos were sold on the day. Congratulations to everyone who took part in the event and a special thanks to Sharon McDowall for taking the initiative to organise our club's participation in the event and also to Matthew LaSala for providing the gear needed and for setting it up and packing it down on the day.

And of course we had our regular competition meeting (Shadows) last Thursday 5th Mar. It would seem that some found the shadow theme challenging and as such there were fewer images submitted than we would normally have. That said, there were some very good and very imaginative submissions and congratulations to all winners and placegetters.

Keep Snapping,  
thruthelens@parklandsphotoclub.org.au

## Upcoming Club events

Workshop meeting – next Thursday 26 March

The next event on our calendar is a workshop meeting at our regular meeting place. On the agenda for that night is a review/presentation of images taken on the "Hunt & Shoot" event. If those people who participated could bring their selection of images, either as prints or in digital format on the night and we can have a bit of fun going through them and seeing how the different individuals interpreted the brief they were given on the night. For those who don't know how a "Hunt and Shoot" works, basically everyone turns up to the nominated location and is given the same themes to photograph. On this occasion the 4 themes were, something red, corners, beginning with 'C' and movement. It should be interesting.

The second item for the night is a presentation/discussion led by Charlie Scicluna on Neutral Density (ND filter) photography.

## April competition meeting – Black & White

Our next competition meeting will be held on Thur 9<sup>th</sup> April and the theme is “Black & White”. Please note that this is a PRINT ONLY competition. Entries for this competition are due by Sunday 29<sup>th</sup> March.

## Woodlands Historical Park photowalk

Date: Sunday April 19<sup>th</sup>, 2015

Time: 8am

Where: Woodlands Historic Park, Greenvale

Meeting Point: Providence Road Car Park (see map below)

The plan for the morning will be to do a number of short walks, firstly we'll meet at the Providence Road car park at 8am and go for a short walk down to the dam (dry now) and back, hopefully we'll be able to spot a few birds and some kangaroos (1.5km).

I'm hoping that the robins that visit Woodlands annually may be there by then, we get Flame Robins, Scarlet Robins and Red-capped Robins most years.

Then we'll drive our cars around to the Somerton Road entrance and take another walk up to Woodlands Hill and back (1.8km), then we can drive around to the Woodlands Homestead and check out the gardens, plenty of small birds here usually, and have a coffee/tea and Devonshire Tea for those that would like.

Bring:

- Your longest lens if you're looking for birds
- A landscape lens if you want to shoot some landscapes
- Sturdy walking shoes (we will likely go off-track)

We should be finished before midday, but as we'll split the day up into three walks, people can leave earlier if they want.

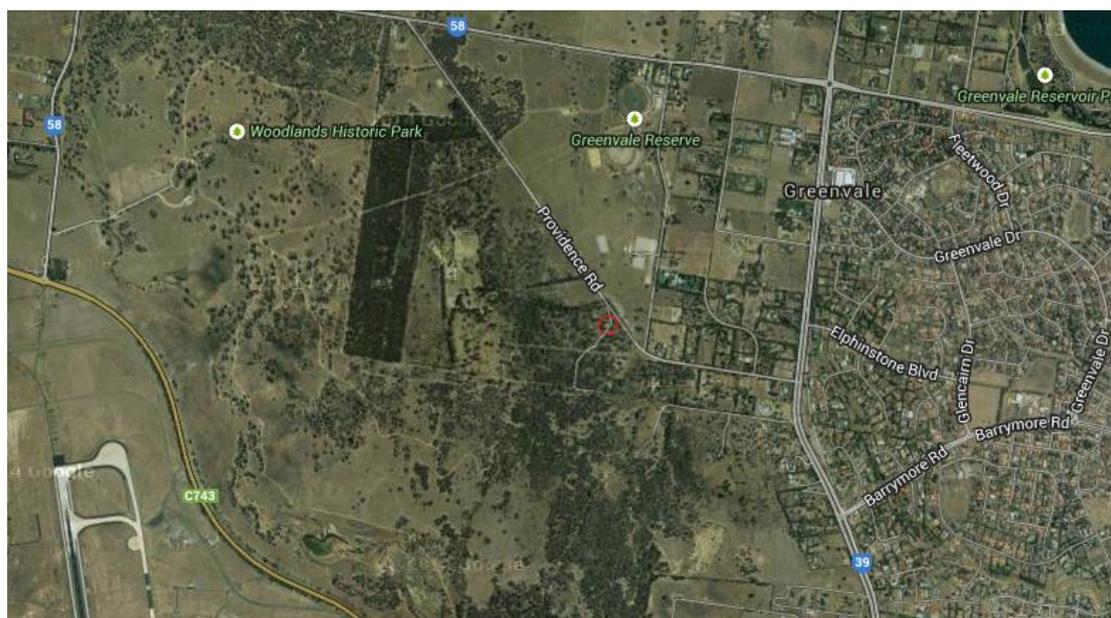
If you'd like to see the different species of birds I've photographed at Woodlands, some of the other creatures (mainly kangaroos) and some of the landscapes of Woodlands

you can check out my Woodlands web site at

<http://woodlandshistoricpark.com>

This is likely to be a "weather-dependent" event and more details and another reminder (along with my contact details) will be sent in a couple of weeks.

Regards, Andrew



## Reminders

### Club facebook page

For those of you who are on facebook, the club also has a facebook page. This is a great place for you to socialize, share photos and ideas and basically communicate with your fellow members in between meetings and formal events. To join, just do a search on "Parklands photo club" from your facebook search bar.

### Monthly "Print Category" winning images

As most members are aware, winning and place getting images from each monthly competition are displayed in the Photo Gallery on the club's web site. Also, they are presented in our monthly newsletter. Generally, when it comes to the edi winners, this is a relatively straight forward process but in the case of the print category winners, this is not the case. To

enable winning Print images to be included in the web site and the newsletter, it is necessary that we are provided with edi copies of those images after each competition. Considering that we are all taking our photos with digital cameras, you would think this should be easy enough and yet this is not the case. That is why some images might be missing from our gallery and why occasionally they are left out of the newsletter.

Ben Lippa is the person charged with uploading winning images to our web page. After every meeting, Ben sends out an email requesting the Print category winners to provide him with edi copies of their images. Print category winners can either send copies of their images to Ben promptly after each competition meeting or at least respond promptly to his email request. Please note that these images should be provided with the same title and sizing as would normally be required for edi entries.

Your co-operation in this matter would be greatly appreciated.

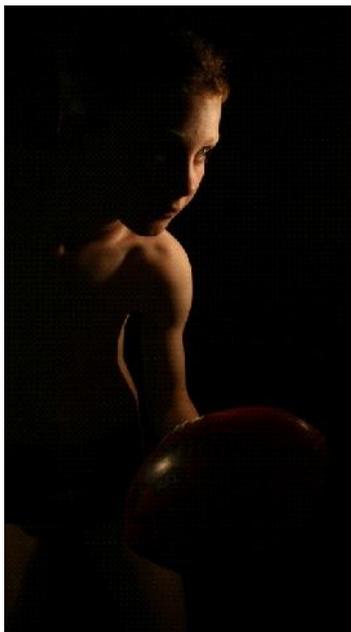
## Winning images

Digital – Novice – March Shadows

1st – Gail Crennan - 'Geisha Girl Waits'



2nd – Kath Kelly - 'Focused on Football'



3rd – Kath Kelly - 'Mugshot at Pentridge'



HC – Emi Taylor - 'Standing Straight'

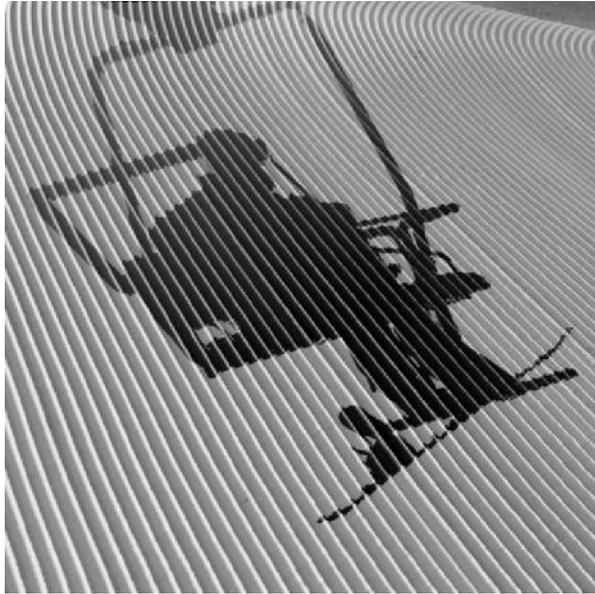


Print – Novice – March Shadows

BECAUSE ONLY 2 PRINT IMAGES WERE SUBMITTED IN THIS CATEGORY, THE JUDGE CHOSE NOT TO AWARD ANY PLACES.

## Digital – Experienced – March Shadows

1st – Paul Grinzi - 'Feeling Groovy'



2nd – Paul Grinzi - 'Get a Grip'



3rd – Charlie Scicluna - 'Yarra Valley Sunrise'



